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ANTIQUARIAN

1. (Abbey, J.R.) CATALOGUE OF HIGHLY IMPORTANT MODERN FRENCH ILLUSTRATED BOOKS AND BINDINGS FORMING PART V OF THE CELEBRATED LIBRARY OF THE LATE MAJOR J.R. ABBEY. London: Sotheby & Co., 1970, small 4to., stiff paper wrappers. 179 pages. \$ 55.00
S-K 1184. Foldout frontispiece and 62 other full-page plates. Some plates in color. [6162]
2. (Abbey, J.R.) CATALOGUE OF THE CELEBRATED LIBRARY PART III. London: Messrs. Sotheby & Co., 1967, small 4to., boards. (vii), 233, (9) pages. \$ 100.00
S-K 1184. This catalogue describes Abbey's collection of French bindings and contains a full color frontispiece and 51 full-page plates of bindings. [5652]
3. (Abbey, J.R.) CATALOGUE OF THE CELEBRATED LIBRARY, THE PROPERTY OF THE LATE MAJOR J.R. ABBEY. THE SIXTH PORTION. London: Sotheby & Co., 1970, small 4to., paper wrappers. 52 pages \$ 35.00
S-K 1184. Contains Abbey's collection of modern English bindings with a full color frontispiece and many other bindings illustrated. [5654]
4. (Abbey, J.R.) CATALOGUE OF THE CELEBRATED LIBRARY, THE SEVENTH PORTION: FORTY-THREE MANUSCRIPTS OF THE 9TH TO THE 20TH CENTURY. London: Sotheby & Co., 1970, 4to., boards. 97 pages with 55 plates and a colored frontispiece. \$ 40.00
S-K 1184. Almost a half million dollars of sales. [6258]
5. Adams, Frederick B. THE USES OF PROVENANCE. Berkeley: University of California, 1969, 8vo., stiff paper wrappers. 26 pages. \$ 25.00
First edition. Printed by Grant Dahlstrom at The Castle Press. [25647]
6. Ahearn, Allen. BOOK COLLECTING, A COMPREHENSIVE GUIDE. New York: G. P. Putnam's Sons, (1995), 8vo., two-tone paper over boards, dust jacket. xvi, 480 pages. \$ 35.00
Revised edition. A good guide which will prove of value to the novice and professional alike. Covers what to collect, sources for books, pricing variances, authors most often requested, first books, etc. [42088]

7. (American Antiquarian Society) THE COLLECTIONS AND PROGRAMS OF THE AMERICAN ANTIQUARIAN SOCIETY: A 1. Two volumes. Worcester (MA): American Antiquarian Society, 1987, 8vo., stiff paper wrappers, cloth-covered slipcase with paper label on front. 183+(1); 81 pages. \$ 35.00

The American Antiquarian Society was founded in 1812 by the printer Isaiah Thomas and associates for the purpose of preserving the records of the American Revolution. The Society is today a major archive of materials for American History. One volume is a brief history of the Society and a description of its collections and activities (with some black-and-white photographic illustrations); the other volume lists members. [54414]

8. (Archer, John) SAGITTARIUS: HIS BOOK, GATHERED FOR JOHN ARCHER BY HIS FRIENDS. New York: The Typophiles, 1951, tall 12mo., cloth. (x), 94 pages. \$ 45.00

Limited to 640 copies; the 25th Chapbook issued by the Typophiles. Has a title page designed by Dwiggin, contributions by Warren Chappell, Bruce Rogers, Paul Bennett and others. Contains reproductions of Archer's design work. [6070]

9. (Architecture) KATALOG DER ARCHITEKTUR UND ORNAMENTSTICHSAMMLUNG TEIL 1: BAUKUNST ENGLAND. Berlin: Bruno Hessling, (1977), 4to., cloth. 183 pages. \$ 65.00

This is the first and only catalogue issued by the Kunstbibliothek Berlin in what was to be a series of specialized volumes cataloguing the library's holdings. This first catalogue, in English and German, contains the library's architecture and ornament books and prints. Marianne Fischer provides an introduction to the project and catalogue. The catalogue entries are often illustrated. Extensive bibliography at end. Indexed by author, artist, printer, publisher, booksellers' registers and subject. [59532]

10. (Architecture) Roos, Frank J. BIBLIOGRAPHY OF EARLY AMERICAN ARCHITECTURE WRITINGS ON ARCHITECTURE CONSTRUCTED BEFORE 1860 IN EASTERN AND CENTRAL UNITED STATES. Urbana: Univ. of Illinois Press, 1968, 8vo., cloth, dust jacket. (x), 389 pages. \$ 55.00

First edition. Jacket soiled with small chip out of the top of the front cover. [236]

11. (Art) ART BOOKS. New York: R.R. Bowker, 1985, small 4to., cloth. xx, 571 pages. \$ 45.00

This third volume contains about 9,600 titles. [60516]

12. (Auction Records) AMERICAN BOOK-PRICES CURRENT. 1970-1974.
New York: ABPC, 1970, 8vo., cloth. Per volume: \$ 40.00
Following are available: 1972, 1973(2). [266]
13. (Auction Records) AMERICAN BOOK-PRICES CURRENT. 1975-1979.
New York: ABPC, 1975, 8vo., cloth. Per volume: \$ 50.00
The following are available: 1976(2), 1977(2), 1978(3), 1979(6) [267]
14. (Auction Records) AMERICAN BOOK-PRICES CURRENT. 1980-1984.
New York: ABPC, 1980, 8vo., cloth. Per volume: \$ 85.00
The following are available: 1980(5), 1981(5), 1982(5), 1983(5), 1984(4) [13951]
15. (Auction Records) AMERICAN BOOK-PRICES CURRENT. 1985-1995.
New York: ABPC, 1985, 8vo., cloth. Per volume: \$ 100.00
The following are available: 1985(3), 1986(4), 1987(3), 1988(3), 1989(2), 1991
[25176]
16. (Auction Records) JAHRBUCH DER AUKTIONSPREISE FÜR BUCHER,
HANDSCHRIFTEN UND AUTOGRAPHEN. Hamburg: Dr. Ernst Hauswedell &
Co., 1962, 8vo., cloth. Per volume: \$ 25.00
Have the following volumes: VI (1955), XI (1960), XIII (1962)(2), (XIV (1963)
(2), XV (1964)(23), XVII (1966), XVIII (1967), XXI (1970), XXII (1971).
[34114]
17. (Autographs) Madigan, Thomas F. WORD SHADOWS OF THE GREAT
THE LURE OF AUTOGRAPH COLLECTING. New York: Frederick A. Stokes,
1930, 8vo., cloth. xvi, 300 pages with 44 illustrations. \$ 35.00
First edition. Covers rubbed and ink inscription on free endpaper. [161]
18. Barnes, James J. AUTHORS, PUBLISHERS AND POLITICIANS THE
QUEST FOR AN ANGLO-AMERICAN COPYRIGHT AGREEMENT, 1815-
1854. London: Routledge & Kegan, (1974), 8vo., cloth, dust jacket. xv, 311
pages. \$ 30.00
First edition. A study of American politics in action. [21551]
19. Barrow, W. J. MANUSCRIPTS AND DOCUMENTS, THEIR DETERIO-
RATION AND RESTORATION. Charlottesville: University of Virginia Press,
(1976), 8vo., cloth. xxvii, 84 pages. \$ 35.00
Second printing of second edition. Chapters on inks, paper, storage, deacidifica-
tion, lamination, etc. [28103]

20. Basbanes, Nicholas A. *PATIENCE & FORTITUDE*. (New York: Harper Collins, 2001), thick 8vo., cloth, dust jacket. xviii, (ii), 636 pages. \$ 35.00
 First edition. In this sequel to *A Gentle Madness* Basbanes continues his conversations with a wide variety of kindred spirits, each one a testament to the never-ending relevance of books in our lives. By exploring the transmission and preservation of knowledge, including the changes in the way information is amassed and stored, he reveals a deep and abiding respect for the printed word that is shared by "book people" around the world. Jacket rubbed along edges. [64474]
21. Bay, J. Christian. *A HANDFUL OF WESTERN BOOKS*. Chicago: Privately printed at the Torch Press, 1935, small 8vo., cloth-backed boards, paper label. 44 pages. \$ 95.00
 First edition, limited to 350 copies. The first of a series of three books written by Bay describing the best western books. Some soiling. [44755]
22. Baym, Nina. *NOVELS, READERS, AND REVIEWERS, RESPONSES TO FICTION IN ANTEBELLUM AMERICA*. Ithaca: Cornell University Press, (1984), small 8vo., cloth, dust jacket. 287+(1) pages. \$ 42.50
 First edition. An examination of the reviews of novels, both American and European, that appeared in American periodicals from 1840-1860. Indexed. [60537]
23. (Beaumont Press) Beaumont, Cyril W. *THE FIRST SCORE*. Bronxville: Nicholas T. Smith, (1980), 8vo., cloth, dust jacket. (xi), 96, (3) pages. \$ 25.00
 Reprint of the first edition, originally printed in 1927 and limited to 390 copies. The history of this press with bibliographical information on the first twenty books issued. With much on book production. [555]
24. Bennett, George F. *EARLY ARCHITECTURE OF DELAWARE*. Introduction and Text by Joseph L. Copeland. New York: Bonanza Books, n.d., 4to., cloth, dust jacket. 213 pages. \$ 40.00
 See B1-4475. Reprint of the first edition of 1932. Introduction and Text by Joseph L. Copeland. A study of the architecture of Delaware between 1640 and 1840. With photographs and detailed drawings of individual buildings. Jacket is tape repaired and chipped. [28667]
25. Bennett, Paul A. *BOOKS AND PRINTING, A TREASURY FOR TYPOPHILES*. Cleveland and New York: World Publishing Co., (1951), 8vo., cloth, dust jacket. (ii), xviii, 418, (2) pages. \$ 35.00
 First edition. Illustrated. Essays by Wroth, Warde, Duggins, Rogers, Ransom, Pollard, Grabhorn, Morison, Gill, Goudy and others. Spine very slightly age darkened. [55400]

26. Besterman, Theodore. **TECHNOLOGY INCLUDING PATENTS, A BIBLIOGRAPHY OF BIBLIOGRAPHIES**. Two volumes. Totowa: Rowman and Littlefield, 1971, small 8vo., cloth. (xiv),368; (vi),369-681+(1) pages. \$ 45.00
Number 12 in The Besterman World Bibliographies series. The areas of patents and inventions, metallurgy, photography and radio are among the individual topics covered. Broken down by general bibliographies, dictionaries, periodicals, and countries as well as many other subjects. The entries are in chronological order, with number of entries cited. [62069]
27. Besterman, Theodore. **BIBLIOGRAPHY, LIBRARY SCIENCE AND REFERENCE BOOKS, A BIBLIOGRAPHY OF BIBLIOGRAPHIES**. Totowa: Rowman and Littlefield, 1971, 8vo., cloth. (xiv), 271 pages. \$ 30.00
Taken from the massive work from Besterman listing all bibliographies on all subjects. [31018]
28. Besterman, Theodore. **LITERATURE, ENGLISH & AMERICAN, A BIBLIOGRAPHY OF BIBLIOGRAPHY**. Totowa: Rowman and Littlefield, 1971, thick small 8vo., cloth. (xiv), 467 pages. \$ 25.00
A reprint of just this section of Besterman's larger work, **A WORLD BIBLIOGRAPHY OF BIBLIOGRAPHY**. This book describes all the bibliographies that have been written on this subject, in chronological order and with number of entries cited. [40590]
29. (Bibliography) **HANDBOOK OF BOOKS IN THE LIBRARY OF THE BIBLIOGRAPHICAL SOCIETY**. N.P.: Bibliographical Society, 1935, square 8vo., cloth-backed boards. (vi), 67 pages. \$ 25.00
List of bibliographical tools in the library. [593]
30. (Bibliography) Ray, Gordon N., Carl J. Weber and John Carter. **NINETEENTH-CENTURY ENGLISH BOOKS SOME PROBLEMS IN BIBLIOGRAPHY**. Urbana: Univ. of Illinois Press, 1952, 8vo., cloth. xiv, 88 pages. \$ 35.00
First edition. The third in the Windsor Lectures in Librarianship. [6275]
31. (Bibliothèque Royale) **QUINZE ANNEES D'ACQUISITIONS DE LA POSE DE LA PREMIERE PIERRE**. Bruxelles: Bibliothèque Royale Albert, 1969, thick small 4to., stiff paper wrappers. viii, 548, (2) pages. \$ 25.00
Thick exhibition catalogue describing 15 years of acquisitions. With a foreword by Herman Liebaers. Filled with illustrations in color. Wear at head of spine and bumped. Text in French. [41100]

32. (Biggs, Michael) Benson, Barbara E. DELAWARE, A PHOTOGRAPHIC JOURNEY BY MICHAEL BIGGS. Designed by Bernard Ben Pearce. Wilmington: The Jared Company, (1986), 4to., cloth, dust jacket. 143 pages. \$ 25.00
First edition. Introduction by Michael Castle, Governor. Filled with full color reproductions of photographs. Photographs by Michael Biggs. [66438]

33. Bigmore, F.C. and C.W.H. Wyman. A BIBLIOGRAPHY OF PRINTING WITH NOTES & ILLUSTRATIONS. London: Published jointly by The Holland Press and Oak Knoll Books, (1978), thick 8vo., cloth, dust jacket. xii,449+(1); viii,412; (ii),115 pages. \$ 90.00
Reprint taken directly from the original edition of 1880. The definitive work on printing history; with illustrations and biographical notes. [1345]

34. (Bird & Bull Press) THE BIRD & BULL COMMONPLACE BOOK. North Hills: Bird & Bull Press, 1971, 4to., cloth spine, marbled paper over boards, slip-case. 65, (6) pages and with envelope on inside rear cover with brass token inserted. \$475.00
Taylor A11. One of 255 numbered copies. Designed as a collection of "various short pieces which were almost all connected in some way to papermaking or printing, and generally written in a humorous or informal manner." It contains an article on Schaeffer's wasp nest paper, a leaf made from recycling junk mail, and a reprint of the first poem written on the subject of collecting books on papermaking. It is also the only Bird & Bull book to contain a brass token used for services in a house of ill repute. Prospectus loosely inserted. [5504]

35. (Bird & Bull Press) Blades, William. NUMISMATA TYPOGRAPHICA, THE MEDALLIC HISTORY OF PRINTING. Newtown, PA: Bird & Bull Press, 1992, 4to., cloth, paper spine label. (xxviii), 144 pages, xxiv plates. \$ 40.00
Reprint, limited to 300 copies. Foreword by Henry Morris. The rarest work by this great 19th century scholar-printer. It took over eight years for Blades to research and write this book, which first appeared in monthly installments in *The Printers' Register*, then was published as a book in 1883. Anyone who collects printing medals will be amazed at the accuracy and depth of Blades' research in this area as this is probably the best book on the subject. Lists 259 medals. Illustrated with 24 plates describing the medals. [34434]

36. (Bird & Bull Press) Morris, Henry. **FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COM-MEMORATIVE 100 CORONAS.** Including an account of this legendary republic and its connection with the Bird & Bull Press. With a description of similar numismatic rarities and a 30-year checklist of work produced by the Press, 1958-1988. Newtown: Bird & Bull Press, 1988, 8vo., quarter morocco, paper-covered sides with a silver coin design on the front cover. Accompanied by a special holder for the silver proof coin; both inserted in a slipcase. 57 pages.

\$ 100.00

First edition, limited to 350 numbered copies. Full of Henry Morris humor about his mythical kingdom of San Serriffe, a tipped-in numbered stock certificate for 1000 shares of Bird & Bull stock, printed currency of San Serriffe, and even a map of the kingdom. The coin itself is sure to be a numismatic rarity, a beautifully minted proof silver coin of San Serriffe. Also of interest is the chapter on other privately minted coins. [21246]

37. (Bird & Bull Press) Morris, Henry. **THE PRIVATE PRESS-MAN'S TALE.** With illustrations by Lili Wronker. Newtown, PA: Bird & Bull Press, 1990, 4to., paste paper over cloth-backed boards, leather spine label. 61, (2) pages.

\$ 365.00

First edition, limited to 230 numbered copies. Letterpress printed with Van Dijk types on Arches mouldmade paper and bound by Barbara Blumenthal. A humorous collection of satire and prose, inspired by Chaucer's *Canterbury Tales*. All the text is related to the book arts: book-collecting, bookselling, printing, papermaking, etc. It includes an imaginary interview with William Morris, a great poem about the attitude of *FINE PRINT* magazine, Henry's explanation of the *Hand-made Paper Today* incident and a review of the antics in *FINE PRINT*'s book reviews. There are also two excellent articles by Sidney Berger on Book Fairs and Book Scouts. The illustrations have been very well executed and express all the humour of the text. An essential for anybody who is known in the books about books field, because they are bound to have been mentioned! Prospectus loosely inserted. [89153]

38. (Bird & Bull Press) Morris, Henry. TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK. Newtown, PA: Bird & Bull Press, 1989, 8vo., quarter morocco leather with paper-covered sides and leather spine label. 83, (3) pages. Accompanied by a heavy die-cut board folder containing 11 different copper tokens minted by individual booksellers & bookmakers especially for this book, all enclosed in a slipcase.

\$ 350.00

First edition, limited to 300 numbered copies of which 250 are for sale. Morris has provided a history of these tokens and given a bibliography of all known British and American examples and included many illustrations of tokens reproduced from original examples. The participants include seven booksellers including Oak Knoll Books, the Bird & Bull Press, one marbler, one bookbinder and one papermaker. A fascinating book textually as well as a fine example of private press printing. Prospectus is present. Spine is slightly yellowed. [50341]

39. (Bird & Bull Press) Taylor, W Thomas and Henry Morris. TWENTY-ONE YEARS OF BIRD & BULL. A Bibliography, 1958-1979. North Hills: W. Thomas Taylor and Bird & Bull Press, 1980, large 8vo., leather spine, paper-covered boards. 108+(1) pages.

\$ 350.00

Limited to 350 numbered copies and oversubscribed on publication. A well produced guide to the printing of one of the finest of private presses in operation today. [468]

40. (Bird & Bull Press) WESLEY W. BATES' COMPLETE WOOD ENGRAVINGS FOR THE FORESTERS. Large-paper proofs suitable for framing. (Newtown): Bird & Bull Press, 2000, small 4to., plain paper portfolio with title plate to portfolio and individual proofs loosely inserted.

\$ 45.00

A separate publication of this private press. The wood-engravings by this Canadian artist are quite spectacular. [100363]

41. (Bird & Bull Press) Wolfe, Richard J. THREE EARLY FRENCH ESSAYS ON PAPER MARBLING, 1642-1765. With an introduction and thirteen original marbled samples. Newton: Bird & Bull Press, 1987, 8vo., quarter bound by E.G. Parrot in morocco and tips with leather spine label, and "snail" pattern marbled paper sides made by Wolfe especially for this edition. 106 pages.

\$ 400.00

Limited to 310 numbered copies and hand-printed by Henry Morris at his Bird & Bull Press on Umbria handmade paper. Wolfe has translated an unpublished manuscript from Lyon, circa 1642, containing the earliest known French marbling recipe, an article from *Journal Oeconomique*, 1758, and an article from the Diderot-D'Alembert *Encyclopedie* of 1765 into English. The Diderot article is especially interesting as it comments on the practical side of marbling, i.e., how

much money could be made. The samples were produced by Wolfe using the instructions in the translated manuals. Included is a four-color sequence showing the various steps taken by Wolfe in producing the Placard pattern. The four-page prospectus is loosely inserted as is a brochure sent out to standing order customers entitled "Irresistible Bits No.1". [17530]

42. Blumenthal, Joseph. **TYPOGRAPHIC YEARS, A PRINTER'S JOURNEY THROUGH A HALF-CENTURY.** New York: Frederic C. Beil, (1982), 8vo., cloth, dust jacket. viii, 153, (3) pages. \$ 26.50
Illustrated autobiography by this book designer. With information on The Spiral Press. [3641]

43. (Book Club of California) Lewis, Oscar. **THE FIRST 75 YEARS, THE STORY OF THE BOOK CLUB OF CALIFORNIA 1912-1987.** San Francisco: The Book Club of California, 1987, slim 8vo., quarter cloth with paper-covered boards, gilt decorated front and back covers, gilt lettering on spine. (vi), 54, (2) pages. \$ 75.00
Printed in an edition limited to 1200 copies, designed and printed at the Arion Press. A history of the organization, with a list of officers and checklist of the 185 books published from 1914 to 1987. Illustrated with photographs and examples of menus, announcements, postcards, etc. produced by various clubmembers. [44725]

44. (Book Club of California) Ridge, John Rollin. **A TRUMPET OF OUR OWN.** San Francisco, CA: The Book Club of California, 1981, small 8vo., quarter cloth with decorated paper-covered boards, plain brown paper dust jacket. 114, (2) pages. \$ 85.00
Printed in an edition limited to 650 copies. (Harlan 167). A reprint of John Rollin Ridge's Indian essays, compiled and edited by David Farmer and Rennard Strickland. Ridge was well-known as America's first Indian writer and as a California newspaperman, novelist, poet and essayist. Included is a biographical chronology, a set of bibliographical notes on his contributions to newspapers and magazines, and a checklist of his published works. This book was designed and printed by Peter Koch at his Black Stone Press and is illustrated. [60399]

45. (Book Club of California) Ritchie, Ward. **FREDERIC GOUDY, JOSEPH FOSTER AND THE PRESS AT SCRIPPS COLLEGE.** San Francisco: The Book Club of California, 1978, tall 12mo., cloth-backed marbled paper-covered boards. 38, (2) pages. \$ 75.00
First edition, limited to 550 copies. Designed by Ritchie and printed by Richard Hoffman. Ritchie was the first printing instructor at Scripps College. He describes the development of Goudy Scripps and Franciscan by the Grabhorns. [28414]

46. (Bookbinding) BIBLIOTHÈQUE RAPHAËL ESMERIAN. A complete set consists of six volumes. Odd volumes from this set. Paris: Georges Blaizot and Claude Guerin, (1972-1974), 4to., cloth. (x),191,(3); (vi),183+(1); (68); (viii),105,(3); 123,(3); 147,(3) pages. \$ 125.00
S-K 1260. The following volumes are present: Third part (2 this is price \$250); Fourth part (3); Fifth part (4) Parts describe illustrated books, again, often in fine bindings. The number of plates present both in the text and tipped-in is very impressive. Price is per volume. [55763]
47. (Bookbinding) BOGBINDEREN AUGUST SANDGREN. (København): Forening for Boghaandværk, 1952, 8vo., stiff paper wrappers. 113+(1) pages. \$ 40.00
First edition. The talents of the Danish bookbinder Augustt Sandgren are recognized in this collection of essays. Among the contributors are Gustav Strand, Carl Roos, and Henrik Park. 20 black-and-white illustrations of his bindings. Bibliography at rear. In Danish. [63194]
48. (Bookbinding) Breslauer, B.H. HISTORIC & ARTISTIC BOOKBINDINGS FROM THE BIBLIOTHECA BIBLIOGRAPHICA BRESLAUERIANA. Introduction by J. Toulet. Brussels: Bibliotheca Witttockiana, 1986, 4to., stiff paper wrappers. 167 pages. \$ 45.00
Descriptions of 75 important bindings collected by Breslauer with illustrations of each. Some full color plates. Each book in the collection has text concerning bibliography, binding, printing or some other books about books theme. [23487]
49. (Bookbinding) Geldner, Dr. Ferdinand. BUCHEINBÄNDE AUS ELF JAH-RHUNDERTEN. Ausgewählt und Beschrieben. Munchen: F. Bruckmann, (1959), 4to., cloth, dust jacket. 46 pages followed by 108 plates with many in color. \$ 225.00
S-K 1082. First edition. (Brenni no.299). The 108 plates show 162 illustrations of bindings. With a foreword by Dr. Gustav Hofmann. Text in German. [5792]
50. (Bookbinding) Harthan, John P. BOOKBINDINGS. London: Victoria & Albert Museum, 1961, small 8vo., cloth. 33 pages of text followed by 72 pages illustrating a selection of the Museum's holdings. \$ 30.00
S-K 1042. Revised edition. Rubbed along edge. [6184]

51. (Bookbinding) Hobson, G.D. MAIOLI, CANEVARI AND OTHERS. Boston: Little, Brown and Company, 1926, 4to., cloth, top edge gilt. xvi, 178 pages of text with 64 full-page plates. \$ 250.00
First U.S. edition. (Appleton p. 81). With six of the plates in color. An historical account of plaquette bindings, architectural bindings, and studies of the binders Maiolus, Failareto, Canevari, and Farnese. Spine faded with some wear along hinges. [13950]
52. (Bookbinding) KURT LONDENBERG BUCHEINBANDE. Wolfenbittel: Herzog August Bibliothek, n.d. (circa 1965), 4to., stiff paper wrappers. 96 pages. \$ 60.00
S-K 6287 and 6301. Foreword by Paul Raabe and text by Kurt Londenberg followed by many plates showing bindings that he executed. [32933]
53. (Bookbinding) Maggs 893. BOOKBINDING IN GREAT BRITAIN, SIXTEENTH TO THE TWENTIETH CENTURY. Catalogue 893. London: Maggs Bros., 1964, square 8vo., stiff paper wrappers. 193 pages. \$ 75.00
S-K 3520b. With many full-page plates illustrating bindings. (Brenni no.769). [7947]
54. (Bookbinding) Ramsden, Charles. BOOKBINDERS OF THE UNITED KINGDOM (OUTSIDE LONDON) 1780-1840. London: B.T. Batsford Ltd., 1987, small 4to., cloth, dust jacket. xvi, 250 pages. \$ 40.00
Reprint of the first edition of 1954. (S-K 3515). With 16 plates of bookbindings. Gives biographical information including addresses and references. [28091]
55. (Bookbinding) Ritzenthaler, Mary Lynn and Pamela Spitzmueller. 80 YEARS LATER. Washington: Guild of Book Workers, 1986, 4to., stiff paper wrappers. 183 pages. \$ 25.00
Many illustrations with some in color. Foreword by Frank Mowery followed by exhibition descriptions of the works of 61 members. Shows fine bindings, calligraphy, decorated paper, artist's books, fine printing, models and limited edition binding. Issued to celebrate the 80th anniversary of the Club. [17158]
56. (Bookbinding) Salzbrunn, Ingeborg. DIE EINBANDSAMMLUNG DER STAATS- UND STADTBIBLIOTHEK AUGSBURG. Augsburg: Detlev Auvermann, 1976, tall 8vo., leather spine over marbled paper-covered boards. (viii), 178 pages. \$ 95.00
S-K 961. First edition. 126 pages of text done in photo-offset from the typed copy followed by 111 plates of bookbindings. Out of print. Text in German. [37421]

57. (Bookbinding) Smith, Keith A. 1-2-& 3-SECTION SEWINGS. Non-Adhesive Binding Volume II. Rochester, NY: Keith Smith Books, 1995, small 8vo., stiff paper wrappers. 315, (3) pages. \$ 30.00
 Reprint of the first edition. Written and drawn instructions for 122 sewings which yield four, to perhaps a hundred pages imposed as one, two or three sections. Almost all of these sewings on continuous limp paper supports were devised by Smith, as the book was written. Photos of bindings by twenty-eight contemporary binders and artists. Glossary included. [47244]
58. (Bookbinding) Vekene, Emile Van Der. RELIURES AUX ARMOIRIES DE PIERRE ERNEST DE MANSFELD. Avant-Propos de Jacques Guignard. Avec La Collaboration de Pavlina Hamanova et Howard M. Nixon. Luxembourg: Editions de l'Imprimerie Saint-Paul, 1978, 4to., cloth, dust jacket. 121, (3) pages. \$ 225.00
 S-K 4188. Text in French. Study of the armorial bindings in the collection of this early Luxembourg collector. Many illustrations including a number in color. [38668]
59. (Bookbinding) WOLFGANG STOCK BUCHEINBANDE. Salzburg: Werkstätte für Buchkunst, 1982, small oblong 8vo., stiff paper wrappers. (69) pages. \$ 25.00
 Limited to 500 numbered copies, initialed by Mr. Stock. Catalogue for an exhibition listing twenty-one art bindings and two "book walls" (holders for sets of small paperbacks). Eleven black-and-white illustrations and twelve color illustrations. Stock's bindings represent a generally conservative approach to the book as art, in which the book has a more-or-less conventional structure and retains its function as a book. Some of the bindings depicted here use elements from older binding styles: straps, flaps, metal fittings, etc. With two photos of Mr. Stock. [53855]
60. (Bookplates) Hardy, W J. BOOK-PLATES. London: Kegan Paul, Trench, Trubner & Co., 1893, 8vo., red cloth. xvi, 175 pages. \$ 45.00
 First edition. Part of the Books About Books Series. (Fuller p.61). Covers faded. Wear at spine ends and along hinges. Ink ownership inscription. [778]
61. (Bookplates) Prescott, Winward. A BIBLIOGRAPHY OF BOOK-PLATE LITERATURE. N.P.: The American Bookplate Society, 1914, 8vo., paper-covered boards. 70 pages. \$ 95.00
 Limited to only 250 copies. (Fuller p. 86). An early bibliography of bookplate literature. [3167]

62. (Bookplates) Veth, D Giltay. MODERNE HOLLÄNDISCHE HOLZ-SCHNITT EXLIBRIS. New York: Aldus Companie, 1950, tall 12mo., cloth, top edge stained orange, other uncut, dust jacket. 71 pages followed by 83 plates of bookplates. \$ 75.00
First edition, limited to 500 copies. Text in German. A history of 20th-century Dutch bookplate designers with biographical information and beautifully reproduced woodcuts of the bookplates. Twenty-five artists are represented. Very fine, unopened copy. [41896]
63. (Bookplates) Veth, D. Giltay. DUTCH BOOKPLATES, A SELECTION OF MODERN WOODCUTS & WOOD ENGRAVINGS. New York: Aldus Book Company, 1950, tall 12mo., cloth, top edge stained orange, others uncut. 56 pages of text followed by 83 plates of bookplates. \$ 95.00
One of 150 numbered copies printed on antique laid paper. Descriptions of the work of 25 modern Dutch bookplate designers followed by woodcuts of their work. Covers slightly spotted underneath original glassine wrapper. [11379]
64. (Bradshaw, Henry) Stokes, Roy. HENRY BRADSHAW, 1831-1886. Metuchen: The Scarecrow Press, 1984, 8vo., cloth. v, 272 pages. \$ 29.50
First edition. Volume Six of the Great Bibliographers Series. Biography of this librarian - bibliographer followed by a bibliography of his writings and excerpts from his works. [11204]
65. (Brazil) Topete, Jose Manuel. A WORKING BIBLIOGRAPHY OF BRAZILIAN LITERATURE. Gainesville: University of Florida Press, 1957, tall 8vo., cloth. xii, 114 pages. \$ 30.00
Divided into major sections: Works of General Reference; Criticism, Essay, Journalism, and Biography; The Nove and other Prose Fiction; Poetry; the Theater; and Selected English and Spanish translations. Many of the items have brief notes. [3646]
66. Calabro, Tony. WILMINGTON AWAKE, A PORTFOLIO OF PHOTOGRAPHS BY TONY CALABRO. Research by John Mandik. (Wilmington: City of Wilmington, Bicentennial Office, 1977), small 4to., cloth, dust jacket. (iv), 96 pages. \$ 25.00
First edition. [67996]
67. (Calcutta) Shaw, Graham. PRINTING IN CALCUTTA TO 1800, A DESCRIPTION AND CHECKLIST OF PRINTING IN LATE 18TH CENTURY CALCUTTA. London: The Bibliographical Society, 1981, 8vo., cloth. xii, 249 pages. \$ 35.00
First edition. [7593]

68. Carpenter, Edwin H. **SOME LIBRARIES WE HAVE NOT VISITED, A PAPER READ AT THE ROUNCE & COFFINS CLUB, AUGUST 26, 1947.** Pasadena, CA: Ampersand Press, 1947, tall 8vo., stiff marbled paper wrappers, paper cover label. (ii), 8, (2) pages. \$ 45.00
Printed by Grant Dahlstrom at his Castle Press. A history of imaginary libraries. With two tipped-in facsimile plates showing books in the Fortsas catalogue. [17604]

69. Carter, John. **PRINTING AND THE MIND OF MAN, CATALOGUE OF AN EXHIBITION OF FINE PRINTING AT THE BRITISH MUSEUM.** London: British Museum, 1963, 8vo., stiff paper wrappers. 125 pages and 32 plates followed by 62 pages and 16 plates. \$ 65.00
Important catalogue. Contributions by John Carter and P. H. Muir and an introduction by Stanley Morison. (Appleton no. 223). Loosely inserted in this copy is a four-page pamphlet "A Keepsake for Visitors to the Exhibition of Printing and the Mind of Man." This pamphlet summarizes what the visitor would see. Nicely designed. [7428]

70. Casson, Lionel. **LIBRARIES IN THE ANCIENT WORLD.** New Haven, CT: Yale University Press, (2001), small 8vo., quarter cloth with paper-covered boards, dust jacket. xii, 177+(1) pages. \$ 25.00
First edition, later printing. The story of ancient libraries is told from their very beginning when books were just clay tablets and writing was a new phenomenon. Through the royal libraries of the ancient Near East, the private and public libraries of Greece and Rome and the first libraries of the Christian monasteries, this delightful tour explores the development of ancient library buildings and the science of organizing books in them. Black and white illustrations throughout. Index. First few pages have foldmark. [62576]

71. (Caxton Club) Piehl, Frank. **THE CAXTON CLUB 1895-1995, CELEBRATING A CENTURY OF THE BOOK IN CHICAGO.** Chicago: The Caxton Club, 1995, 8vo., gray cloth over boards with white stamping and paper label with slipcase. 224 pages. \$ 75.00
Limited to 1,000 numbered and signed copies of which 900 are offered for sale. Designed by Caxtonian Bruce Beck and printed by R.R. Donnelley & Sons, the Caxton Club publishes this history of the Club that includes an up-to-date bibliography of the Club's publications as well as biographies of Caxtonians who have contributed prominently to the advancement of the book and the club. [63677]

72. (Caxton, William) Needham, Paul. **THE PRINTER & THE PARDONER, AN UNRECORDED INDULGENCE PRINTED BY WILLIAM CAXTON FOR THE HOSPITAL OF ST. MARY ROUNCEVAL, CHARING CROSS.** Washington: Library of Congress, 1986, small 4to., cloth, dust jacket. 101, (3) pages. \$ 40.00

First edition. Illustrated. [31904]

73. (Caxton, William) Thompson, Susan Otis (editor). **CAXTON, AN AMERICAN CONTRIBUTION TO THE QUINCENTENARY CELEBRATION.** New York: The Typophile, 1976, tall 12mo., cloth, dust jacket. xvi, 54, (2) pages. \$ 30.00

Chapbook 52. Limited to 1250 copies. Some illustrations. [1187]

74. (Chatterton, Thomas) Kaplan, Louise J. **THE FAMILY ROMANCE OF THE IMPOSTOR-POET THOMAS CHATTERTON.** New York: Atheneum, 1988, 8vo., cloth, dust jacket. xviii, 301+(1) pages. \$ 35.00

First edition. Chatterton was an artist of substance as long as he was a forger and a fraud, but collapsed when he tried to succeed as a legitimate writer in late-Augustan England. Writer and psychologist L. Kaplan investigates the collision of talent with an unfortunate psycho-characterological background in this 17-year-old. Illustrations. Notes and index. [53130]

75. (Cheney, William M.) Jones, Mary Lutz. **LOS ANGELES TYPESTICKER: WILLIAM M. CHENEY A BIBLIOGRAPHY OF HIS PRINTED WORK.** Los Angeles: n.p., 1981, tall 12mo., quarter cloth, paper-covered boards. 105, (3) pages. \$ 55.00

First edition, limited to 350 copies. Printed by Richard J. Hoffman for Jones in Dwiggins' Falcon and using ornaments cast by Paul Duensing. 94 items described in detail. [15823]

76. (Children's Books) Eyre, Frank. **BRITISH CHILDREN'S BOOKS IN THE TWENTIETH CENTURY.** New York: E.P. Dutton & Co., (1973), 8vo., cloth, dust jacket. 207+(1) pages. \$ 35.00

Revised and expanded version of the original 1952 British edition. Starts with the historical development of children's literature and continues by examining trends in British children's books from 1900 to the present day. Discusses authors, artists and books that are particularly outstanding in the field. With various bibliographies and lists. Jacket soiled. [20470]

77. (Children's books) Kiefer, Monica. **AMERICAN CHILDREN THROUGH THEIR BOOKS 1700-1835**. Philadelphia: University of Pennsylvania Press, 1948, 8vo., cloth. (xii), 248 pages. \$ 35.00
 First edition, second printing. An exploration of the literature and children's books that influenced the behavior and development of children in the eighteenth and early nineteenth centuries. Includes a bibliography, as well as several black-and-white illustrations. Bookplate. [64398]
78. (Children's Books) Prentice, Jeffrey and Bettina Bird. **DROMKEEN: A JOURNEY INTO CHILDREN'S LITERATURE**. With a foreword by Maurice Saxby. New York: Henry Holt and Company, (1988), 4to., cloth, dust jacket. 175 pages. \$ 35.00
 First U.S. edition. The story behind the development of the Australian homestead of Joyce and Courtney Oldmeadow and their collection devoted to the Australian children's book. Filled with illustrations, many in color. Also contains appendices listing artwork and prepublication material held in the collection and checklists of information on the Australian Book of the Year Awards. [24656]
79. (Children's Books) Thwaite, Mary F. **FROM PRIMER TO PLEASURE IN READING**. Boston: The Horn Book, (1972), small 4to., cloth, dust jacket. x, 340 pages. \$ 65.00
 First U.S. edition, from the second British edition. Study of the history of children's books in England from the beginning of printing up to 1914. Illustrated. [19344]
80. Cleland, T. M. **HARSH WORDS**. Newark: The Carteret Book Club, 1940, 12mo., boards, paper cover label. 34 pages. \$ 35.00
 First edition, limited to 200 numbered copies printed by The Marchbanks Press of New York. On design. [1452]
81. (Clements, William L.) **THE WILLIAM L. CLEMENTS LIBRARY OF AMERICANA AT THE UNIVERSITY OF MICHIGAN**. Ann Arbor: University of Michigan, 1923, 8vo., cloth-backed boards, paper spine label. xiv, 228 pages. \$ 45.00
 First edition. Preface by Clements and chapters highlighting the various collections; includes *The Spirit of Discovery* and *Christopher Columbus*, *English and French Voyages*, *Virginia*, *Pamphleteers of the Revolution* and 13 others. Minor wear along edges. Endpapers and pastedowns yellowed. [1458]

82. Clemons, Harry. THE UNIVERSITY OF VIRGINIA LIBRARY, 1825-1950 STORY OF A JEFFERSON FOUNDATION. Boston: Gregg Press, 1972, 8vo., 8vo., cloth. (xxii), 229, (3) pages. \$ 25.00
Reprint of the 1954 first edition. [61254]
83. (Cleveland, John) Morris, Brian. JOHN CLEVELAND (1613-1658) A BIBLIOGRAPHY OF HIS POEMS. London: The Bibliographical Society, 1967, 8vo., cloth. 54 pages. \$ 25.00
First edition. [1791]
84. (Columbian 415 Chappel) Wentz, Roby. HAYWOOD HUNT AND HUNT TOWERS. Los Angeles: Columbian 415 Chappel, n.d., small 8vo., cloth. 33, (3) pages, with frontispiece. \$ 30.00
Printed in an edition of 250 copies. Memoir of a San Francisco printer. The first book printed by this Chappel according to the colophon, which lists the nine members including Richard Hoffman. [47746]
85. Comparato, Frank E. CHRONICLES OF GENIUS AND FOLLY, R. HOE & COMPANY AND THE PRINTING PRESS AS A SERVICE TO DEMOCRACY. Culver City: Labyrinthos, (1979), thick 8vo., pictorial cloth. xviii, 846 pages. \$ 75.00
First edition. A thorough book on the great printing house of Robert Hoe and Company and the history of printing during the period 1840 to the present day. Based on the extensive files of the company as researched by Comparato. [1649]
86. (Copeland & Day) Kraus, Joe W. MESSRS. COPELAND & DAY. Philadelphia: George S. MacManus Co., 1979, small 4to., green cloth. xii, 179+(1) pages. \$ 75.00
First edition, limited to 500 copies. Designed by Henry Morris of the Bird & Bull Press. The definitive bibliography of this 1890s publisher. Many illustrations. [1814]
87. (Copernicus, Nicolaus) NICOLAUS COPERNICUS, 1473-1973, HIS REVOLUTIONS AND HIS REVOLUTION. Bethlehem, PA: Lehigh University, 1973, 4to., stiff paper wrappers. (iv), 49+(1) pages. \$ 25.00
Beautifully printed exhibition catalogue. Limited to 1500 copies printed by Saul and Lillian Marks at the Plantin Press. Foreword by James D. Mack and catalogue and historical essay by Seymour L. Chapin. [31872]

88. Coupe, Robert L. M. ILLUSTRATED EDITIONS OF THE WORKS OF WILLIAM MORRIS IN ENGLISH. New Castle, DE: Oak Knoll Press, 2002, small 4to., cloth with dust jacket. 240 pages. \$ 55.00
 First edition. This prestigious work presents a detailed description of the various editions of works by William Morris, in which one or more artists have illustrated the text. Each bibliographic entry, in addition to supplying comprehensive information on the physical appearance of the title, emphasizes the artistic aspects of the particular book. The author has paid special attention to each artist and to his or her visual interpretation of Morris' writing. Dr. Coupe has supplied biographical notes for every artist and has also appended critical comments on the success of the illustrator in complementing Morris' vision. In the course of compiling the entries in this book, the author has brought together a wide array of interesting information that will be of value not only to the many Morris enthusiasts, but also to those studying the history and art of the book. Dr. Coupe is a life member of the William Morris Society. Inscribed by the author on the half-title. [96190]
89. (Cross Jr., Frank Moore). SCROLLS FROM THE WILDERNESS OF THE DEAD SEA. A catalogue of the exhibition, The Dead Sea Scrolls of Jordan, arranged by the Smithsonian Institution in cooperation with the Government of the Hashemite Kingdom of Jordan, and the Palestine Archaeological Museum. N.P.: University of California, 1965, 8vo., stiff paper wrappers. iii, 32 pages. \$ 25.00
 With an introduction, 19 black-and-white plates, and a catalogue of materials shown in the plates. Minor wear. [101344]
90. Crutchley, Brooke (editor). SIBERCH CELEBRATIONS, 1521-1971. Cambridge: University Printing House, (1971), small 4to., paper wrappers. xi, 133 pages. \$ 25.00
 Four articles on printing in England during the time of Siberch followed by the Exhibition catalogue. Illustrated. [15472]
91. Curtis, Charles M. and Charles Lee Reese, Jr. OLD SWEDES CHURCH, WILMINGTON, DELAWARE, 1698-1938. Wilmington: Delaware Tercentenary Commission, 1938, 8vo., cloth, dust jacket. 52 pages. \$ 35.00
 B1-3878. First edition. Illustrated history. Very fine copy.[28284]
92. Cutler, B. D. and Villa Stiles. MODERN BRITISH AUTHORS, THEIR FIRST EDITIONS. New York: Greenberg Publishers, (1930), 8vo., cloth, top edge gilt, paper spine label. xii, 171 pages. \$ 55.00
 Limited to 1050 numbered copies. Bibliographies of forty authors including Beerbohm, Carroll, Conrad, Doyle, Gissing, Hardy, Huxley, Kipling, Lawrence, Milne, Wells, and others. Covers soiled with label chipped. Ink ownership stamp on free endpaper. [26972]

93. (Dalton, John) Smyth, Al. JOHN DALTON, 1766-1844, A BIBLIOGRAPHY OF WORKS BY AND ABOUT HIM. Manchester: Manchester Univ. Press, (1966), small 4to., cloth. xvi, 114 pages. \$ 55.00
With descriptions of works by Dalton and works on Dalton. Thirteen illustrations. Covers slightly rubbed. [2297]
94. De Ricci, Seymour. THE BOOK COLLECTOR'S GUIDE, A PRACTICAL HANDBOOK OF BRITISH AND AMERICAN BIBLIOGRAPHY. New York: Burt Franklin Co., (1970), 8vo., cloth. xviii, 649 pages. \$ 65.00
Reprint of the first edition. Bibliographical information on hundreds of important American and British books; includes prices realized at contemporary auctions. [20526]
95. (Defoe, Daniel) Brigham, Clarence S. BIBLIOGRAPHY OF AMERICAN EDITIONS OF ROBINSON CRUSOE TO 1830. Worcester: American Antiquarian Society, 1958, tall 8vo., paper wrappers. (ii), 137-183 pages. \$ 25.00
Reprinted from the Proceedings. Small booklabel. [2305]
96. (Delaware) Rink, Evald. PRINTING IN DELAWARE, 1761-1800, A CHECKLIST. Wilmington: Eleutherian Mills Historical Library, 1969, 8vo., cloth, dust jacket. 214 pages. \$ 25.00
Best reference book on the subject. Full bibliographical descriptions given along with locations and indices of printers, booksellers and publishers. [4049]
97. Dennis, Rodney (editor). MARKS IN THE FIELDS, ESSAYS ON THE USES OF MANUSCRIPTS. Cambridge: The Houghton Library, 1992, small 4to., stiff paper wrappers. ix, 200 pages. \$ 25.00
First edition. Preface by Robert Wendorf followed by 35 essays on various Harvard manuscripts. Illustrated. [40300]
98. Desgraves, Louis. ETUDES SUR L'IMPRIMERIE DANS LE SUD-OUEST DE LA FRANCE AUX XV^e, XVI^e ET XVII^e SIÈCLES. Amsterdam: Erasmus, 1968, 4to., stiff paper wrappers. (iv), 151 pages. \$ 35.00
Limited to 400 numbered copies. General history followed by chapters on specific regions of southwest France. Also includes chapters on Thomas Portau and Jerome Maran. Has an English summary and various indices. Illustrated. Unopened copy. Text in French. [45059]

99. Desmond, Ray. A BIBLIOGRAPHY OF BRITISH AND IRISH GARDENS. Winchester: St Paul's Bibliographies, (1996), tall 8vo., stiff paper wrappers. viii, 312 pages. \$ 47.50
First paperback edition. Reprint of the corrected edition of 1988. 5,500 gardens in England, Scotland, Wales, and, to a limited extent Ireland, are arranged under the names of the gardens or the places in which they are found. A guide to the literature of the garden is then given with each of these 5,500 entries. [50537]
100. (Detective Fiction) Setterfield, Diane. THE THIRTEENTH TALE. New York: Atria Books, 2006, 8vo., paper-covered boards, dust jacket. (viii), 406, (2) pages. \$ 26.00
First Edition. The enigmatic Vida Winter has spent six decades creating various outlandish life histories for herself-all of them inventions that have brought her fame and fortune, but have kept her violent and tragic past a secret. Now old and ailing, she at last wants to tell the truth about her extraordinary life. Just a hint of wear on the jacket. [99244]
101. (Dickens, Charles) Carr, Mary Callista. CATALOGUE OF THE DICKENS COLLECTION AT THE UNIVERSITY OF TEXAS. Austin: Humanities Research Center, 1961, 8vo., quarter cloth, paper-covered boards, dust jacket. x, 195, (3) pages. \$ 45.00
Limited to 500 numbered copies. Includes books, manuscripts and letters. Illustrated. Jacket soiled. [24424]
102. (Doheny, Estelle) ESTELLE DOHENY COLLECTION ... PART III. PRINTED BOOKS AND MANUSCRIPTS INCLUDING WESTERN AMERICAN. New York: Christie's, 1988, 4to., cloth. 320, (12) pages. \$ 65.00
Filled with illustrations with some in color. [76445]
103. (Doheny, Estelle) ESTELLE DOHENY COLLECTION ... PART IV. PRINTED BOOKS AND MANUSCRIPTS INCLUDING EARLY PRINTING, LITERATURE AND FINE BINDINGS. New York: Christie's, 1988, 4to., cloth. 345, (15) pages. \$ 65.00
Filled with illustrations with some in color. [96050]
104. (Doheny, Estelle) ESTELLE DOHENY COLLECTION ... PART V. PRINTED BOOKS AND MANUSCRIPTS INCLUDING AMERICA, LITERATURE AND FINE BINDINGS. New York: Christie's, 1989, 4to., cloth. 315, (11) pages. \$ 65.00
Filled with illustrations with some in color. [96051]

105. (Doheny, Estelle) **THE ESTELLE DOHENY COLLECTION.** Six volumes and index - price list volume. New York: Christie's, 1987-1989, 4to., cloth. 302,(6); 125,(7); 320,(12); 345,(15); 316,(10); 103,(7); 99,(35) pages. \$ 450.00
Compiled by Paul Needham and Felix de Marex Oyens. With the Gutenberg Bible in the first volume. Filled with illustrations with some in color. Includes the Prospectus to the sale and two other volumes; one devoted to Paperweights and the other to European and American Paints, Prints, Furniture and Works of Art. [35314]
106. Dooley, Allan C. **AUTHOR AND PRINTER IN VICTORIAN ENGLAND.** Charlottesville: University Press of Virginia, (1992), 8vo., cloth, dust jacket. xiv, 192 pages. \$ 30.00
First edition. An analysis of the interactions between individual authors and their publishers and printers. Also includes the changes that have taken place in the printing of books from the development of printing machines in the 1830s and the start of Linotype in the 1890s. Includes bibliography and indexed. [56005]
107. (Drama) Baker, Blanch M. **A DRAMATIC BIBLIOGRAPHY.** An Annotated List of Books on the History and Criticism of the Drama and Stage and on the Allied Arts of the Theater. New York: Benjamin Blum, 1968, 8vo., cloth. xiv, 320 pages. \$ 45.00
Reprint of the 1933 first edition. Small spot on front cover. [2402]
108. (Drawyer's) Townsend, George Alfred. **MEMORIAL POEM AT THE ONE HUNDRED AND NINETY-FIRST CELEBRATION OF DRAWYER'S CHURCH, JUNE 1, 1902.** (Wilmington: Printed for the Society of Friends of Old Drawyer's From "Every Evening", 1902, 16mo., stiff paper wrappers. 31 pages. \$ 45.00
B1-46688B. A poem relating the history of this church. [90080]
109. Drinkwater, John. **A BOOK FOR BOOKMEN.** New York: George H. Doran, 1927, 8vo., cloth, paper spine label. ix, 284 pages. \$ 25.00
First U.S. edition. Essays on Bronte, Coleridge, Mr. Wise's Ashley Catalogue, a Memory of George D. Smith, etc. This book is dedicated to T.J. Wise. Spine label rubbed with spotting. [96995]
110. (Du Pont De Nemours, Pierre Samuel) **OBITUARY NOTICE OF PIERRE SAMUEL DU PONT DE NEMOURS, FROM THE PHILADELPHIA "DAILY AURORA" OF AUGUST 11, 1817.** N.P.: n.p., n.d. (19th century), 12mo., original stiff paper wrappers. 7 pages. \$ 25.00
B1-1028. A later reprint of this obituary. [38963]

111. Du Pont, Pierre Samuel. EXTRAITS DES LETTRES DE PIERRE SAMUEL DU PONT DE NEMOURS A SES ENFANTS. New York: Leypoldt & Holt, 1867, square 8vo., original stiff paper wrappers. 28 pages. \$ 55.00
First edition. Reprints from some of the letters of Pierre Samuel Du Pont to his children. Decorative front cover with printing in red and black. Scarce. [29103]
112. (Du Pont, Samuel Francis) Bayard, Thomas F. ORATION ON THE UNVEILING OF THE STATUE OF SAMUEL FRANCIS DU PONT, REAR ADMIRAL, U.S.N., AT WASHINGTON, D.C., DECEMBER 20, 1884. Wilmington: Press of Ferris Bros., 1885, 8vo., original stiff paper wrappers. 31 pages. \$ 35.00
Opening address by Hon. William E. Chandler, Secretary of the Navy, one page prayer by Rev. William A. Leonard followed by Bayard's biographical speech. This Delaware imprint does not contain the photograph of the statue that is present in the Washington imprint. [67496]
113. (Du Pont) Kerr, George. DU PONT ROMANCES, A REMINISCENT NARRATIVE OF E.I. DU PONT DE NEMOURS AND COMPANY. Wilmington: E.I. du Pont de Nemours & Co., 1938, 8vo., cloth. xvi, 234 pages. \$ 25.00
B1-2150. History of the company. Illustrated. Signed by the author on the front free endpaper. [29711]
114. (Du Pont) Wingate, P.J. THE COLORFUL DU PONT COMPANY. Foreword by Irving S. Shapiro. Wilmington: Serendipity Press, (1982), 8vo., cloth, dust jacket. x, 213 pages. \$ 25.00
On the production of dyes by the Du Pont Company. With anecdotes. Reproduces an N.C. Wyeth illustration in color as the frontispiece. [28392]
115. (Economics) Howey, Richard S. A BIBLIOGRAPHY OF GENERAL HISTORIES OF ECONOMICS, 1692-1975. Lawrence: The Regents Press of Kansas, (1982), 8vo., cloth. (iv), xii, 240 pages. \$ 25.00
This bibliography contains over 1,000 annotated entries and multiple indexes. The exterior of this copy shows minor soiling and minimal wear. [90706]
116. (Education) Besterman, Theodore. EDUCATION, A BIBLIOGRAPHY OF BIBLIOGRAPHIES. Totowa: Rowman and Littlefield, 1971, small 8vo., cloth. (xiv), 306 pages. \$ 25.00
Number 7 in The Besterman World Bibliographies series. The areas of vocational education, psychology and physical training are among the individual topics covered. Broken down by general bibliographies, periodicals, teaching of specific subjects and countries as well as other subjects, the entries are in chronological order, with the number of entries cited. [62073]

117. (Erasmus) Forstemann, Joseph Und Otto Gunther. BRIEFE DESIDERIUS ERASMUS VON ROTTERDAM. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., stiff paper wrappers. xx, 460 pages. \$ 45.00
Reprint of the 1904 first edition. A compilation of reprints of 232 letters written to Erasmus followed by biographical sketches of the letter writers. Text in German. [45989]
118. Erdman, David V. and Ephim G. Fogel (editors). EVIDENCE FOR AUTHORSHIP. ESSAYS ON PROBLEMS OF ATTRIBUTION WITH AN ANNOTATED BIBLIOGRAPHY OF SELECTED READINGS. Ithaca, NY: Cornell University Press, (1966), tall 8vo., cloth, dust jacket. xiv, 559 pages. \$ 55.00
First edition. Examines all the major types of evidence for authorship and offers discussions of attribution over the entire range of English and American literature. Includes essays by leading scholars and a comprehensive annotated bibliography. [21098]
119. Essah, Patience. A HOUSE DIVIDED, SLAVERY AND EMANCIPATION IN DELAWARE, 1638-1865. Charlottesville, VA: University Press of Virginia, (1996), 8vo., cloth, dust jacket. xv, (v), 216, (2) pages. \$ 25.00
First edition. "Despite slavery's virtual demise in that state during the antebellum years and Delaware's staunch Unionism during the Civil War itself, the state failed to ratify the Thirteenth Amendment, which prohibits slavery, until 1901." [89330]
120. EUROPE INFORMED, AN EXHIBITION OF EARLY BOOKS ... WITH THE EAST. Cambridge: Harvard College Library, 1966, 8vo., paper wrappers. x, 192 pages. \$ 25.00
Locations and annotations are given for each item in the exhibition. Spine spotted. [2678]
121. Fairbank, Alfred. A BOOK OF SCRIPTS. N.P.: Penguin Books, (1952), 12mo., boards, dust jacket. 36, (4) pages and 64 plates. \$ 26.50
Revised edition. Development of the modern script. Jacket rubbed. [49731]

122. (Faulkner, William) Brodsky, Louis Daniel and Robert W Hamblin. **FAULKNER: A COMPREHENSIVE GUIDE TO THE BRODSKY COLLECTION.** Volume IV. Jackson: University Press of Mississippi, 1982, 8vo., cloth, printed dust jacket. xlix, 409 pages. \$ 35.00
 First edition. Volume four of Louis Daniel Brodsky's five-volume guide to his own collection of rare William Faulkner books, letters, and manuscripts. Written with the assistance of Robert Hamblin, this volume contains all known drafts of Faulkner's screenplay "Battle Cry." Also included are reproductions of Faulkner's original manuscripts and letters to writer/director Howard Hawks. With an introduction by Brodsky, a foreword by Meta Carpenter Wilde, and bibliographical references. Indexed. [60485]
123. Fenn, Patricia & Alfred P. Malpa. **REWARDS OF MERIT, TOKENS OF A CHILD'S PROGRESS AND A TEACHER'S ESTEEM AS AN ENDURING ASPECT OF AMERICAN RELIGIOUS AND SECULAR EDUCATION.** N.P.: The Ephemera Society of America, (1994), oblong 8vo., quarter leather, slipcase. 224 pages. \$ 55.00
 One of 175 special copies bound thus and signed by the authors. This copy is not numbered and thus out of series. No accompanying portfolio and no metal dies inserted in front cover as called for. [73856]
124. Ferguson, Eugene S. **BIBLIOGRAPHY OF THE HISTORY OF TECHNOLOGY.** Cambridge and London: Society for the History of Technology and M.I.T. Press, (1968), 8vo., cloth, dust jacket. xx, 347 pages. \$ 95.00
 First edition. Very well annotated. Jacket chipped. [25683]
125. (Fine Arts Press) Curtiss, Richard D. **THOMAS E. WILLIAMS & THE FINE ARTS PRESS.** Los Angeles: Dawson's Book Shop, 1973, 8vo., cloth-backed, decorated paper-covered boards. xv, 119+(1) pages. \$ 85.00
 Limited to 400 copies printed by Richard J. Hoffman. History with illustrations followed by a bibliography of the work produced over the period 1929 to 1948. Bookplate. [32536]
126. (First Books) Wilson, Carroll A. **A CATALOGUE OF THE FIRST EDITIONS OF PAUL S. SEYBOLT.** With an Introduction by Carroll A. Wilson. Boston: Privately printed, 1946, 8vo., cloth-backed boards. viii, 79 pages. \$ 45.00
 Illustrated. Some of lettering on spine rubbed off. [6094]

127. (Fisher, Sidney George) Wainwright, Nicholas B. (editor). A PHILADELPHIA PERSPECTIVE, THE DIARY OF SIDNEY GEORGE FISHER COVERING THE YEARS 1834-1871. Philadelphia: The Historical Society of Pennsylvania, 1967, tall 8vo., cloth-backed marbled paper-covered boards, paper cover label, dust jacket. x, 626 pages. \$ 65.00

See B2-310. First edition thus, taken from the many original diaries kept by Fisher and in the Historical Society. Fisher owned Mount Harmon plantation in Cecil County, Maryland, which was eventually returned to the family by Mrs. Harry Clark Boden of Newark, Delaware. She sponsored the publication of this edited version of the diary. [89220]

128. (Fleming, John F.) PRINTED BOOKS AND MANUSCRIPTS FROM THE ESTATE OF JOHN F. FLEMING. New York: Christie's, 1988, 4to., stiff paper wrappers. 185 pages. \$ 30.00

Auction catalogue describing 373 items in this bookseller's collection of books and manuscripts. With biographical information by Nicolas Barker. [36626]

129. Fletcher, H. George (editor). A MISCELLANY FOR BIBLIOPHILES. Foreword by William Targ. New York: Grastorf & Lang, (1979), 8vo., cloth. xvi, 303 pages. \$ 35.00

S-K 388. First edition. Excellent book with essays by Robert Taylor, Robert Kirk, Leonard Schlosser and others. With a chapter on identifying and classifying fine bindings by Jamie Shalleck (Kamph). [2538]

130. (Food) MARCUS AND ELIZABETH CRAHAN COLLECTION OF BOOKS ON FOOD, DRINK AND RELATED SUBJECTS. New York: Sotheby's, 1984, 4to., stiff paper wrappers. 786 items. \$ 30.00
Illustrated. Important sale. [6976]

131. (Ford, Paul Leicester) Jay, John. ADDRESS TO THE PEOPLE OF THE STATE OF NEW-YORK ON THE SUBJECT OF THE CONSTITUTION, AGREED UPON AT PHILADELPHIA, THE 17TH OF SEPTEMBER, 1787. N.P. (but Brooklyn): n.p., n.d. (but 1887), 8vo., original plain paper wrappers. 20 pages. \$ 45.00

First edition. (BAL 6154). With a two-page foreword by Ford. This is a reprint of the early pamphlet by John Jay of New York. Fine, unopened copy. [3345]

132. (Forgery) Rosenblum, Joseph. PRACTICE TO DECEIVE. New Castle: Oak Knoll Press, 2000, 8vo., cloth, dust jacket. xx, 360 pages. \$ 40.00
First edition. Nine amazing stories of literary forgery's most notorious practitioners. Introduction gives an overview of literary forgery from classic times to the modern. This work begins with the strange story of George Psalmanazar and continues through the literary hoaxes of Ireland, Chatterton, Wise, Lucas, Collier, MacPherson and Hofmann. Each story not only enlightens the reader about the cunning, skill and techniques of the chosen forgers, but also explores their personalities and varied motives. Illustrated. [99153]
133. (Foster, Stephen C.) Whittlesey, Walter R. and O.G. Sonneck. CATALOGUE OF FIRST EDITIONS OF STEPHEN C. FOSTER (1826-1864). Washington: Library of Congress, 1915, cloth. 79 pages. \$ 45.00
First edition. With lengthy descriptions of each item. Covers rubbed. [3877]
134. Fowell, Frank and Frank Palmer. CENSORSHIP IN ENGLAND. New York: Burt Franklin, (1970), 8vo., cloth. xii, 390 pages. \$ 25.00
Reprint of the 1913 first edition. Especially useful for coverage of literary figures of the 16th and 17th centuries. [57782]
135. (Franklin, Benjamin) Labaree, Leonard W. and Whitfield J. Bell, Jr. MR. FRANKLIN, A SELECTION FROM HIS PERSONAL LETTERS. New Haven: Yale University Press, 1956, 4to., cloth-backed decorated boards, dust jacket. xxii, 61 pages. \$ 35.00
Later printing of 1956 first edition. Printed by the Lakeside Press. Tape repairs to jacket. [4150]
136. (Freemasonry) Fesch, Paul. BIBLIOGRAPHIE DE LA FRANC-MAÇONNERIE ET DES SOCIÉTÉS SECRÈTES (LANGUE FRANÇAISE ET LANGUE LATINE). Publiée pour la première fois d'après les épreuves d'imprimerie de l'édition inédite de 1910. Présentée et mise en ordre par Georges A. Deny. Bruxelles: Georges A. Deny, 1976, small 4to., cloth. not paginated. \$ 185.00
Reprint of the 1910 typescript. Also reprints the various changes and additions that are in the original typescript. This is Paul Fesch's bibliography of freemasons and secret societies in the Latin and French languages. Arranged in double columns, 1460 in all. Georges Deny provides a preface. Table of contents at front. In French. The definitive work to date. [61490]

137. Fullerton, B.M. SELECTIVE BIBLIOGRAPHY OF AMERICAN LITERATURE, 1775-1900. New York: William Farquhar Payson, 1932, 8vo., cloth, dust jacket. xii, 327 pages. \$ 45.00
First edition. Introduction by Carl Van Doren. Brief estimate of important authors and descriptions of representative work. Unusual to find this book in jacket. The jacket has small pieces missing along edge and has a spot on the front cover. [91322]

138. (Furnivall, F.J.) Benzie, William. DR. F. J. FURNIVALL, A VICTORIAN SCHOLAR ADVENTURER. Oklahoma: Pilgrim Books Inc, (1983), 8vo., cloth, dust jacket. xii, 302 pages. \$ 45.00
First edition. A biography of Dr. F. J. Furnivall, which traces his career as a Christian Socialist to his crucial involvement in the composition of the Oxford English Dictionary. It also covers the work of the various societies Furnivall founded and presided over, such as The Early English Text Society, and the New Shakespeare Society. Illustrated. Includes a bibliography and an index. [55368]

139. (Garden Ltd.) THE COLLECTION OF THE GARDEN LTD. MAGNIFICENT BOOKS AND MANUSCRIPTS, CONCEIVED AND FORMED BY HAVEN O'MORE, FUNDED BY MICHAEL DAVIS. New York: Sotheby's, 1989, 4to., cloth. Not paginated. \$ 65.00
Foreword by Nicolas Barker. Preface by Haven O'More. Fully describes 308 items from the collection of the Garden Ltd. Includes a first edition of Dante's *La commedia*, a first edition of *The Book of Common Prayer* some Dard Hunter items, first editions of William Blake and many more superb items. Well-illustrated in color. [35415]

140. Gerhardt, Claus W. BEITRÄGE ZUR TECHNIKGESCHICHTE DES BUCHWESENS, KLEINE SCHRIFTEN 1969-1976. Frankfurt am Main: Polygraph Verlag, (1976), square 8vo., cloth. (viii), 144, (4) pages. \$ 30.00
Discussion of the advances in printing that had occurred during the period. With two samples of gold leaf printing, one of raised printing and a foldout example of color work. Text in German. [4168]

141. (Gill, Eric) Peace, David. ERIC GILL, THE INSCRIPTIONS. Boston: David R. Godine Publisher, (1995), large 8vo., cloth, dust jacket. 208 pages. \$ 50.00
First U.S. edition. A critical appraisal of Gill's inscriptional designs, with indices of persons and institutions commemorated as well as the location of the inscriptions. Included are 900 items from his first inscription on stone in 1901 to his design for his own gravestone. Appendices cover Gill's work on war memorials, heraldry, and the design of seals, medals, coins and stamps. It is illustrated with over fifty halftones and numerous line illustrations. Includes a bibliography and index. [60534]
142. (Gill, Eric) Speaight, Robert. THE LIFE OF ERIC GILL. New York: P. J. Kenedy & Sons, (1966), 8vo., cloth, dust jacket. xviii, 323 pages. \$ 30.00
First U. S. Edition. Jacket is chipped with a piece missing along the bottom of the back cover. [12392]
143. (Gissing, George) Collie, Michael. GEORGE GISSING, A BIBLIOGRAPHY. Toronto: University of Toronto Press, (1975), 8vo., cloth, dust jacket. xvi, 129 pages. \$ 45.00
First edition. Includes works published before and after Gissing's death. [35370]
144. (Gogmagog Press) Chambers, David, Colin Franklin and Alan Tucker. MORRIS COX & THE GOGMAGOG PRESS. Pinner, Middlesex: Private Libraries Association, 1991, small 4to., cloth. 184 pages. \$ 90.00
A tribute to the work of Morris Cox and his Gogmagog Press. Cox started his press, in 1957, as a means to present his own poetry and illustrations, in the meanwhile, creating some beautiful bindings and some highly individual techniques in printing. The text presents Cox's life and work, some of his poetry and illustrations, and a lengthy and well annotated bibliography of the press. Well-illustrated throughout, some in color. Available in North and South America; other areas from Private Library Association. [33963]
145. (Gohdes, Clarence) Woodress, James. ESSAYS MOSTLY ON PERIODICAL PUBLISHING IN AMERICA. A Collection in Honor of Clarence Gohdes. Durham, North Carolina: Duke University, 1973, 8vo., cloth, dust jacket. xiv, 229+(1) pages. \$ 25.00
Collection of essays dealing with the history of periodical publishing in America. Dust jacket worn and soiled, some chips and a little paper loss. [97625]

146. (Golden Cockerel Press) Chambers, David and Christopher Sandford. COCK-A-HOOP, A SEQUEL TO CHANTICLEER, PERTELOTE AND COCKALORUM, BEING A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS, SEPTEMBER 1949 - DECEMBER 1961. N.P.: Golden Cockerel Press, 1961, 8vo., cloth, dust jacket. 126 pages. \$ 50.00

First edition. The last in the series of four Golden Cockerel Press bibliographies. With many woodcuts. This volume also contains a bibliography of the prospectuses for all the years of the Press. [7002]

147. (Golden Cockerel Press) Hartnoll, Phyllis. THE GRECIAN ENCHANTED. With eight aquatints by John Buckland-Wright. London: Golden Cockerel Press, 1952, small 4to., full two-toned cloth, gilt tooling, top edge gilt. 80 pages. \$ 350.00

Limited to 360 numbered copies (Cock-a-hoop 189). A simple love tale illustrated with 8 aquatints by John Buckland-Wright. Printed on Arnold's mould-made paper in Caslon's Old Face type. Cock-A-Hoop- "A simple tale, as evanescent as the scent of wild thyme, into which Phyllis Hartnoll wove the mingled ecstasy and heart-break of young lover..." Exceptionally suited to illustration, the tale inspired John Buckland-Wright to create a series of large and brilliant copper engravings combined experimentally with aquatint." However, Cave and Manson state in *A History of The Golden Cockerel Press 1920-1960* (see pages 202-203) that Sanford "decided to cut expenditure by substituting collotype reproductions instead of intaglio prints in ordinary copies...though 'special' copies still had a set of the prints printed intaglio." Very fine copy. [91514]

148. Gollancz, Victor. REMINISCENCES OF AFFECTION. With a Foreword by Livia Gollancz. New York: Atheneum, 1968, 8vo., cloth, dust jacket. 287, (3) pages. \$ 25.00

First U.S. edition. Final volume in this publisher's reminiscences. Minor jacket soiling. [8918]

149. Goodrum, Charles A. TREASURES OF THE LIBRARY OF CONGRESS. New York: Harry N. Abrams, (1980), 4to., cloth, dust jacket. 318 pages. \$ 50.00
First edition. 439 illustrations with 156 plates in full color. [8920]

150. (Goudy, Frederic W.) Beilenson, Peter. THE STORY OF FREDERIC W. GOUDY. Mt. Vernon: Peter Pauper Press, 1965, 12mo., cloth. 68 pages. \$ 30.00

First edition, limited to 1950 copies of which this is one of the 350 copies reserved for the Typophiles as Chapbook no.41. [6069]

151. (Grace Hoper Press) Grover, Sherwood. FRAGMENT FROM COMMON-PLACE BOOK SEVEN. San Francisco: The Roxburghe Club, 1987, 4to., stiff paper wrappers. (iv), 26+(1) pages. \$ 175.00
 First edition, printed in an edition limited to 225 copies. Published posthumously by the Roxburghe Club and printed by Felicia Rice at her Moving Parts Press. Printed in red and black throughout with some pages bearing the additional blue. [49667]
152. Graydon, Samuel. SOME NOTES ON CATALOG MAKING. New York: The Trow Press, 1909, small 8vo., boards. 30 pages. \$ 25.00
 Limited to 900 numbered copies. A discussion of how a catalogue should be produced by Graydon of the Trow Press. Meant for advertising men. [27860]
153. (Grew, Nehemiah) Lefanu, William R. NEHEMIAH GREW, A STUDY AND BIBLIOGRAPHY OF HIS WRITINGS. Winchester: St. Paul's Bibliographies, 1990, 8vo., cloth, dust jacket. xvii, 182 pages. \$ 30.00
 First edition. Nehemiah Grew was a pioneer in exploring the physiology of plants and the comparative anatomy of animals. He was an active Fellow of the Royal Society and one of its busiest officers in its first great period during the 1670s. Born in Warwickshire in 1641 he was educated at Cambridge and practiced as a physician in the City of London where he died in 1712.
 William LeFanu's pioneer study of Grew's work surveys writings on many subjects, but primarily his publications in botany and chemistry. Most notable among these are *The Anatomy of Plants* (1682) - a landmark in the literature of botany and Grew's most influential work - and his catalogue of the Royal Society's Museum (1681). Dust jacket is wrinkled and shows slight wear. [73492]
154. (Grolier Club) Winterich, John T. THE GROLIER CLUB, 1884-1967, AN INFORMAL HISTORY. New York: The Grolier Club, 1967, 8vo., cloth-backed boards, slipcase. 52 pages. \$ 30.00
 Limited to 2000 copies printed by the Spiral Press (Asaf 133). Cracks along edge of slipcase. [8002]
155. (Grolier, Jean) Austin, Gabriel. THE LIBRARY OF JEAN GROLIER, A PRELIMINARY CATALOGUE. With an Introductory Study "Jean Grolier and the Renaissance" by Colin Eisler. New York: The Grolier Club, 1971, small 4to., cloth, top edge gilt. viii, 137 pages followed by 7 plates. \$ 50.00
 First edition, limited to 1000 copies (Asaf 136). [37029]

156. Guppy, Henry. JOHN RYLANDS LIBRARY MANCHESTER: CATALOGUE OF AN EXHIBITION OF MEDIAEVAL MANUSCRIPTS AND JEWELLED BOOK COVERS... Manchester: At the University Press, 1912, 8vo., stiff paper wrappers. xiii, 134 pages. \$ 35.00
With preface by Guppy followed by the catalogue. With separate plates in black-and-white. Covers chipped around edges. [56230]

157. Hackenberg, Michael (editor). GETTING THE BOOKS OUT, PAPERS OF THE CHICAGO CONFERENCE ON THE BOOK IN 19TH-CENTURY AMERICA. Washington: The Center for the Book, 1987, 8vo., cloth-backed boards. vii, 197 pages. \$ 25.00
Various articles on publishing, printing, libraries, etc. by Michael Winship, James N. Green, Madeleine B. Stern, Michael H. Harris, Alice Schreyer, Robert Harlan, Bruce Johnson and Terry Belanger. Foreword by John Y. Cole. [36961]

158. (Hague & Gill) PRINTED BY HAGUE AND GILL, A CHECKLIST PREPARED IN CONJUNCTION WITH THE EXHIBIT "A RESPONSIBLE WORKMAN" OBSERVING ERIC GILL'S CENTENARY. N.P.: The Regents of the University of California, 1982, 8vo., stiff paper wrappers. 48 pages. \$ 35.00
A checklist of Gill's works, posters and one-page job printings omitted, and a lengthy introduction by James Davis. With a list of works typeset by Hague and Gill but printed elsewhere, and a chronology. Illustrated with devices by Gill. [47250]

159. Hamilton, Milton W. THE COUNTRY PRINTER, NEW YORK STATE 1785 - 1830. New York: Columbia University Press, 1936, 8vo., cloth. xviii, 360 pages. \$ 45.00
First edition. With an appendix listing printers, editors, and publishers of country newspapers in New York who operated between 1785 and 1830. Lettering on spine barely legible. [23784]

160. (Hammond, George P.) GPH, AN INFORMAL RECORD OF GEORGE P. HAMMOND AND HIS ERA IN THE BANCROFT LIBRARY. N.P.: Friends of the Bancroft Library, 1965, 8vo., cloth. xiii, 119 pages. \$ 45.00
First edition. Printed by Alfred and Lawton Kennedy. Various articles about this librarian including one by Howell on Hammond as a bibliophile. [17344]

161. Harrap, Charles. TEXT BOOK OF METALOGRAPHY (PRINTING FROM METALS): BEING A FULL CONSIDERATION OF THE NATURE AND PROPERTIES OF ZINC AND ALUMINIUM AND THEIR TREATMENT AS PLANOGRAPHIC PRINTING SURFACES. Leicester: Raithby, Lawrence & Co., Ltd., 1909, small 8vo., cloth. xvi, 202 pages. \$ 85.00
First edition. A companion to the author's *Transferring*. (Bridson & Wakeman D79). Contains halftones of rotary presses from various named manufacturers, microscopic views, halftones of graining machine, and a transfer press. Cover rubbed. [38063]
162. Hart, Horace. CHARLES EARL STANHOPE AND THE OXFORD UNIVERSITY PRESS. Reprinted from *Collectanea*, III, 1896 of the Oxford Historical Society with notes by James Mosley. London: Printing Historical Society, (1966), 8vo., stiff paper wrappers. x,361-412,xi-xxxvi pages. \$ 25.00
Edited reprint of the original. Bookplate. [31627]
163. Hart, James D. THE POPULAR BOOK, A HISTORY OF AMERICA'S LITERARY TASTE. New York: Oxford University Press, 1950, 8vo., cloth. (xiii), 351 pages. \$ 25.00
First edition. "Pages of this most unusual American literary history are studded with interesting facts on book sales and royalties, reading clubs and authors, and other tangible evidence of popular reading." No dust jacket. [46639]
164. Heckscher, William S. et al. EMBLEM BOOKS IN THE PRINCETON UNIVERSITY LIBRARY, SHORT-TITLE CATALOGUE. With a foreword by Richard M. Ludwig. Princeton: Princeton University Library, 1984, small 4to., stiff paper wrappers. vii, 105 pages. \$ 25.00
First edition. Contains nearly 800 entries and five indexes for printers, booksellers, publishers, places of publication and dates. [30892]
165. Heltzel, Virgil B. A CHECK LIST OF COURTESY BOOKS IN THE NEWBERRY LIBRARY. Chicago: The Newberry Library, 1942, 4to., cloth, leather spine label. ix, 161 pages. \$ 75.00
Limited to 600 copies. 1539 items are listed, all published before 1775. These titles include a list of reference works. Indexed. Leather label chipped. [13342]
166. (Hercules) Dyer, Davis and David B. Sicilia. LABORS OF A MODERN HERCULES, THE EVOLUTION OF A CHEMICAL COMPANY. Boston: Harvard Business School Press, (1990), 8vo., cloth, dust jacket. xxvi, 528, (2) pages. \$ 50.00
Issued on the 75th anniversary of this Delaware company. [40100]

167. Hessel, Alfred. A HISTORY OF LIBRARIES. Translated, with Supplementary Material, by Reuben Peiss. Washington: Scarcecrow Press, (1955), 8vo., cloth. xxiii, 198 pages. \$ 25.00
Some new introductory material. Excellent history. Spine slightly faded. [9104]
168. Heyer, A. DRITTE NACHLESE ZU WELLER'S DEUTSCHEN ZEITUNGEN MIT ANHANG: DEUTSCHE ZEITUNGEN DES XVII. JAHRHUNDERTS AUS DER KGL. UND UNIVERSITÄTS-BIBLIOTHEK ... With DIE ARABISCHEN UEBERSETZUNGEN AUS DEM GRIECHISCHEN VON M. STEINSCHNEIDER. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 47; 37 pages. \$ 25.00
Reprint of the 1889 first edition. With bibliographical descriptions of 61 newspapers. Text in German. [45974]
169. (Higgs, Griffin) Morrish, P.S. BIBLIOTHECA HIGGSIANA: A CATALOGUE OF THE BOOKS OF DR. GRIFFIN HIGGS (1589-1659). Oxford: Oxford Bibliographical Society, 1990, small 4to., stiff paper wrappers. viii, 69 pages. \$ 25.00
Occasional Publication No.21. Describes 678 books principally listing those books bequeathed to Merton College library. [37202]
170. Hobson, Anthony. GREAT LIBRARIES. New York: G.P. Putnam's Sons, (1970), 4to., cloth, dust jacket. 320 pages. \$ 200.00
First U.S. edition. With glossary and maps and 60 color and 330 black-and-white illustrations. Well written histories of 32 of the most famous libraries in the world. This excellent book is quickly becoming a classic title and difficult to find. Jacket chipped around edges. [11898]
171. Holtzberg-Call, Maggie. THE LOST WORLD OF THE CRAFT PRINTER. Urbana and Chicago: University of Illinois Press, (1992), 8vo., cloth, dust jacket. xviii, 227, (3) pages. \$ 35.00
First edition. This book describes the unfortunate lot of the traditional printer. By interviewing many traditional craftsmen and those in the modern printing industry, Holtzberg-Call describes how the traditional printer tries to compete with the modern printing press, the folklore and tradition of the craft, and the threat of unemployment. A fascinating portrayal. Well-illustrated. Bookplate. [35544]

172. (Houghton Library) THE HOUGHTON LIBRARY 1942-1967, A SELECTION OF BOOKS AND MANUSCRIPTS IN HARVARD COLLECTIONS. Cambridge: Harvard College Library, 1967, folio, cloth. xiii, (ii), 251+(1) pages. \$ 75.00

Introduction by W. H. Bond. Illustrated with ten full-page color plates and numerous reproductions. Designed by Roderick Stinehour and printed at the Meriden Gravure. A beautifully produced catalogue with excellent descriptions. Bookplate. [9151]

173. Howes, Wright. U.S. IANA (1650-1950) A SELECTIVE BIBLIOGRAPHY IN WHICH ARE DESCRIBED 11,620 UNCOMMON AND SIGNIFICANT BOOKS RELATING TO THE CONTINENTAL PORTION OF THE UNITED STATES. New York: R. R. Bowker, (1988), 8vo., cloth. 652 pages. \$ 65.00

Reprint of the Revised and Enlarged Second edition of 1962. An essential reference book of Americana.[53844]

174. Humphrey, Elizabeth. THE BRANDYWINE. Photography by Michael Kahn. Wilmington: The Jared Company, (1990), 4to., cloth, dust jacket. ix, 213 pages. \$ 35.00
First edition. A travelogue showing this area. [39375]

175. (Illuminated Manuscripts) BULLETIN DE LA SOCIÉTÉ FRANÇAISE DE REPRODUCTIONS DE MANUSCRIPTS A PEINTURES. 16e Année (Exercice 1932), 2 volumes (bound periodical and packet of loose plates). Paris: Société française de Reproductions de Manuscrits a Peintures, 1933, 4to., stiff paper wrapper, envelope (for plates). (v), 78 pages and 23 plates. \$ 65.00

This issue of the *Bulletin* features an article by Guy de la Batut about the principle illuminated manuscripts of the Mazarin Library. It also contains a bibliography of publications (including sale catalogues) issued from 1929 through 1932 related to illuminated manuscripts. A separate envelope contains the 23 unbound black-and-white plates. The leaves of each copy that we have are unopened (one set is still bundled in an original paper band). The wrappers are a little soiled and the spine is damaged a little. The original printed envelope is soiled and the edges are tattered, but the plates are well preserved. [79819]

176. (Illuminated Manuscripts) MEDIEVAL AND RENAISSANCE MANUSCRIPTS IN CALIFORNIA LIBRARIES. Editorial Board: C. W. Dutschke, D. J. Dutschke, R. H. Rouse. Los Angeles: Center for Medieval and Renaissance Studies, (1986), tall 8vo., cloth. xxi, 146 pages followed by 43 pages of plates.

\$ 47.50

First edition. The holdings of Claremont Colleges with over 50 manuscripts described and illustrated in black-and-white. [44458]

177. (Illustration) Martin, Douglas. THE TELLING LINE, ESSAYS ON FIFTEEN CONTEMPORARY BOOK ILLUSTRATORS. New York: Delacorte, (1989), 4to., cloth, dust jacket. 320 pages. \$ 65.00

First U.S. edition. This collection focuses on fifteen contemporary illustrators of children's books, including Raymond Briggs, Quentin Blake, Charles Keeping, Michael Foreman, Shirley Hughes and John Lawrence. Well-illustrated throughout, many in color, and with a number of previously unpublished illustrations from the artists' private collections. Included is a complete chronological bibliography of each artist. [33111]

178. (Incunabula) Campbell, M-F-A-G. ANNALES DE LA TYPOGRAPHIE NEERLANDAISE AU XVe SIECLE, 2nd SUPPLEMENT. La Haye: Martinus Nijhoff, 1884, 8vo., original paper wrappers. viii, 44 pages. \$ 25.00

Second supplement to expand the bibliography of fifteenth century books printed in the Netherlands (Besterman 5160). Entries accompanied by brief commentaries. Laid paper, uncut pages. Spine rubbed. Edges of cover slightly discolored and occasionally chipped. [76906]

179. (Indiana) Russo, Dorothy Ritter and Thelma Lois Sullivan. BIBLIOGRAPHICAL STUDIES OF SEVEN AUTHORS OF CRAWFORDSVILLE INDIANA. Indianapolis: Indiana Historical Society, 1952, 8vo., cloth. xvi, 486 pages. \$ 45.00

First edition. Illustrated. Bibliographies of Lew and Susan Wallace, Maurice and Will Thompson, Mary Hannah and Caroline Virginia Drout, and Meredith Nicholson. Spine faded. [7506]

180. Ivins Jr, William M. NOTES ON PRINTS. New York: Da Capo Press, 1967, tall 8vo., cloth, dust jacket. (viii), 194 pages. \$ 30.00

Reprint of the 1930 edition. The book form of the 1929 exhibition held by the Metropolitan Museum of Art. About 100 plates. [31116]

181. (Jackson, William A.) Bond, William H. (editor). RECORDS OF A BIBLI-
OGRAPHER, SELECTED PAPERS OF WILLIAM ALEXANDER JACKSON.
Cambridge: Harvard University Press, 1967, 4to., cloth, dust jacket. xiv, 236
pages. \$ 30.00

First edition. This handsome illustrated work gathers articles on Thomas Frognall
Dibdin, A Dibdinian Tour, and 16 other essays to form a true delight for biblio-
philes. [46577]

182. Jameson, J. Franklin. THE AMERICAN HISTORIAN'S RAW MATERI-
ALS. Ann Arbor: University of Michigan, 1923, 8vo., cloth-backed boards, paper
spine label. (viii), 63 pages. \$ 25.00

Also has remarks by George Parker Winship. Published to commemorate the
opening of the library. [9241]

183. (Jewitt, Orlando) Carter, Harry. ORLANDO JEWITT. London: Oxford
University Press, 1962, square 8vo., cloth, dust jacket. (vi), 50 pages. \$ 60.00

First edition. Biography of this artist wood-engraver who "specialized in Gothic
architecture." Includes a selection of his engravings and drawings. [15726]

184. (Johnson, Joseph) Tyson, Gerald P. JOSEPH JOHNSON: A LIBERAL
PUBLISHER. Iowa City: University of Iowa Press, (1979), 8vo., cloth. xix, 276
pages. \$ 25.00

First edition. A biography of the English publisher, Joseph Johnson (1738-1809).
[23553]

185. Johnson, Merle. YOU KNOW THESE LINES! Foreword by H.L. Menck-
en. New York: G.A. Baker & Co., 1935, 8vo., cloth. xx, 195 pages. \$ 45.00

First edition, limited to 1000 copies signed by Johnson. However, this copy is not
signed by Johnson. Covers rubbed. [12099]

186. (Johnson, Samuel) SALE CATALOGUES OF THE LIBRARIES OF SAM-
UEL JOHNSON, HESTER LYNCH THRALE (MRS. PIOZZI) AND JAMES
BOSWELL. With Introductions by Donald D. Eddy. New Castle, Delaware: Oak
Knoll Books, 1993, 8vo., set of unbound signatures. (vii), 320 pages. \$ 100.00

First edition, a set of unbound sheets of this book. In studying great authors, one
of the persisting lines of inquiry has involved questions of influence and associa-
tion. What specific authors influenced our writer? What books has he read, quoted
from, or owned? The obvious first way to answer these questions is to examine
the author's own published writings. Other ways include examining the author's
correspondence; letters of the author's friends and acquaintances; contemporary
biographical accounts; locating the actual physical volumes owned by the author
or presented to others: etc. An important part of this process is examining any

available list of the books in the author's library. All too frequently - and this is true in the case of Samuel Johnson - the only list is the sale catalogue of his library prepared for the auction following his death. However hastily such a catalogue may have been prepared, and whatever its faults and omissions, it is still invaluable since it presents the names of more authors and titles our author knew than any other source. It is for this reason that the three sale catalogues reproduced here, for the first time in one volume, are so important. Donald Eddy has provided a lively and informative introduction explaining the significance of each catalogue, some of the highlights of the sales and the dangers inherent in studying these catalogues. He also provides a list of known locations of each of these catalogues. The introduction has been printed by letterpress and the catalogues by offset lithography at The Ascensius Press. [52962]

187. Johnston, Paul. **BIBLIO-TYPOGRAPHICA, A SURVEY OF CONTEMPORARY FINE PRINTING STYLE.** New York: Covici-Friede, 1930, tall 8vo., cloth, paper spine label. (x), 303 pages. \$ 90.00
First edition, limited to 1050 copies. (Hart no.134). An important look at book-making from the Whittinghams to Elmer Adler. Many facsimile title pages and other illustrations. Essays on William Morris, Pickering, and other influences on American typography. Shows the work of Dwiggin, Rogers, Adler, and many others. Bookplate. [30937]

188. Kaser, David. **DIRECTORY OF THE BOOK AND PRINTING INDUSTRIES IN ANTE-BELLUM NASHVILLE.** New York: New York Public Library, 1966, 8vo., stiff paper wrappers. 59 pages. \$ 30.00
First separate edition. [20595]

189. Kelber, Harry and Carl Schlesinger. **UNION PRINTERS AND CONTROLLED AUTOMATION.** New York: The Free Press, (1967), 8vo., cloth. xx, 300 pages. \$ 25.00
Describes the development and impact of the Linotype machine and its effect on Unions, automation and a history of the 114 day newspaper strike in New York. Includes a 24 page section of photographs illustrating each typesetting process from Gutenberg to the cathode-ray imaging tube. [29981]

190. (Kenedy) Healey, Robert C. **A CATHOLIC BOOK CHRONICLE, THE STORY OF P.J. KENEDY & SONS (1826-1951).** New York: P.J. Kenedy & Sons, 1951, small 8vo., cloth. (ii), 56 pages. \$ 25.00
History of this publisher. [23970]

191. Ker, N.R. RECORDS OF ALL SOULS COLLEGE LIBRARY, 1437-1600. Oxford: Oxford Bibliographical Society, 1971, 8vo., cloth-backed boards. xvi, 223 pages. \$ 45.00
First edition of this library study and guide to the archives. [9297]
192. Kingsford, R. J. L. PUBLISHERS ASSOCIATION, 1896-1946, WITH AN EPILOGUE. Cambridge: University Press, 1970, 8vo., cloth, dust jacket. x, 228 pages. \$ 25.00
History of this English trade association of publishers largely founded by Sir Frederick Macmillan. Essential in the study of bookselling in Britain during this period. [9306]
193. Klemin, Diana. THE ILLUSTRATED BOOK: ITS ART AND CRAFT. New York: Clarkson N. Potter, (1970), 4to., cloth, dust jacket. 159 pages and 82 illustrations of which 8 are in color. \$ 25.00
First edition. Jacket soiled with some wrinkling. [9312]
194. (Königlichen Universitätsbibliothek Zu Halle) SCHEMA DES REALK-ATALOGS DER KONIGLICHEN UNIVERSITATSBIBLIOTHEK ZU HALLE. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 345 pages. \$ 25.00
Reprint of the 1888 first edition. A look at German library organization in the 19th century. Text in German. [45973]
195. (Kraus, H.P.) THE CELEBRATED REFERENCE LIBRARY OF H.P. KRAUS. New York: Sotheby's, 2003, small 4to., stiff paper wrappers. 444 pages. \$ 45.00
The reference library part of the Kraus sale. 1088 lots containing descriptions of thousands of important reference books. Full-page portrait of Kraus and color illustrations of the reference books on the five different floors of the Kraus building in New York. Also has illustrations in color of the more important reference books. [76207]
196. (Kraus, Hans P.) HOMAGE TO A BOOKMAN, ESSAYS ON MANUSCRIPTS, BOOKS AND PRINTING. Berlin: Gebr. Mann Verlag, n.d., 4to., cloth. 271 pages. \$ 135.00
Fritz Liebert has written a poem of dedication, Lehmann-Haupt the foreword, and there are essays by Alan Samuel, John Kebabian, Harry Bober, Erwin Rosenthal, Dorothy Miner, Thomas Marston, Curt Buhler and 14 others. [9339]

197. (Kynoch Press) Archer, Caroline. **KYNOCH PRESS: THE ANATOMY OF A PRINTING HOUSE.** New Castle, Delaware: Oak Knoll Press, 2000, large 8vo., cloth, dust jacket. 240 pages. \$ 49.95
First edition. The history of the Kynoch Press that Caroline Archer offers is a result of exhaustive research, enriched by personal accounts from surviving staff which give a fascinating perspective on the half-century from 1930 to 1980. This work contains very detailed listings of the types held by the press at every period. [60867]
198. Larsen, Poul Steen. **CONTEMPORARY DANISH BOOK ART. HELGE ERNST - ILLUSTRATOR; POUL KRISTENSEN - PRINTER; OLE OLSEN - BOOKBINDER.** Los Angeles: University of California, (1986), 4to., stiff paper wrappers. 44 pages. \$ 25.00
Many illustrations in color. [33489]
199. Lause, Mark A. **SOME DEGREE OF POWER.** Fayetteville: The University of Arkansas Press, 1991, small 8vo., cloth, dust jacket. x, 261 pages. \$ 32.00
The story of printers on the road and the trade societies they formed in New York, Philadelphia, and points westward. Illustrated. [57969]
200. Lawson, Alexander. **A PRINTER'S ALMANAC THE HERITAGE OF THE PRINTER. Volume II. With Illustrations.** Philadelphia: North American Publishing Co., 1966, small 4to., cloth. 257 pages. \$ 45.00
First edition. Each day of the year is accompanied by an essay pertaining to that date and related to the craft of the printer. Interesting anecdotes. Bookplate. [4316]

LAST BIRD & BULL BOOK ON HENRY MORRIS' HANDMADE PAPER
201. (Leaf Book) Heaney, Howell J. THIRTY YEARS OF BIRD & BULL
A BIBLIOGRAPHY, 1958-1988. With a foreword and commentary by Henry
Morris. Newtown: Bird & Bull Press, 1988, 8vo., three-quarter morocco, Bird &
Bull Press paste-paper over boards, morocco spine label. Accompanied by a cloth
folder containing various text pages and ephemera; both inserted in a cloth-cov-
ered and lined clamshell box with a morocco spine label. 104 pages.

\$ 600.00

Limited to only 300 copies; the present copies are numbered 3 to 10 in the colo-
phon (Leaf Book - Chalmers 190). These copies came from Henry Morris's
private stock and contain "the most choice stuff". The book contains a complete
bibliographical description of all books and selected ephemera printed by and
for the press plus books printed by the press for others, since 1980. There is also
a short-title list of all the entries from the 1979 bibliography, making this the
definitive work on this fine private press. Each entry lists the collation, reprints
the colophon and in most cases has a fascinating and enlightening commentary
written by Henry Morris. All the humor is there, along with thoughts and beliefs
that can probably only really be appreciated by a fellow letterpress printer who
feels the anxiety, frustration and total commitment that goes into a private press
production! Mention must be made of the type specimen list, contained within the
folder of ephemera, which must be one of the most innovative and unique type
specimens ever produced. Amazingly the book itself also has tipped-in samples
and facsimile pages. Henry Morris took over two years to produce this book
making all his own paper, writing, hand typesetting, printing in two colors, fold-
ing, pasting, etc. It certainly is a fitting tribute to the press's 30th anniversary. It
was the last book produced by the press on paper made by hand by Henry Morris.
Priced separately. [88867]

202. (Leaf Book) Wallis, Lawrence. GEORGE W. JONES : PRINTER LAURE-
ATE. (Nottingham/New York): Plough Press / Mark Batty, (2004), 8vo. with
4to. portfolio, half-leather, marbled paper boards, stiff paper portfolio , all in
slipcase. (vi), 128 pages.

\$ 300.00

Limited to 45 copies, hand-bound by The Fine Bindery of Wellingborough and
containing original samples of George W. Jones' printing. The samples, loosely
contained in the separate portfolio, are four leaves from The Canterbury Tales,
two leaves from The Georgics of Vergil, two leaves from Two Centuries of Type-
founding, one leaf from Pearl, and one leaf from A Calendar for the Year 1923.
Also, two copies of the dust jacket for this book are in the portfolio. This book
provides the first extensive study of the life and work of George W. Jones and fills
a gap in the literature of printing. (Not in Leaf Book - Chalmers). With a printed
label mounted on the front pastedown giving the information about this special
edition. This label is hand-numbered and signed by the author. [86854]

203. Lemaitre, Jules. ON THE MARGINS OF OLD BOOKS. New York: Coward-McCann Inc., 1929, tall 8vo., cloth-backed boards, cloth tips. xx, 322, (4) pages. \$ 40.00
 Limited to 265 numbered copies. Chapters on the *Iliad*, *Odyssey*, *Aeneid* etc. Essentially reprints of parts of the best of each book. Some cover soiling. [9429]
204. Lence, Karen V. A HISTORY OF THE WESTERN BOOKS EXHIBITION; IF THEY'VE GOT TO FLAP, LET THEM FLAP SPLENDIDLY. Los Angeles: The Rounce & Coffin Club, 1978, small 8vo., quarter cloth, decorated paper-covered boards. 94 (2) pages. \$ 45.00
 Printed by Richard J. Hoffman in an edition limited to 250 copies. A history of one of the most famous American regional book exhibits, the Western Books Exhibition, from its creation in 1939 into the 1970s. The basis for the book was the minute records, scrapbooks, publications and files of the Exhibition's sponsor, the Rounce & Coffin Club; interviews with Richard J. Hoffman, Muir Dawson, Grant Dahlstrom and other members were also part of the author's research. An important work on the artistry of bookmaking. Includes notes, list of jurors, catalogues and sources. [62436]
205. (Leon & Brother) CATALOGUE OF FIRST EDITIONS OF AMERICAN AUTHORS. New York: Leon & Brother, 1885, 8vo., original paper wrappers missing. 58 pages. \$ 40.00
 With a two-page preface by Leon & Brother explaining that this catalogue is offering the first editions of American authors. It goes on to tell why the first edition of a literary figure is important. Rostenberg and Stern claim that this is the first American catalogue to list this type of material. First page soiled. [36570]
206. Lepper, Gary M. A BIBLIOGRAPHICAL INTRODUCTION TO SEVENTY-FIVE MODERN AMERICAN AUTHORS. Berkeley: Serendipity Books, 1976, thick 8vo., cloth, dust jacket. xv, 428 pages. \$ 40.00
 First edition. An excellent bibliography necessary for anyone collecting modern literature. [4638]
207. Lewis, Cara L. A HANDBOOK FOR DELMARVA ARCHAEOLOGY. N.P.: Office of Archaeology, Division of Archives and Cultural Affairs, Department of State, State of Delaware, (1971), 4to., stiff paper wrappers, plastic spiral binding. (vi), iv, 109, (8) pages. \$ 30.00
 B2-1388. With illustrations of Indian relics. [68560]

208. Lewis, John and Edwin Smith. GRAPHIC REPRODUCTION AND PHOTOGRAPHY OF WORKS OF ART. London: W.S. Cowell Ltd., (1969), small 4to., cloth, dust jacket. 144 pages. \$ 35.00
First edition. Two major sections, one dealing with methods of reproducing and printing different illustrations and the second on the use of photography. Jacket age yellowed. [16688]
209. Liberman, Cy and James M. Rosbrow. THE DELAWARE CITIZEN, THE GUIDE TO ACTIVE CITIZENSHIP IN THE FIRST STATE. Houston: Elsevier Press, (1954), 8vo., cloth, dust jacket. xxv, 422 pages. \$ 25.00
Revised edition of the 1952 first edition. With a foreword by J. Caleb Boggs. [28506]
210. (Liebaers, Herman) LIBER AMICORUM HERMAN LIEBAERS. Bruxelles: n.p., 1984, thick 8vo., cloth. xlvi, 625, (3) pages. \$ 85.00
Festschrift volume devoted to this Belgium curator. With biographical sketch and bibliography in various languages including English. This is followed by three sections concerning different aspects of Liebaers' life; the library, the book and Flemish art. Many of the articles are in English. [30380]
211. (Limited Editions Club) Aristophanes. THE BIRDS. With an Introduction by Dudley Fitts and Illustrations by Marian Parry. New York: The Limited Editions Club, 1959, 4to., quarter leather, outer wrap-around cover, slipcase. xii, 52, (4) pages printed French fold. \$ 75.00
Limited to 1500 numbered copies signed by Parry. Printed at The Thistle Press with color work done by Bert Clarke. [23262]
212. (Limited Editions Club) Arnold, Edwin. THE LIGHT OF ASIA, BEING THE LIFE AND TEACHING OF GAUTAMA, PRINCE OF INDIA AND FOUNDER OF BUDDHISM. With an introduction by Melford E. Spiro and illustrations by Ayres Houghtelling. Avon, CT: The Limited Editions Club, 1976, 4to., pictorial cloth, leather spine label, slipcase. xxiv, 193, (3) pages. \$ 85.00
Limited to 2000 numbered copies signed by Houghtelling. Printed at the Press of A. Colish with typographic design by Frank Lieberman. Filled with color plates. [27430]
213. (Limited Editions Club) THE BALLADS OF ROBIN HOOD. Illustrated by David Gentleman. Edited and Introduced by Jim Lees. N.P.: The Limited Editions Club, 1977, tall 8vo., cloth-backed boards, slipcase. xxiii, 206, (2) pages. \$ 65.00
Limited to 1600 numbered copies signed by Gentleman. Designed by John Dreyfus and printed at the Cambridge University Press under the direction of Harry Myers. [23327]

214. (Limited Editions Club) Bierce, Ambrose. THE MONK AND THE HANG-MAN'S DAUGHTER. Translated from the German of Richard Voss by Gustav Adolf Danziger and adapted by Ambrose Bierce. With an Introduction by Maurice Valency and Illustrations by Michel Ciry. New York: The Limited Editions Club, 1967, small 4to., woven cloth, board wrapper, slipcase. xv, 80, (4) pages. \$ 65.00

Limited to 1500 numbered copies and signed by the illustrator. [12338]

215. (Limited Editions Club) Brecht, Bertolt. THE THREEPENNY OPERA. In the English Version by Desmond Vesey. With the English Lyrics and a New Introduction by Eric Bentley. Illustrations and an Original Lithograph by Jack Levine. New York: The Limited Editions Club, 1982, 4to., cloth, slipcase. 155, (3) pages. \$ 125.00

Limited to 2000 numbered copies signed by Levine and Bentley. Design and typography by Howard I. Gralla with composition by Michael & Winifred Bixler. Printed at the Wild Carrot Letterpress. [95731]

216. (Limited Editions Club) Burke, Edmund. ON CONCILIATION WITH THE COLONIES AND OTHER PAPERS ON THE AMERICAN REVOLUTION. Edited by Peter J. Stanlis. Illustrated with wood engravings by Lynd Ward. New York: The Limited Editions Club, 1975, small 4to., cloth, leather spine label, slipcase. xxix, 267, (3) pages. \$ 75.00

Limited to 2000 numbered copies signed by Ward. Printed at The Stinehour Press. [16574]

217. (Limited Editions Club) Carson, Rachel L. THE SEA AROUND US. With an Introduction by Maitland A. Edet. Illustrated with Photographs by Alfred Eisenstaedt. New York: The Limited Editions Club, 1981, 8vo., cloth, slipcase, paper spine label on slipcase. xxix, 252, (2) pages. \$ 150.00

Limited to 2,000 numbered copies signed by Eisenstaedt. Designed by Philip Grushkin with composition by Michael & Winifred Bixler. Label on spine of slipcase chipped. [42868]

218. (Limited Editions Club) Chekhov, Anton. TWO PLAYS OF ANTON CHEKHOV, THE CHERRY ORCHARD, THREE SISTERS. With an Introduction by John Gielgud and illustrations by Lajos Szalay. New York: The Limited Editions Club, 1966, 8vo., quarter leather, slipcase. xvi, 152, (4) pages. \$ 85.00

Limited to 1500 numbered copies signed by Szalay. Printed at The Thistle Press with design by Bert Clarke. [24903]

219. (Limited Editions Club) Colette. **BREAK OF DAY**. New York: The Limited Editions Club, 1983, 4to., cloth, gilt lettering on spine and cover, slipcase. xiii, 138+(1) pages and 3 plates with tissue guards. \$ 100.00
 Printed in an edition limited to 2000 numbered copies. Introduction by Robert Phelps. Translated by Enid McLeod. This work, called "her most original, self-excavating and happy novel" by Phelps, first appeared in 1928. Her most autobiographical work, it was written at a time when the French writer Sidonie-Cabrielle Colette felt that she could enjoy a newly independent life, relying only on her own resources. The lyrical work has been recognized as more of a prose poem than an actual novel. Illustrated by Françoise Gilot. Three color full-page plates with several smaller illustrations printed in teal in text. Perhaps best known for living and working with Picasso for ten years. The illustrations for Colette's novel are typical of her work--immediate, blocky, bold and colorful. Monthly Letter loosely inserted. [78714]
220. (Limited Editions Club) Collins, Wilkie. **THE MOONSTONE**. With an Introduction by Vincent Starrett. Illustrated by Dignimont. New York: The Limited Editions Club, 1959, tall 8vo., cloth, leather spine label, slipcase. xix, 464, (2) pages. \$ 85.00
 Limited to 1500 numbered copies and signed by the illustrator. Designed by John Dreyfus. [12318]
221. (Limited Editions Club) Conrad, Joseph. **THE NIGGER OF THE NARCISSUS**. With an Introduction by Howard Mumford Jones and Illustrations by Millard Sheets. N.P.: The Limited Editions Club, 1965, tall 8vo., quarter leather, slipcase. xx, 161, (3) pages. \$ 125.00
 Limited to 1500 numbered copies signed by Sheets. Printed at The Ward Ritchie Press in Los Angeles and designed by Ritchie. [23328]
222. (Limited Editions Club) De Maupassant, Guy. **BEL-AMI**. With an Introduction by Alex Waugh & Illustrations by Bernard Lamotte. New York: The Limited Editions Club, 1968, small 4to., cloth, slipcase. xii, 266, (2) pages. \$ 65.00
 Limited to 1500 numbered copies and signed by Lamotte. Printed at the Press of A. Colish. [12309]
223. (Limited Editions Club) Defoe, Daniel. **ROXANA, THE FORTUNATE MISTRESS**. With an Introduction by James Sutherland and Woodcuts by Bernd Kroeber. Avon, CT: The Limited Editions Club, 1976, 4to., two-toned cloth, slipcase. xiv, 256, (2) pages. \$ 65.00
 Limited to 2000 numbered copies signed by Kroeber. Designed by Adrian Wilson and printed by The Stinehour Press. [27439]

224. (Limited Editions Club) Dostoevsky, Fyodor. *THE HOUSE OF THE DEAD*. Translated from the Russian by Constance Garnett. Foreword by Boris Shagin. Wood engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1982, tall 8vo., cloth, slipcase. xxiii, 360, (4) pages. \$ 185.00
 Limited to 2000 numbered copies signed by Eichenberg and Michael Bixler who set the type with wood-engravings printed by Daniel Keleher at the Wild Carrott Letterpress. Monthly Newsletter loosely inserted. [32608]
225. (Limited Editions Club) Flaubert, Gustave. *THREE TALES*. With an Introduction by Guy de Maupassant and Illustrated by May Neama. New York: The Limited Editions Club, 1978, small 4to., cloth-backed decorated paper-covered boards, slipcase. xx, 132, (2) pages. \$ 65.00
 Limited to 1500 numbered copies signed by Neama. Printed at the Press of A. Colish with design by Bert Clarke. Slipcase is faded with yellowing on spine. [36485]
226. (Limited Editions Club) France, Anatole. *THE REVOLT OF THE ANGELS*. The translation by Mrs. Wilfrid Jackson with an Introduction by Desmond MacCarthy and Illustrations by Pierre Watrin. New York: Limited Editions Club, 1953, small 4to., cloth, slipcase. xv, 282, (2) pages. \$ 75.00
 Limited to 1500 copies. Printed at the Plantin Press in Los Angeles. [28716]
227. (Limited Editions Club) Galsworthy, John. *THE MAN OF PROPERTY*. With an Introduction by Evelyn Waugh. Illustrations by Charles Mozley. New York: The Limited Editions Club, 1964, small 4to., cloth, slipcase. x, 285+(1) pages. \$ 65.00
 Limited to 1500 numbered copies signed by Mozley. Printed at the Press of A. Colish with design by John Dreyfus. [23273]
228. (Limited Editions Club) Grimm. *GRIMM'S FAIRY TALES*. Edited by Louis and Bryna Untermeyer with a Foreword by Louis Untermeyer and an Essay by Andrew Lang. Illustrated by Lucille Corcos. Four volumes. New York: The Limited Editions Club, 1962, tall 8vo., patterned cloth. xxi,212; viii,213-484; vii,485-722; viii,723-934,(2) pages. \$ 225.00
 Limited to 1500 numbered copies signed by Corcos. Printed by Case, Lockwood & Brainard under the typographic design of Andor Braun. Well-preserved set. [25095]

229. (Limited Editions Club) Jerome, Jerome K. **THREE MEN IN A BOAT, TO SAY NOTHING OF THE DOG!** With an Introduction by Stella Gibbons and drawings by John Griffiths. N.P.: The Limited Editions Club, 1975, oblong 4to., cloth, slipcase. xv, 174, (2) pages. \$ 75.00
Limited to 2000 numbered copies signed by Griffiths. Printed by W.S. Cowell Ltd of Ipswich, England, with design by John Lewis. [23321]

230. (Limited Editions Club) O'Neill, Eugene. **THE ICEMAN COMETH, A PLAY.** With drawings and lithography by Leonard Baskin. Introduction by Irma Jaffe. New York: The Limited Editions Club, 1982, small 4to., boards, paper cover and spine label, slipcase. xviii, 153, (5) pages. \$ 175.00
Limited to 1500 numbered copies signed by Baskin. Printed at The Stinehour Press with illustrations by Meriden Gravure. [30372]

231. (Limited Editions Club) Porter, William Sidney. **THE STORIES OF O. HENRY.** Chosen & Introduced by Harry Hansen. Illustrated by John Groth. New York: The Limited Editions Club, 1965, small 4to., patterned cloth, slipcase. xvi, 366, (2) pages. \$ 75.00
Limited to 1500 numbered copies signed by Groth. Printed at The Lane Press. [30371]

232. (Limited Editions Club) **SHAKESPEARE, A REVIEW AND A PREVIEW.** New York: Limited Editions Club, n.d. (1939), 4to., cloth. xxvi, (4) pages followed by 4 full-page plates including one color plate by Rackham. \$ 35.00
Prospectus to the series of 37 volumes issued by the LEC. Each volume of Shakespeare's works was illustrated by a different artist in this important series. Designed by Bruce Rogers. [9470]

233. (Limited Editions Club) Sophocles. **ANTIGONE.** The Greek Text Translated into English Verse by Elizabeth Wyckoff with an Introduction by D.S. Carne-Ross and Illustrated by Harry Bennett. N.P.: The Limited Editions Club, 1975, 4to., cloth, slipcase. 127+(1) pages. \$ 95.00
Limited to 2000 numbered copies signed by Bennett. Printed at Joh. Enschede en Zonen in type designed by Jan van Krimpen: Antigone for the Greek text and Lutetia for the English translation. [23306]

234. (Limited Editions Club) Stevenson, Robert Louis. **THE BEACH OF FALESA.** With an Introduction by J.C. Furnas and illustrations by Millard Sheets. New York: The Limited Editions Club, 1956, 4to., cloth-backed boards, slipcase. xviii, 113, (3) pages. \$ 85.00
Limited to 1500 numbered copies signed by Sheets. Printed by The Ward Ritchie Press in Los Angeles. Slipcase soiled. [23495]

235. (Limited Editions Club) Tarkington, Booth. MONSIEUR BEAUCAIRE. Illustrated and Decorated by T.M. Cleland and with a preface by J. Donald Adams. New York: The Limited Editions Club, 1961, 8vo., cloth, spine label, half slipcase, slipcase. \$ 55.00
Limited to 1500 numbered copies signed by Cleland. Printed at the Press of A. Colish. [2991]

236. (Limited Editions Club) Turgenev, Ivan. THE TORRENTS OF SPRING. . Translated from the Russian by Constance Garnett. With an Introduction by Alex Waugh & Illustrated by Lajos Szalay. Westport, CT: The Limited Editions Club, 1976, 8vo., quarter leather, slipcase. xvi, 186, (3) pages. \$ 65.00
Limited to 1600 numbered copies signed by Szalay. Designed by Bert Clarke and printed at the Press of A. Colish. [23324]

237. (Limited Editions Club) Twain, Mark. PUDD'NHEAD WILSON. With an Introduction by Edward Wagenknecht. Illustrated by John Groth. Avon, CT: The Limited Editions Club, 1974, small 4to., pictorial cloth, leather spine label, slipcase. xvi, 164, (4) pages. \$ 95.00
Limited to 2000 numbered copies signed by Groth. Designed by Roderick Stinehour and printed at the Stinehour Press. Accompanied by PUDD'NHEAD WILSON'S CALENDAR which is also inserted in the slipcase. [31238]

238. (Limited Editions Club) Twain, Mark. A TRAMP ABROAD. Illustrated by David Knight and including several pictures made by the author of this book without outside help. With an Introduction by Edward Wagenknecht. New York: The Limited Editions Club, (1968), 8vo., cloth-backed marbled paper-covered boards with cloth tips, slipcase. xviii, 395+(1) pages. \$ 95.00
Limited to 1500 numbered copies signed by Knight. Designed by Eugene M. Ettenberg. [23281]

239. (Limited Editions Club) Wells, H.G. THE INVISIBLE MAN. Illustrated by Charles Mozley. The Introduction by Bernard Bergonzi. New York: The Limited Editions Club, 1967, small 4to., cloth, slipcase. xx, 164, (2) pages. \$ 75.00
Limited to 1500 copies and signed by the illustrator. Printed at the Press of A. Colish with design by Francis Meynell and color printing at the Stellar Press. [12315]

240. (Limited Editions Club) Wells, H.G. TONO-BUNGAY. With an Introduction by Norman H. Strouse & Illustrated by Lynton Lamb. New York: The Limited Editions Club, 1960, tall 8vo., cloth, paper spine label. xiii, 395, (3) pages. \$ 85.00
 Limited to 1500 numbered copies signed by Lamb. Printed at the Thistle Press with design by Bert Clarke. [23497]
241. Lockie, John. TOPOGRAPHY OF LONDON, FACSIMILE OF JOHN LOCKIE'S GAZETTEER, 1813. (London): London Topographical Society, 1994, small thick 8vo., cloth, dust jacket. Not paginated. \$ 45.00
 Publication 148 issued by this Society. With the bookplate and pencil signature of Gavin Bridson. Includes folded map in back. Contains 10,000 place names. [100197]
242. Lunt, Dudley C. THE FARMERS BANK, AN HISTORICAL ACCOUNT OF THE PRESIDENT, DIRECTORS AND COMPANY OF THE FARMERS BANK OF THE STATE OF DELAWARE, 1807-1957. N.P.: (Farmers Bank, 1957), tall 8vo., cloth, dust jacket. (x), 308 pages. \$ 30.00
 B1-4386. Illustrated.[28793]
243. Macdonald, Betty Harrington. HISTORIC LANDMARKS OF DELAWARE AND THE EASTERN SHORE. Edited by Agnes Nolan. N.P.: Delaware State Society, Daughters of the American Revolution, 1976, 4to., cloth, dust jacket. (xiv), 110 pages. \$ 45.00
 Third edition. B2-123 for first edition. With a foreword by John Munroe. Also has a one page note on this Bicentennial Edition. This series of pen-and-ink illustrations of historic buildings accompanied by text originally appeared in the Wilmington Journal-Every Evening.[68692]
244. Mann, Sylvia. COLLECTING PLAYING CARDS. New York: Crown Publishers, (1966), 8vo., cloth, dust jacket. 215 pages. \$ 35.00
 First edition. Thorough study of the playing card with information of special use to the collector. Well-illustrated. Jacket chipped with tears. [21195]
245. (Manney, Richard) THE LIBRARY OF RICHARD MANNEY. New York: Sotheby's, 1991, 4to., cloth, paper label on front cover. Not paginated. \$ 65.00
 An incredible catalogue containing 322 rare editions of some the greatest works of literature in English. Includes the first edition of *Leaves of Grass*, an autographed manuscript and early editions of Charles Dickens, first editions of many of the Oz books of Frank Baum, first editions of the works of John Audubon, the first edition of *A Study in Scarlet*, a first edition of *Paradise Lost* and the early folios of William Shakespeare. Well-illustrated. [35394]

246. (Maps) Hantzsch, Viktor. LANDKARTENBESTANDE DER KONIGLICHEN OFFENTLICHEN BIBLIOTHEK ZU DRESDEN. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. vi, 146 pages. \$ 35.00
Reprint of the 1904 first edition. A bibliography describing 686 maps held in this library. [45990]

247. (Marbling) Hauptmann, Josef. ART OF MARBLING (FOR THE DECORATION OF BOOK EDGES), A MANUAL FOR PRACTISING THE ART OF MARBLING USING HALFER'S METHOD. (in Dutch) DE MARMERKUNST, (TOT VERSIERING DER BOEKSNEDER.) EENE HANDLEIDINGTOT DE PRACTISCHE BEOEFENING DER MARMERKUNST NAAR HALFER'S METHODE. Dordrecht: Atelier De Distelkamp, 1992, 8vo., cloth, paper slipcase. 121, (5) pages. \$ 200.00

Facsimile of the first Dutch edition published in Dodewaard in 1899 (first published in Germany in 1895). This is the first treatise on the technique of marbling to be published in the Dutch language and it also contains the only known portrait of Josef Halfer printed as a frontispiece. Richard Wolfe (*Marbled Paper*, p.127) notes: "Josef Hauptmann of Gera and Berlin (1867-1917)...in Paul Kersten's opinion was Halfer's best pupil. According to Kersten, the manual Hauptmann produced was second only to that of the master himself." This facsimile reprint contains an English language translation and an added commentary by Jan Stoorm van Leeuwen who notes: "Written almost a 100 years ago, the little volume is easy to read even now. It is a crisp, clear-cut and plainly-written manual. Equipped with Leo's 'marbling kit' and Hauptmann's little volume, the interested reader has all he needs to try his hand at marbling." (*The Art of Marbling*, p. 121). Printed letterpress in only 275 copies and containing 21 tipped-in marble paper specimens (some gelatinized) produced by Lia and Geert van Daal in facsimile of those in the actual 1899 edition. Beautiful and important book. [101405]

248. (Martin, H. Bradley) THE LIBRARY OF H. BRADLEY MARTIN. Nine volumes. New York: Sotheby's, 1989-1990, small 4to., cloth, paper cover labels. \$ 425.00

The complete set of this magnificent sale including the more elusive fourth volume which describes the sale held in Monaco. Sales devoted to Audubon, ornithology, Selby, French literature, American literature, Americana, English literature and illuminated manuscripts. Filled with illustrations. [35357]

249. (Mason, J.H.) Owens, LT. J.H. MASON 1875-1951, SCHOLAR - PRINTER. London: Frederick Muller, 1976, small 4to., cloth, dust jacket. xvi, 192 pages. \$ 25.00
A biography of this remarkable printer who was associated in his career with the Vale Press, Doves Press, Cranach Press, Gordon Craig, Eric Gill, Edward Johnston, and others. Part of the Ars Typographica Library. Small spot on front of jacket where label was removed. [4476]
250. McDonough, Margo et al. DELAWARE, FIRST PLACE. Chatsworth, CA: Published in Cooperation with the Delaware State Chamber of Commerce, 1990, 4to., cloth, dust jacket. 232 pages. \$ 25.00
First edition. With an essay "Delaware's Enterprises" by Irene Prince. Filled with color illustrations. Jacket is price clipped. [39377]
251. Mearns, David C. THE STORY UP TO NOW, THE LIBRARY OF CONGRESS 1800-1946. Washington: The Library of Congress, 1947, small 4to., stiff paper wrappers. 226 pages. \$ 27.50
A history of the Library of Congress. Illustrated. Number in ink on cover and first blank page. [35464]
252. (Medicine) Blake, John B. A SHORT TITLE CATALOGUE OF EIGHTEENTH CENTURY PRINTED BOOKS IN THE NATIONAL LIBRARY OF MEDICINE. Bethesda: National Library of Medicine, 1979, small 4to., cloth. (vi), 501 pages. \$ 100.00
A bibliography of about 25,000 items. [39975]
253. Meier, P Gabriel. HEINRICH VON LIGERZ, BIBLIOTHEKAR VON EINSIEDELN IM 14. JAHRHUNDERT. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 68 pages. \$ 30.00
Reprint of the 1896 first edition. Study of this 14th century German librarian. With a bibliography of documents concerning him. [45979]
254. (Mellon, Paul) FIFTY-FIVE BOOKS PRINTED BEFORE 1525 REPRESENTING THE WORKS OF ENGLAND'S FIRST PRINTERS, AN EXHIBITION FROM THE COLLECTION OF PAUL MELLON. New York: The Grolier Club, 1968, small 4to., cloth. xiii, 62 pages followed by plates. \$ 30.00
Limited to 1650 copies, the cloth bound version (Asaf 134). [6957]

255. (Mergenthaler, Ottmar) Mengel, Willi. OTTMAR MERGENTHALER AND THE PRINTING REVOLUTION. Introduction by Lin Yutang. Brooklyn: Mergenthaler Linotype Co., 1954, 8vo., parchment-backed boards. (ii), 64 pages. \$ 25.00

Information on Mergenthaler and his development of the Linotype machine. Illustrated. [4494]

256. (Merrymount Press) Updike, Daniel Berkeley. NOTES ON THE MERRYMOUNT PRESS & ITS WORK. WITH A BIBLIOGRAPHICAL LIST OF BOOKS PRINTED AT THE PRESS 1893-1933. By Julian Pearce Smith TO WHICH HAS BEEN ADDED A SUPPLEMENTARY BIBLIOGRAPHY OF BOOKS PRINTED AT THE PRESS 1934-1949. By Daniel Berkeley Bianchi. San Francisco: Alan Wofsy Fine Arts, 1975, 8vo., cloth. xiv, 357 pages. \$ 45.00
Complete listing of 1037 books produced by the Press. Limited to 500 copies. [4646]

257. Meynell, Francis. MY LIVES. New York: Random House, (1971), 8vo., cloth, dust jacket. 332 pages. \$ 25.00
First U.S. edition. The autobiography of the controversial founder of the None-such Press. Dust jacket is chipped. [36133]

258. Milne, Alexander Taylor. CENTENARY GUIDE TO THE PUBLICATIONS OF THE ROYAL HISTORICAL SOCIETY 1868-1968 AND OF THE FORMER CAMDEN SOCIETY 1838-1897. London: Offices of the Royal Historical Society, 1968, 8vo., cloth. xi, 249 pages. \$ 45.00
Bibliography of publications. Name in ink on free endpaper. [37926]

259. Minters, Arthur H. COLLECTING BOOKS FOR FUN AND PROFIT. New York: Arco Publishing Co., (1979), 8vo., cloth, dust jacket. xvi, 162 pages. \$ 25.00
First edition. Beginner's guide to bookcollecting. Has some information on dealing with foreign booksellers. [9671]

260. (Missouri) Perotti, Viola Andersen. IMPORTANT FIRSTS IN MISSOURI IMPRINTS 1808-1858. Revised by R.F. Perotti. Kansas City: R.F. Perotti, 1967, 8vo., cloth, dust jacket. 51 pages. \$ 35.00
Limited to 500 copies. Lengthy discussion of early printing in Missouri followed by facsimiles of the title pages of 21 rarities. Jacket has age darkening. [7182]

261. Moes, Robert J. THE ZAMORANO PRESS AND THE BOTICA, CALIFORNIA'S FIRST MEDICAL BOOK. Los Angeles: The Zamorano Club, 1988, small 4to., dark brown cloth spine with lighter woven cloth-covered boards on which is printed a reproduction of the Ramage Press. 23, (3) pages. \$ 65.00
Limited to 300 copies. A history of the first medical book printed in California, the *Botica General De Los Remedios Experimentados*. This book was printed by California's first printer, Agustín Vicente Zamorano on a Ramage wooden press imported from Boston in 1834. With a woodcut showing a Ramage Press, a facsimile of Zamorano's signature and printing and design by Richard J. Hoffman. With a facsimile of the pamphlet reproduced from one of two known copies loosely inserted in a pocket in the front. [62379]
262. (Monotype) PAGES FROM BOOKS SET ON THE "MONOTYPE" COMPOSING MACHINE AND PUBLISHED MAINLY IN LONDON, 1928-1931. London: Monotype Corp., 1931, 4to., cloth, dust jacket. (xii), 97, (3) pages. \$ 95.00
Another volume of the same title was issued in 1928. Examples of the best typography of the period presented by reprinting pages from books. Shows "35 type-faces revived by Morison (Appleton 288). Jacket shows minor wear around edges. [37902]
263. Moran, James. THE COMPOSITION OF READING MATTER, A HISTORY FROM CASE TO COMPUTER. London: Wace & Co., (1965), 8vo., cloth. 84 pages. \$ 55.00
First edition. A history of the composition of reading matter up to 1965. Illustrated. Especially useful for the more current techniques. [13330]
264. Moran, James. PRINTING PRESSES, HISTORY AND DEVELOPMENT FROM THE FIFTEENTH CENTURY TO MODERN TIMES. Berkeley: University of California, 1978, tall 8vo., stiff paper wrappers. 263 pages with 108 illustrations in the text and 64 plates. \$ 60.00
First paperback edition. An essential book for the student of printing history. Covers faded in places and wrinkled along edges. Small private ownership label in corner of free endpaper. [14676]
265. (Morgan, John Pierpont) Pierpont, John. THE PILGRIMS OF PLYMOUTH. A Poem Delivered Before the New-England Society In the City of New York at their Semi-Centennial Anniversary, December 22, 1855. Boston: Crosby, Nichols, and Company, 1856, 8vo., stiff paper wrappers. (iii), 30 pages. \$ 25.00
Poet and Unitarian minister John Pierpont (1785-1866.), grandfather of John Pierpont Morgan, was the author of this epic poem. Pierpont's anti-slavery sentiments are clear in the poem, especially in the final stanzas. Unfortunately, his prejudices

regarding Native Americans are also revealed. Oak Knoll has several copies. Most of the wrappers are moderately soiled and show minor shelf wear. In some cases, the wrapper has come loose from the textblock (but is still present). Some of the wrappers are cracked or have minor damage along the spine. Also, some copies have a few leaves with water stains or the corners have been folded over, but usually any damage is confined to the margins. [87007]

266. (Morgan, John Pierpont) **TRIBUTE OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK TO THE MEMORY OF JOHN PIERPONT MORGAN.** Proceedings of the Regular Meeting held April 3, 1913. N.P. (New York): Chamber of Commerce, 1913, 8vo., stiff paper wrappers. (vi), 25 pages. \$ 35.00

Four days after the death of American banker, financier, and art and book collector J. P. Morgan (1837-1913), the Chamber of Commerce of the State of New York met to memorialize him. A gathering of "five hundred of the foremost business men of the city, the state and the nation" listened to the remarks reproduced in this booklet. The speakers included Elihu Root, Joseph H. Choate, Robert W. DeForest, Seth Low, and Frank A. Vanderlip. The booklet includes a black-and-white image of Morgan. The wrappers and edges show minor soiling and wear. [86996]

267. (Morison, Stanley) **STANLEY MORISON, A PORTRAIT.** London: British Museum, 1971, small 4to., stiff decorated paper wrappers. 64 pages and 14 full-page plates. \$ 35.00

An exhibition catalogue covering all facets of Morison's life. Includes a section on his part in exposing Thomas J. Wise. [18299]

268. Morley, Christopher. **PREFACE TO "BARTLETT"** Boston: Little, Brown and Co., 1937, 8vo., cloth-backed boards, paper cover label. vi, 29 pages. \$ 25.00

First edition. (Lyle & Brown p.31). Preface that Morley wrote for the 11th edition of *Bartlett's Familiar Quotations*. [9735]

269. (Morris, William) Dunlap, Joseph R. **ON THE HERITAGE OF WILLIAM MORRIS, SOME CONSIDERATIONS TYPOGRAPHIC & OTHERWISE.** New York: The Typophiles, 1976, tall 12mo., stiff paper wrappers. (iv), 26 pages. \$ 25.00

One of 850 copies of this Typophile Monograph. A semi-biographical talk about the Morris' many activities besides printing. It was given at the Annual Typophiles Christmas luncheon in 1974. [20827]

270. Muir, P.H. **BOOK-COLLECTING, MORE LETTERS TO EVERYMAN.** London: Cassell, (1949), small 8vo., cloth, dust jacket. vi, 156 pages. \$ 65.00
First edition. A continuation of his book-collecting lectures written in the form of letters. Contains a list of booksellers in the back. Minor jacket chipping. [9764]
271. Munby, A.N.L. **PHILLIPPS STUDIES.** Cambridge: University Press, 1951-1960, 8vo., cloth, dust jacket. various paginations. \$ 85.00
The following odd volumes of this five volume set are available: Per volume price. Volume Two with some spotting of covers beneath jacket; Volume Two; Volume Three; Volume Four. [2857]
272. Munby, A.N.L. **PORTRAIT OF AN OBSESSION THE LIFE OF SIR THOMAS PHILLIPPS, THE WORLD'S GREATEST BOOK COLLECTOR, ADAPTED BY NICOLAS BARKER FROM THE FIVE VOLUMES OF PHILLIPPS STUDIES.** New York: G.P. Putnam's Sons, (1967), 8vo., cloth, dust jacket. xviii, 278 pages. \$ 60.00
First U.S. edition. A fascinating story. Jacket soiled. [2858]
273. (Museum Press) **ADDRESSES GIVEN AT THE OPENING OF THE EXHIBITION OF METROPOLITAN MUSEUM PRINTING HELD IN THE PIERPONT MORGAN LIBRARY.** New York: Pierpont Morgan Library, 1939, 8vo., cloth. (viii), 27, (3) pages. \$ 30.00
First edition. Keepsake No. 58 issued by the A.I.G.A. On the printing of the Museum Press under the direction of Henry Watson Kent. Contains essays by Updike, Rollins, Ivins, Rogers and Kent. [3070]
274. Nash, Ray. **PRINTING AS AN ART.** Cambridge: Harvard University Press for the Society of Printers, 1955, 8vo., cloth-backed patterned paper-covered boards, dust jacket. xii, 144 pages of text followed by 64 pages containing 80 reproductions of title pages. \$ 65.00
First edition, limited to 1500 copies. Issued on the 50th anniversary of this distinguished group of printers. Traces the "development of printing processes, typographic styles and the arts and crafts movement." Reference to Dwiggin, Rogers, etc. Jacket chipped with some fading of spine. [14355]
275. Nebenzahl, Kenneth. **BIBLIOGRAPHY OF PRINTED BATTLE PLANS OF THE AMERICAN REVOLUTION 1775-1795.** Chicago: University of Chicago Press, (1975), 8vo., cloth, dust jacket. xiv, 159 pages. \$ 30.00
First edition. 218 annotated descriptions. Jacket rubbed. [12234]

276. (Neugebauer, Friederich) Rilke, Rainer Maria. VON EINEM DER DIE STEINE BELAUSCHT. Bad Goisern: Graphik-Studio Neugebauer, 1978, 4to., stiff paper wrappers bound with twine. not paginated. \$ 75.00
Edition limited to 300 numbered copies signed by Austrian calligrapher Friedrich Neugebauer following the colophon. This text by Rilke (1875-1926) comes from his *Geschichten vom Lieben Gott* published by Insel Verlag in 1900. Printed on grey, deckle-edge, laid paper with "Romulus and Remus" Roma watermark. The exterior of this copy shows minimal shelf wear and soiling. The interior shows no signs of wear. [91138]
277. (New Castle) NEW CASTLE COMMON, NEW CASTLE, DELAWARE, OCTOBER 31, 1701, COMMON LOCATED BY WARRANT FOR SURVEY FROM WILLIAM PENN ... New Castle, DE: Trustees of New Castle Common, 1944, 8vo., cloth, paper cover label. 100 pages. \$ 25.00
B1-619. History of this unusual local governing body. With information on both Richard and William Penn and a foldout facsimile of the 1704 survey. [28612]
278. (New Jersey) Burr, Nelson R. A NARRATIVE AND DESCRIPTIVE BIBLIOGRAPHY OF NEW JERSEY. New York: D. Van Nostrand, 1964, 8vo., cloth, dust jacket. xxii, 266 pages. \$ 40.00
First edition. Some foxing of jacket. [13758]
279. (New Jersey) Felcone, Joseph J. NEW JERSEY BOOKS, 1698-1800. Princeton: Joseph J. Felcone Inc., 1992, 8vo., cloth. xii, 303 pages. \$ 40.00
Description of Felcone's personal collection of books printed in New Jersey, about New Jersey or having some famous provenance attached to New Jersey. With full bibliographical descriptions and annotations. Index. [37110]
280. Newton, A. Edward. BIBLIOGRAPHY AND PSEUDO-BIBLIOGRAPHY. Philadelphia: University of Pennsylvania Press, 1936, 8vo., half cloth over boards, dust jacket. (viii), 116 pages. \$ 65.00
First edition, first printing. The fifth in the series of Rosenbach Fellowship Lectures. With a reproduction of a Morley inscription as frontispiece. Spine of jacket rubbed. [3608]
281. Newton, A. Edward. DERBY DAY AND OTHER ADVENTURES. Boston: Little, Brown and Co., 1934, 8vo., cloth, paper cover and spine labels, dust jacket. xii, 351 pages. \$ 30.00
First edition. Adventures at the Grand National, in London, Gough Square, at the Hearst Ranch, in San Francisco, the Bronte Country, etc. Spine of jacket is age darkened. [11473]

282. (Octavo) THE NEW SYNTHESIS 90.7. (London): Octavo, n.d., small 4to., stiff paper wrappers. (16) pages. \$ 25.00
This issue is devoted to the development of typography from 1927. Friedrich Friedl writes on "The `ring neuer werbegestalter', 1927-1933" and Bridget Wilkins writes on "Type and Image." Filled with examples in color. [95161]
283. Ogg, Oscar. AN ALPHABET SOURCE BOOK. N.P.: Dover Publications, (1947), 4to., cloth. 199 pages. \$ 45.00
Reprint of the 1940 first edition. General history followed by descriptions of tools to use and an illustrated guide to different alphabet forms. Spine faded and slightly spotted. [16264]
284. Ortiz, Alice Du Pont. THE SCENE SHIFTER. Boston: The Christopher Publishing House, (1939), 8vo., two-toned cloth, dust jacket. 111 pages. \$ 30.00
First edition. A book of poetry by this Delaware author. Some foxing along gutters. Slight warping. [73017]
285. Oswald, John Clyde. PRINTING IN THE AMERICAS. New York: The Greg Publishing Co., (1937), thick large 8vo., cloth. xvi, 565, xviii-xli pages. \$ 65.00
First edition. (Appleton p.53). An excellent book which should be in the library of anyone interested in the development of printing in America. Covers development in each of the states, Canada, Central America and South America. Small private booklabel on corner of free endpaper. [4594]
286. (Overbrook Press) LETTER-BOOK OF MARY STEAD PINCKNEY, NOVEMBER 14TH, 1796 TO AUGUST 29TH 1797. With an Introduction by Donald Mugridge. Edited by Charles F. McCombs. New York: The Grolier Club, 1946, small 8vo., cloth. viii, 118 pages. \$ 55.00
Limited to 300 copies (Asaf 113). Printed at the Overbrook Press. Pinckney was the wife of Charles Pinckney, diplomat to France during the delicate negotiations accompanying the French revolution. [76609]
287. (Oxford University Press) Sutcliffe, Peter. THE OXFORD UNIVERSITY PRESS, AN INFORMAL HISTORY. Oxford: OUP, 1978, 8vo., cloth, dust jacket. xxviii, 303 pages. \$ 25.00
First edition. Issued on the 500th anniversary of this famous printing and publishing house. Jacket price clipped. [13765]

288. (Pafford, Jack) Milne, A.T. LIBRARIANSHIP AND LITERATURE, ESSAYS IN HONOUR OF JACK PAFFORD. London: The Athlone Press at the University of London, 1970, 8vo., cloth, dust jacket. viii, 141 pages. \$ 35.00
A series of nine essays issued in honor of librarian Jack Pafford's seventieth birthday which reflect his interests in librarianship, textual editing and local history. Includes a bibliography of his writing. Jacket slightly faded with two small holes in back cover of jacket. [34829]
289. (Paper Specimens) DEMONSTRATIONS OF TYPE AND ILLUSTRATIONS BY LETTERPRESS LITHOGRAPHY AND SHEET-FED GRAVURE ON FINE TEXT PAPERS. New York: Canfield Paper Co., n.d., 8vo., half-cloth over patterned boards. \$ 35.00
Just the book of text without the separately issued specimens. [5505]
290. (Papermaking) Bower, Peter (editor). OXFORD PAPERS. STUDIES IN BRITISH PAPER HISTORY: VOLUME I. London: The British Association of Paper Historians, 1996, 4to., stiff paper wrappers. 108 pages. \$ 29.95
This is the first volume in a series of the papers about papermaking and papermaking history published from the fourth Studies in British Paper History conference held by the British Association of Paper Historians. The essays include, "The Use of Straw in Papermaking", "Papermaking in the Oxford Area", "The Wolvercote Myth", "Observations from an art conservator about the use of straw in paper and boards", "Kashmiri Papermaking", and many more. Illustrated. [46562]
291. (Papermaking) Gemming, Klaus (editor). A TIME TO CELEBRATE. New York: Lindenmeyr Paper Corporation, (1984), 4to., boards. 119 pages. \$ 35.00
Rather than write a dry company history, the people at Lindenmeyr chose to celebrate their 125 year history with a pictorial celebration of the eventful times through which they have lived since 1859. Still tells the story of the company's paper business success. [19829]
292. (Papermaking) ONE HUNDRED TWENTY-FIVE YEARS IN THE PAPER BUSINESS 1819-1944, BEING A BRIEF HISTORY OF THE FOUNDING OF THE PAPER BUSINESS OF THE ALLING & CORY COMPANY, TOGETHER WITH AN ACCOUNT OF ITS GROWTH. Rochester: Alling & Cory, 1944, tall 8vo., cloth-backed boards. 76 pages. \$ 40.00
Well printed book on fine paper. Illustrated. Covers age yellowed and bumped at tips. Bookplate. [5524]

293. (Papermaking) PAPERMAKING ART AND CRAFT. Washington: Library of Congress, 1968, oblong 8vo., stiff paper wrappers. 96 pages. \$ 45.00
A survey of the literature of papermaking including chapters on the spread of papermaking, papermaking techniques, and papermaking in the last century. Includes a bibliography and many illustrations. Covers soiled. [5421]
294. (Papermaking) Soteriou, Alexandra. GIFT OF CONQUERORS, HAND PAPERMAKING IN INDIA. Middletown, NJ: Grantha/Mapin, 1999, oblong 8vo., paper-covered boards, dust jacket, clamshell box with cloth spine and hand-made paper-covered boards. 246 pages. \$ 135.00
First U.S. edition. Signed by the author on the dedication page, with an additional signed letter on handmade jute paper loosely inserted. Comprehensive and detailed, this book traces the nearly thousand-year history of hand papermaking in India, revealing the story through books, miniatures, scrolls, talismans, folk papers, etc. Interwoven with religion, conquest, the discovery of ruins and formulas, migration routes, and the recollections of traditional papermaking families. The final chapter focuses on the craft renaissance in India and includes a list of Indian handmade papermakers, recipes, methods, fibre list, bibliography, and a map. Anthropologist and papermaker, Alexandra Soteriou, began a continuous exploration of India's paper legacy in 1985. Journeying throughout the subcontinent, she interviewed elder papermakers, unearthed ruins and the lore of the lost past and filled in India's missing link in the spread of the world's great tool--paper. Awarded a gold medal by the ALA as one of the best academic books published in 1999, *Gift of Conquerors* creates a rich historic picture not seen before. Illustrated with more than 200 color photographs. [73503]
295. (Papermaking) Studley, Vance. ART & CRAFT OF HANDMADE PAPER. London: Studio Vista, (1978), 4to., cloth, dust jacket. 112 pages. \$ 45.00
First English edition. Illustrated. Spine faded. [37521]
296. (Papermaking) Sutermeister, Edwin. THE STORY OF PAPERMAKING. Boston: S.D. Warren Co., 1954, 8vo., cloth. xii, 209, (3) pages. \$ 25.00
First edition, published on the 100th anniversary of the Warren Paper Co. [5445]
297. (Pepys, Samuel) Wilson, Edward M. and Don W. Cruickshank. SAMUEL PEPYS'S SPANISH PLAYS. London: The Bibliographical Society, 1980, 8vo., cloth. (viii), 196 pages. \$ 35.00
First edition. A detailed study on the subject with much about printing and the book trade in Seville up to 1700. [10872]

298. Peters, Jean (editor). *THE BOOKMAN'S GLOSSARY, FIFTH EDITION*. New York: R. R. Bowker Co., 1975, 8vo., cloth. vi, 169 pages. \$ 35.00
Fifth edition, revised. (Brenni no. 28) Many binding terms defined. [20545]
299. Peters, Jean (editor). *BOOK COLLECTING, A MODERN GUIDE*. New York: R.R. Bowker Co., 1977, 8vo., cloth, dust jacket. xix, 288 pages. \$ 45.00
First edition. An excellent book with 12 articles by well-known bookman on various aspects of book collecting. [2497]
300. Peters, Jean (editor). *COLLECTIBLE BOOKS, SOME NEW PATHS*. New York: R.R. Bowker Co., 1979, 8vo., cloth, dust jacket. xxxii, 294 pages. \$ 45.00
First edition. Excellent book describing new paths open to book collectors; includes non-firsts, American trade bindings by Charles Gullans and John Espey, Books in Series, Paperbacks, Photography, Book catalogues, Publishers' Imprints and recent American fiction. With a preface by Percy Muir. Spine of jacket slightly faded. [2498]
301. Petrau, Alfred. *MENSCHHEITSGESCHICHTLICHE BEDEUTUNG DES BUCHDRUCKS, EIN BEITRAG ZUR ENTWICKLUNGSGANZHEITLICHEN GESCHICHTSAUFFASSUNG*. N.P.: Essener Verlagsanstalt, (1944), 8vo., cloth boards. vi, 162 pages. \$ 30.00
Front cover spotted along bottom. [37127]
302. (Picasso) Horodisch, Abraham. *PICASSO AS A BOOK ARTIST*. Cleveland: The World Publishing Co., (1962), small 4to., cloth, dust jacket. 136 pages. \$ 55.00
First edition in English and expanded from the original German edition, the U.S. printing. Contains a bibliography of the books illustrated by Picasso. [29920]
303. (Plantin Press) Nethery, Wallace. *ELIANA AMERICANA*. Los Angeles: The Plantin Press, 1971, large 12mo., quarter cloth with paper-covered boards, gold-stamped label. (ii), 42 pages. \$ 35.00
Printed in an edition of 350 copies. An account of Charles Lamb's transatlantic reputation and publishing history, from the pirates' earliest raids, to the appearance of Final Memorials with its revelation, fourteen years after his death. Indexed. [57297]

304. Powell, Lawrence Clark. **BIBLIOGRAPHERS OF THE GOLDEN STATE.** Berkeley: University of California, 1967, 8vo., stiff paper wrappers. 30 pages. \$ 45.00
 Limited to 200 copies. Information on Alexander Taylor, Hubert Bancroft, Robert Cowan and Henry Wagner. [10006]
305. Powell, Lawrence Clark. **BOOKMAN'S PROGRESS, THE SELECTED WRITINGS OF LAWRENCE CLARK POWELL.** With an Introduction by William Targ. N.P.: Ward Ritchie Press, 1968, 8vo., cloth, dust jacket. x, 246 pages. \$ 45.00
 First edition. Sections on librarianship, reading, bookmanship including a chapter on Rosenbach. Bookplate. [13662]
306. Powell, Lawrence Clark. **FAREWELL TO THE ENCINAL.** Tucson: El Signo de los Arboles Caidos, 1982, tall 12mo., cloth-backed boards. 21, (3) pages. \$ 65.00
 Printed by Richard Hoffman and issued for the friends of Fay and Larry Powell at New Year's. [44116]
307. Powell, Lawrence Clark. **FORTUNE & FRIENDSHIP, AN AUTOBIOGRAPHY.** New York: R.R. Bowker, 1968, 8vo., cloth. xiv, 227 pages. \$ 45.00
 First edition. Much on libraries and collecting. Issued without jacket. [12687]
308. Powell, Lawrence Clark. **LE MONDE PASSE, LA FIGURE DE LE MONDE PASSE, A REMEMBRANCE OF DUNCAN BRENT.** Van Nuys, CA: Lawrence Clark Powell, 1983, small 8vo., cloth. 81, (3) pages. \$ 45.00
 Privately printed for Lawrence Clark Powell by Richard J. Hoffman, Van Nuys, CA, and bound in Phoenix, AZ by Roswell Bookbinding. A memoir and commentary on Duncan Brent's correspondence with the author, who was University Librarian at UCLA from 1944 to 1961. Photographs. With a *Best Wishes* card from the author laid-in. [63103]
309. Powell, Lawrence Clark. **SOUTHWESTERN BOOK TRAILS.** Albuquerque: Horn & Wallace Publishers, (1964), 8vo., cloth, dust jacket. xii, (ii), 91, (3) pages. \$ 45.00
 First edition, second printing. Lawrence Clark Powell's account of these two states by looking at the books produced describing this area of the Southwest. Indexed. Each chapter includes a reading list. Foxing along inner margins. Bookplate. [73468]

310. (Powell, Lawrence Clark) VOICES FROM THE SOUTHWEST A GATHERING OF POETRY, ESSAYS, AND ART IN HONOR OF LAWRENCE CLARK POWELL. Flagstaff: Northland Press, 1976, 8vo., cloth, dust jacket. xvi, 159 pages. \$ 50.00
First edition. Contains a listing of Powell's Keepsakes and a list of articles written from 1966 through 1976. [3051]
311. (Pratley, H.W.) THE COLLECTION OF THE LATE H.W. PRATLEY, ESQ., OF TUNBRIDGE WELLS, KENT. London: Sotheby's, 1988, small 4to., stiff paper wrappers. 237, (15) pages. \$ 25.00
Catalogue from sales held January 13-15, 1988 at Sotheby's London salesroom. Harry Pratley was the owner of Hall's Bookshop in Tunbridge Wells from 1932-67, and a former president of the Antiquarian Booksellers' Association. Illustrated. [65498]
312. (Press of Appletree Alley) Patten, Karl. YES, OF COURSE, BUT NO. Lewisburg, PA: Press of Appletree Alley, 1997, large 12mo., stiff paper wrapper, cord tied. (8) pages. \$ 45.00
Chapbook published in a limited edition of 100 copies. Woodcut by Colleen Shannon. Signed by Patten. [79781]
313. Prickett, William. IN MY FATHER'S HOUSE. Wilmington: The Cedar Tree Press, 1993, 8vo., cloth. xi, 82, (2) pages. \$ 30.00
First edition, limited to 1000 numbered copies signed by Prickett. Introduction followed by eight humorous essays by this Delaware lawyer. A number involve reminences of his father, a well known Delaware lawyer. [67460]
314. (Printing Equipment) American Printing Equipment and Supply Co. PRINTING EQUIPMENT AND SUPPLY CATALOG . Long Island City, NY: APES, 1987, 4to., stiff paper wrappers. 272 pages. \$ 25.00
One of the annual equipment catalogues issued by this firm. Filled with illustrations. [43129]
315. (Printing Equipment) Mergenthaler. PARTS CATALOG FOR BLUE STREAK LINOTYPES. CATALOG NO. 40 - MODELS 8, 14, 29, 30, 31, 32. Brooklyn: Mergenthaler Linotype Co., n.d. (circa 1940s), oblong 8vo., cloth-backed stiff paper wrappers. (vi), 459, (13) pages. \$ 40.00
Reprint of the 1940 catalogue. Many illustrations. Covers rubbed with some spotting. Stain along bottom corner of preliminary pages. [4915]

316. PRINTING IN THE TWENTIETH, A SURVEY. N.P.: Time Publishing Co., 1930, large 8vo., cloth. xvi, 298, xxviii pages. \$ 35.00
 First edition thus, reprinted from The Special Number of the Times, October 29, 1929. Many plates including some in color. Stanley Morison contributed an article on newspaper types. (Appleton no.90a). Spine is very faded with some spotting. [70162]
317. (Printing) THE HISTORY OF PRINTING FROM ITS BEGINNINGS TO 1930; THE SUBJECT CATALOGUE OF THE AMERICAN TYPE FOUNDERS COMPANY LIBRARY IN THE COLUMBIA UNIVERSITY LIBRARIES. Four volumes. Millwood: Kraus Reprint, 1980, 4to., cloth. \$ 750.00
 First edition. Introduction by Kenneth A. Lohf. Monumental work reproducing nearly 45,000 cards from the Catalogue of the American Type Founders Company Library, the largest library in this subject area in the country. With over 2000 subject headings, this is an essential reference book for anyone interested in the book arts. It describes the excellent type specimen collection that was created by merging the ATF collection and the holdings of Columbia. [5267]
318. (Printing) PRINTING PROGRESS, A MID-CENTURY REPORT. Cincinnati: The International Association of Printing House Craftsmen, 1959, 4to., cloth, slipcase. xviii, 543 pages. \$ 35.00
 41 separate chapters describing the changes in printing that occurred over the first 50 years of the 20th century. Illustrated. [4764]
319. (Private Press Books) Kerrigan, Philip (editor). PRIVATE PRESS BOOKS 1990. Pinner: Private Libraries Association, 1992, 8vo., paper wrappers. 101 pages. \$ 40.00
 Lists 271 books, by press, printed by private presses for the year 1990. Beautifully illustrated with illustrations from some of the entries. Also includes a complete index for the period 1981 - 1990. [40363]
320. (Private Press) GREAT PRESSES OF THE GOUDY CHAPEL, BEING AN INADVERTENT BICENTENNIAL OBSERVANCE. New York: The Goudy Chapel, 1976, 12mo., cloth, paper cover label. Not paginated. \$ 35.00
 No limitation given, but about 200 copies. Short history of the Goudy Chapel followed by eight separately printed contributions by members of the Chapel. Includes The Artichoke Press, The Private Press of the Haywoods, Herity Press, Press of the Iron Horse, Powers Private Press, the Pre-Columbian Press, Ron Press and Under the Cellar Steps Press. [33570]

321. (Putnam, Herbert) Bishop, William Warner & Andrew Keogh (editors). **ESSAYS OFFERED TO HERBERT PUTNAM BY HIS COLLEAGUES AND FRIENDS ON HIS THIRTIETH ANNIVERSARY AS LIBRARIAN OF CONGRESS.** Freeport: Books for Libraries Press, (1967), 8vo., cloth. x, 555 pages. \$ 30.00
Reprint of the 1929 first edition. [53051]
322. (Pyle, Howard) **HOWARD PYLE, WORKS IN THE COLLECTION OF THE DELAWARE ART MUSEUM.** Wilmington: Delaware Art Museum, 1971, tall 8vo., stiff paper wrappers. 56 pages. \$ 25.00
Introductory essay by Rowland Elzea followed by illustrated exhibition catalogue. Includes a page showing Pyle's signatures for drawings and paintings.[74270]
323. Quayle, Eric. **THE COLLECTOR'S BOOK OF BOOKS.** New York: Clarkson N. Potter, (1971), 4to., cloth, dust jacket. 144 pages. \$ 40.00
First U.S. edition. Profusely illustrated with pictures of the author's book collection. Sections on points and pitfalls, collecting novels, travel, science, medicine, early children's books, etc. With a glossary of terms. [10074]
324. Randall, David A. **DUKEDOM LARGE ENOUGH, REMINISCENCES OF A RARE BOOK DEALER.** New York: Random House, (1969), 8vo., cloth, dust jacket. xiv, 368 pages. \$ 45.00
First edition. Well written autobiography by this bookseller. Minor wear to jacket. [17239]
325. Ray, Gordon N. **BOOKS AS A WAY OF LIFE.** New York: The Grolier Club and the Pierpont Morgan Library, 1988, 8vo., cloth, dust jacket. xxxiii, 432 pages. \$ 45.00
First edition. Edited and selected by Thomas Tanselle and with an introduction by him. A collection of essays by this well known book-collector. [31316]
326. Reed, A.H. **AN AUTOBIOGRAPHY .** Wellington: A.H. & A.W. Reed, (1967), 8vo., cloth, dust jacket. 316 pages. \$ 35.00
An account of the amazing life of A.H. Reed, his employment at the Dunedin branch of the Typewriter Company, and the founding of his publishing house. Includes numerous photographs. Dust jacket is slightly shelf worn and soiled, also has some small closed tears. [96292]

327. Reiman, Donald H. THE STUDY OF MODERN MANUSCRIPTS, PUBLIC, CONFIDENTIAL, AND PRIVATE. Baltimore: The Johns Hopkins University Press, 1993, 8vo., cloth, dust jacket. xiii, 188 pages, with one additional leaf. \$ 32.50

First edition. "Although the thesis and examples in this volume were first tested in May 1989 by the reactions of the bibliographical specialists from Oxford and London who regularly attend the James P.R. Lyell Lectures in Bibliography, they are as much concerned with English poetry, the theory and practice of editing literary texts, and the theory of literary criticism as they are with the history of production, classification, and bibliographical description of modern manuscripts as artifacts." The nature and function of three classes of manuscript--the "private" or personal, the "confidential" or corporate, and the "public" are discussed in detail. Includes a discussion on Paul de Man's reading of Shelley's "The Triumph of Life," and much more. [55356]

328. (Reverdy, Pierre) PIERRE REVERDY, LA RENCONTRE DE. (Paris): Fondation Maeght, 1970, square small 8vo., stiff paper wrappers. 191, (3) pages. \$ 35.00

Exhibition catalogue of books and art created by the friends of Pierre Reverdy. Includes works by Picasso, Braque, Laurens, Gris, Léger, Matisse, Modigliani, Manolo, Gargallo, Derain, Chagall, Giacometti and Miró. Filled with illustrations including many in color. Three-page introduction by Jacques Dupin. Text in French. [62179]

329. Ricketts, Charles. A DEFENCE OF THE REVIVAL OF PRINTING. New York: Battery Park Books, 1978, 8vo., cloth. (ii), 37 pages. \$ 25.00
Reprint of the 1899 Ballantyne Press edition. With comments on the English private press revival. [11923]

330. Ridler, William. BRITISH MODERN PRESS BOOKS, A DESCRIPTIVE CHECK LIST. London: Covent Garden Press, 1971, 8vo., quarter morocco over cloth, top edge gilt. xvi, 310 pages. \$ 200.00
First edition, one of 100 numbered copies bound thus and containing a tipped-in limitation notice on verso of title page. Ridler has listed hundreds of titles which are not listed in any other individual press bibliographies. Tips of pages at beginning and end are darkened from offset of leather used. [35952]

331. (Riley, James Whitcomb) Russo, Anthony J. and Dorothy R. A BIBLIOGRAPHY OF JAMES WHITCOMB RILEY. Indianapolis: Indiana Historical Society, 1944, 8vo., cloth. xxii, 351 pages. \$ 55.00
First edition. Definitive work to-date. Includes first editions of books, a section on reprint editions (books, pamphlets, sheet music and collected works), attributions, Rileyana, periodicals, etc. Illustrated. [7467]
332. Rist, Johann. DEPOSITIO CORNUTI TYPOGRAPHICI, A MIRTHFUL PLAY PERFORMED AT THE CONFIRMATION OF A JOURNEYMAN. A Translation from the German by William Blades, edited & with an Introduction by James Moran. London: Maximilian Editions - Bertram Rota, (1962), 8vo., boards slipcase. 55 pages. \$ 40.00
Limited to 500 numbered copies signed by Moran. A valuable edition of this episode in printing history because of the Moran introduction. Information on early apprentice rules. Bookplate. [4821]
333. (Robinson, William Wilcox) Hicks, Jimmie. W.W. ROBINSON A BIOGRAPHY AND A BIBLIOGRAPHY. Los Angeles: Ward Ritchie Press, 1970, 8vo., green cloth with tipped paper illustration on cover, slipcase. xii, 83+(1). \$ 45.00
First Edition. Hicks provides a biographical essay on the prolific California historian W.W. Robinson, as well as a comprehensive bibliography. Seven pages of black-and-white illustrations. Slipcase cracked along edge. [73738]
334. (Rodney, Richard S.) Gibson, George H. (editor). THE COLLECTED ESSAYS OF RICHARD S. RODNEY ON EARLY DELAWARE. Introduction by John A. Munroe. Wilmington: Society of Colonial Wars in the State of Delaware, 1975, 8vo., cloth, dust jacket. xii, 278 pages. \$ 25.00
Collection of the historical essays of Rodney (1882-1963) including much on New Castle, Colonel John French, Governor Keith, John Dickinson, early Delaware judges, etc. Jacket has small tears [28382]
335. Roff, Renee. DIRECTORY OF AMERICAN BOOK WORKERS. New York: Nicholas T. Smith, (1981), 4to., cloth, dust jacket. 117 pages. \$ 25.00
S-K 8032. First edition. Comprehensive listing of hand workers in the book arts in the United States and Canada. Cross-indexed. With lists of binders. [4671]
336. Rollins, C.P. OFF THE DEAD BANK, ADDRESSES, REVIEWS AND VERSES. New York: The Typophiles, 1949, 12mo., cloth-backed boards. 142 pages. \$ 35.00
Limited to 670 copies. The nineteenth chapbook issued by the Typophiles. Articles on Morris, Baskerville and others. [10177]

337. (Roochvarg, Alida) ALIDA ROOCHVARG COLLECTION OF BOOKS ABOUT BOOKS; SIX CATALOGUES AND INDEX, WITH AN INTRODUCTION BY ALIDA ROOCHVARG, AND AN ENVOI BY LAWRENCE CLARK POWELL. New Castle: Oak Knoll Books, 1981, 8vo., cloth. (viii),63,65,63,55,55,59,58,(2) pages. \$ 25.00

Limited to 350 numbered copies. Consists of 2690 catalogued items comprising one of the finest collections of books about books ever assembled. Thoroughly cross-referenced in the large index. Covers spotted and some fading. [76961]

338. Rostenberg, Leona & Madeleine B. Stern. BETWEEN BOARDS; NEW THOUGHTS ON OLD BOOKS. Montclair: Allanheld & Schram, (1977), 8vo., cloth, dust jacket. 209 pages. \$ 35.00

First edition. Reminiscences of two grand ladies of the bookselling world. Bookplate. Small ink inscription on free endpaper. [12070]

339. Rostenberg, Leona and Madeleine B. Stern. OLD BOOKS IN THE OLD WORLD, REMINISCENCES OF BOOK BUYING ABROAD. New Castle, Delaware: Oak Knoll Press, 1996, 8vo., cloth, dust jacket, slipcase. Approx. 168 pages. \$ 25.00

First edition. One of 350 special numbered and signed copies inserted in a cloth-covered slipcase (but this copy is not numbered nor does it have the slipcase but it is signed by both authors). In their books OLD & RARE and BETWEEN BOARDS, these two grand ladies of the bookselling world, Leona Rostenberg and Madeleine B. Stern, recounted many of their stories and hard learned advice gleaned from decades in the book business. This newest volume records for the first time in detail their book buying trips abroad between 1947 and 1957. Drawn from their original diaries and letters of the time and augmented with contemporary recollections, this book renders, with an unparalleled sense of immediacy, the horrors and treasures to be found in postwar Europe. Visiting London in the late forties, these two scholar-booksellers found among the bombed blocks of buildings and queues for rationed food, some of the most illustrious names in bookselling: Clifford Maggs, E.P. Goldschmidt, and Ernest Weil. Deprived of food and spirit, Europe overflowed with bibliographic treasures waiting to be discovered by these two distinguished ladies and passed on to some of the most renowned libraries in the United States. Unknown works by Martin Luther, original editions of Giorgio Vasari, and countless other rarities from the sixteenth and seventeenth centuries were purchased. Full of history and tales of books, this book is as perfect for the casual reader as it is for the sophisticated book collector. [93077]

340. (Rudge, William Edwin) IN CELEBRATION OF THE SEVENTY-FIFTH ANNIVERSARY OF THE NAME OF RUDGE IN PRINTING, THIS SPECIAL ISSUE OF J.O.M. IS DEDICATED ... WILLIAM EDWIN RUDGE OF MOUNT VERNON, 1876-1931. (New York: William Edwin Rudge), n.d. (circa 1949), tall 8vo., cloth. (12) pages. \$ 25.00
Covers rubbed. [4828]

341. Ruzicka, Rudolph. STUDIES IN TYPE DESIGN. ALPHABETS WITH RANDOM QUOTATIONS. Hanover, NH: Friends of the Dartmouth Library, (1968), folio, cloth, slipcase. Four page folder with title page, description, and index, followed by ten folders each with a plate on which is printed a quotation from a famous author. \$ 140.00
First edition. A brilliantly done piece of calligraphy in which Ruzicka has chosen ten quotations from authors such as Robert Frost, Paul Valery, Herman Melville, Walt Whitman, Henry David Thoreau and others and rendered each of them in a different calligraphic format. The ten plates are printed by the Meriden Gravure Company in different shades. [64721]

342. Ryder, John. PRINTING FOR PLEASURE, A PRACTICAL GUIDE FOR AMATEURS. Chicago: Henry Regnery Co., (1977), 12mo., cloth, dust jacket. 142 pages. \$ 30.00
Revised edition. An excellent manual for the amateur printer. With many illustrations. [25156]

343. (Salinger, J.D.) Starosciak, Kenneth. J.D. SALINGER, A THIRTY YEAR BIBLIOGRAPHY, 1938-1968. Saint Paul: Privately printed, 1971, 8vo., cloth. 63 pages. \$ 25.00
First edition. Includes primary works and works about Salinger. [25694]

344. (Sandars and Lyell Lectures) McKitterick, David. SANDARS AND LYELL LECTURES, A CHECKLIST WITH AN INTRODUCTION. New York: Jonathan A. Hill, 1983, tall 12mo., paper wrappers. 41, (3) pages. \$ 35.00
First edition, one of 300 numbered copies printed by Henry Morris at his Bird & Bull Press. With a biographical sketch of Sandars and Lyell. [2484]

345. Sauberlich, Otto. BUCHGEWERBLICHES HILFSBUCH, DARSTELLUNG DER BUCHGEWERBLICH -TECHNISCHEN VERFAHREN FÜR DEN VERKEHR MIT DRUCKEREIEN UND BUCHGEWERBLICHEN BETRIEBEN. Leipzig: Oscar Brandstetter, 1939, tall 8vo., cloth. 184 pages. \$ 65.00
Later edition. A discussion of all facets of the printing business. Of added interest is the pocket in the back containing paper samples and actual samples of type and a slug of linotype. Spot on front cover and first few pages at top of spine. [4831]

346. Schoeck, R.J. (editor). EDITING SIXTEENTH CENTURY TEXTS, PAPERS GIVEN AT THE EDITORIAL CONFERENCE, UNIVERSITY OF TORONTO, OCTOBER, 1965. (Toronto): University of Toronto Press, (1966), 8vo., paper-covered boards, dust jacket. (x), 137 pages. \$ 25.00
Includes seven separate lectures on the subject. Jacket rubbed. [91483]

347. (Schoeffer, Peter) Lehmann-Haupt, Hellmut. PETER SCHOEFFER OF GERNESHEIM AND MAINZ WITH A LIST OF HIS SURVIVING BOOKS AND BROADSIDES. Rochester: Leo Hart, (1950), 8vo., cloth, dust jacket. xv, 146 pages. \$ 75.00
First edition. (Appleton p.40). With 25 figures and 19 plates. Excellent book on the beginning of printing. Minor chipping at top of jacket. [89602]

348. Schreyer, Alice D. THE HISTORY OF BOOKS, A GUIDE TO SELECTED RESOURCES IN THE LIBRARY OF CONGRESS. Washington: The Center for the Book, Library of Congress, 1987, 8vo., cloth. xiv, 221+(1) pages. \$ 25.00
Discussion of each of the special collections in the Library of Congress. Includes Rare Books, Manuscripts, Copyright, Law, Geography, Music, and Prints. Many illustrations. [33477]

349. Schröder, Fritz. DIE HERSTELLUNG VON BUCHERN UND ZEITSCHRIFTEN. Stuttgart: C.E. Paeschel Verlag, 1930, large 8vo., cloth. (xi), 378 pages. \$ 75.00
First edition. A history of the development of printing techniques that benefitted the production of the book. Includes discussions on bookbinding, photography and printing techniques. 31 plates illustrate important examples of developments in printing and book production. Many black-and-white illustrations within the text. Spine and edges slightly bumped. Bookplate. [70939]

350. Sears, Joseph Hamblen. TENNESSEE PRINTERS, 1791-1945 A REVIEW OF PRINTING HISTORY FROM ROULSTONE'S FIRST PRESS TO PRINTERS OF THE PRESENT. Kingsport: Privately printed, n.d. (circa 1945), 8vo., cloth-backed boards, paper cover label. 47 pages. \$ 27.50
First edition. Issued as Keepsake No. 78 by the American Institute of Graphic Arts. [4833]

351. (Shultz, W.J.) Shultz, W.J. FISCAL PROBLEM IN DELAWARE. New York: National Industrial Conference Board, 1927, 8vo., cloth. x, 150 pages. \$ 25.00
With many tables and charts. [28780]

352. (Siberch, John) Treptow, Otto. JOHN SIBERCH. Translated by Trevor Jones. Cambridge: University Press, 1970, tall 8vo., paper wrappers. 73 pages. \$ 35.00
Illustrated. Siberch was the first Cambridge printer. With a bibliography of Siberch's imprints. [10675]
353. Siguroardottir, Porunn. MANUSCRIPT MATERIAL, CORRESPONDENCE, AND GRAPHIC MATERIAL IN THE FISKE ICELANDIC COLLECTION, A DESCRIPTIVE CATALOGUE. Ithaca: Cornell University Press, 1994, 8vo., cloth. xi, (iii), 291, (3) pages. \$ 47.50
A catalogue of material listed and described which is a testimony to the career and interest of American librarian Daniel Willard Fiske, avid collector of Icelandic books, and Halldor Hermannsson, the first curator of the Fiske Icelandic Collection. It contains all Icelandic manuscripts in the possession of the Fiske Icelandic Collection, rotographs of manuscripts made for the collection, manuscripts written by others than Icelanders on Nordic subjects, handwritten marginal notations and glossaries in printed works, interleaved books with manuscript material, and Fiske's and Hermannsson's personal manuscripts. Edited by P.M. Mitchell. Indexed. [60608]
354. Silliman, Charles A. THE BIOGRAPHY OF DELAWARE TRUST COMPANY, 1899-1965. Wilmington: n.p., 1965, tall 8vo., pictorial cloth. (x), 170, (2) pages. \$ 25.00
B2-667. First edition. Many illustrations.[28118]
355. Slater, John Rothwell. PRINTING AND THE RENAISSANCE; A PAPER READ BEFORE THE FORTNIGHTLY CLUB OF ROCHESTER, NEW YORK. New York: Battery Park, 1978, 8vo., cloth. (vi), 36 pages. \$ 25.00
Reprint of the 1921 edition originally designed by Bruce Rogers. [5219]
356. (Smillie, James) Allodi, Mary Macaulay and Rosemarie L Tovell. ENGRAVER'S PILGRIMAGE, JAMES SMILLIE IN QUEBEC, 1821-1830. Toronto: Royal Ontario Museum, (1989), 4to., stiff paper wrappers. xx, 139 pages. \$ 25.00
First edition. Essentially an autobiography of Smillie's life in Scotland and Canada. Also contains a catalogue of all of his known work up until 1830. Well-illustrated. [25869]

357. Smith, Harry B. **FIRST NIGHTS AND FIRST EDITIONS**. Boston: Little, Brown and Co., 1931, thick 8vo., cloth. x, 325 pages. \$ 25.00
 First edition. Illustrated. Smith put together a very fine collection known as The Sentimental Library as all the books had association value. The collection was eventually sold to Rosenbach. Lettering on spine faint. [19256]
358. (Sourget, Patrick et Élisabeth) **MANUSCRITS ENLUMINES ET LIBRES PRECIEUX**. Chartres: Patrick et Élisabeth Sourget, 1989, 4to., cloth, dust jacket. 548, (10) pages. \$ 125.00
 A beautiful catalogue containing 244 illustrations in the text with 121 in color and 191 separate plates with 136 in color. Loosely inserted is a price list. Jacket tape repaired. [37553]
359. (Sourget, Patrick et Élisabeth) **MANUSCRITS ET LIVRES PRECIEUX DU QUINZIEME AU DIX-HUITIEME SIECLE**. Chartres: Patrick et Elisabeth Sourget, n.d. (circa 1986), small 4to., stiff paper wrappers. 410, (2) pages. \$ 100.00
 The third catalogue issued by this firm. A magnificent sale catalogue filled with illustrations including many in color. The strength of this collection is in the various bindings. With price list inserted. [22548]
360. (Sourget, Patrick et Élisabeth) **MANUSCRITS ET LIVRES PRECIEUX, DE LA RENAISSANCE AU CUBISME**. Chartres: Patrick et Élisabeth Sourget, 1988, 4to., stiff paper wrappers. 497, (3) pages. \$ 125.00
 A beautiful catalogue containing 217 illustrations in the text with 161 in color. [37655]
361. (Sourget, Patrick et Élisabeth) **MANUSCRITS ET LIVRES PRECIEUX, DU TREIZIEME SIECLE A NOS JOURS**. Chartres: Patrick et Élisabeth Sourget, 1987, 4to., stiff paper wrappers. 462, (2) pages. \$ 125.00
 A beautiful catalogue containing many illustrations including over 116 in color. With 166 illustrations showing bookbindings. [37656]
362. Sparrow, John. **VISIBLE WORDS, A STUDY OF INSCRIPTIONS IN AND AS BOOKS AND WORKS OF ART**. Cambridge: University Press, 1969, small 4to., cloth, dust jacket. xvi, 152 pages. \$ 95.00
 First edition. Over 60 illustrations. Illustrated. Minor jacket wear with spot on front cover of jacket where price tag was removed. [42123]

363. Stern, J. David. MEMOIRS OF A MAVERICK PUBLISHER. New York: Simon and Schuster, 1962, 8vo., cloth. 320 pages. \$ 25.00
First edition. Biography of this publisher and newspaper man. Jacket spine faded and torn [11925]
364. Stower, Caleb. THE PRINTER'S GRAMMAR; OR, INTRODUCTION TO THE ART OF PRINTING CONTAINING A CONCISE HISTORY OF THE ART, WITH THE IMPROVEMENTS IN THE PRACTICE OF PRINTING, FOR THE LAST FIFTY YEARS. London: Gregg Press, 1965, 8vo., cloth. xviii, 530, (48) pages. \$ 75.00
Reprint of the first edition. (See Bigmore & Wyman II, 403). With an appendix showing specimens of printing type. [17154]
365. (Strasbourg) Chrisman, Miriam Usher. BIBLIOGRAPHY OF STRASBOURG IMPRINTS, 1480-1599. New Haven: Yale University Press, (1982), 8vo., cloth. xxi, 418 pages. \$ 65.00
First edition. Designed as a tool for scholars working in the sixteenth century. Lists books by subject matter and date. Includes indices by author and printer. [30920]
366. Strouse, Norman H. THE LENGTHENED SHADOW. New York: Philip C. Duschnes, 1960, 8vo., decorated boards, dust jacket. 42 pages. \$ 25.00
First edition, limited to 1250 copies. Talk by Strouse on fine printing given at the opening of an exhibition at the Grolier Club. [10538]
367. (Stuart, Marie) Bibliothèque Nationale. COLLECTION DE MANUSCRITS, LIVRES, ESTAMPES ET OBJETS D'ART RELATIFS A MARIE STUART REINE DE FRANCE ET D'ECOSSE. Two volumes. (Paris): Jules Meynial, 1931, 4to., stiff paper wrappers, unopened pages. (v),xiv,325,(3) pages with an additional 2 plates of illustrations; 36 plates of illustrations. \$ 160.00
First edition, limited to 350 numbered copies. A catalogue of books, ephemera and objects of art in the collection of Mrs. George T. Bliss, which was offered to the Bibliothèque Nacional, after the collector's death, by Miss Susan Dwight Bliss. Frontispiece is a tipped-in plate reproducing a portrait of Marie Stuart, Queen of Scots, by the famous French painter Francois Clouet. A thorough documentation of the collection is accompanied by 38 plates from material associated with Marie Stuart. Randeria bookplate loosely inserted. [71706]

368. (Swallow, Alan) Claire, William F. (editor). PUBLISHING IN THE WEST: ALAN SWALLOW SOME LETTERS AND COMMENTARIES. Sante Fe, NM: The Lightning Tree Inc, (1974), 8vo., cloth, dust jacket. 80 pages. \$ 25.00
First edition. Biography of Alan Swallow who published Nin, Cunningham, Fisher, Allen Tate, and others. [12366]
369. (Swann, Arthur) COLLECTION OF FIRST EDITIONS OF AMERICAN AUTHORS FORMED BY THE LATE ARTHUR SWANN. New York: Parke-Bernet Galleries, 1960, 8vo., boards. (x), 86 pages. \$ 25.00
Very good copy of this important auction sale. [7676]
370. Sweeney, John A.H. GRANDEUR ON THE APPOQUINIMINK, THE HOUSE OF WILLIAM CORBIT AT ODESSA, DELAWARE. Newark: University of Delaware Press, 1959, 4to., cloth, dust jacket. xiv, 146 pages. \$ 25.00
B1-4517. With an introduction by John A. Perkins. Study of this 18th century Delawarean and his home. Jacket spotted and chipped.[28734]
371. Tannenbaum, Samuel A and Dorothy R. Tannenbaum. MARIE STUART. Queen of Scots (A Concise Bibliography) Volume 1. New York: Samuel A Tannenbaum, 1944, 8vo., cloth spine, paper-covered boards, paper label on front board. x, 90 pages. \$ 35.00
Volume one only. Limited to 250 copies. Contains 1763 listings. Indexed. Spine faded, lower edge bumped. [97466]
372. Targ, William. INDECENT PLEASURES, THE LIFE AND COLORFUL TIMES OF WILLIAM TARG. New York: Macmillan Publishing Co., (1975), thick 8vo., cloth, dust jacket. (xvi), 428 pages. \$ 25.00
First edition. Autobiographical sketches by this bookseller - publisher. [2896]
373. Taylor, Archer. GENERAL SUBJECT-INDEXES SINCE 1548. Philadelphia: University of Pennsylvania Press, 1966, 8vo., cloth, dust jacket. 336 pages. \$ 65.00
First edition. A history of assembling and classifying information. [10578]
374. (Taylor, John) Chilcott, Tim. PUBLISHER AND HIS CIRCLE, THE LIFE AND WORK OF JOHN TAYLOR, KEATS'S PUBLISHER. London: Routledge & Kegan Paul, (1972), 8vo., cloth, dust jacket. xi, 247 pages. \$ 25.00
First edition. History of this publisher of the works of Keats, Clare, Hazlitt, De Quincey, Carlyle, Lamb and Coleridge. [23840]

375. Taylor, Robert H. **AUTHORS AT WORK, AN ADDRESS DELIVERED AT THE OPENING OF AN EXHIBITION OF LITERARY MANUSCRIPTS AT THE GROLIER CLUB TOGETHER WITH A CATALOGUE OF THE EXHIBITION BY HERMAN LIEBERT AND FACSIMILES OF MANY OF THE EXHIBITS.** New York: The Grolier Club, 1957, 4to., cloth, dust jacket. 52 pages of text followed by facsimiles. \$ 35.00
 Limited to 750 copies (Asaf 124). Reproduces manuscripts of Joyce, Fitzgerald, Trollope, Wilde and others. [10580]
376. (Taylors) Harris, G Edward. **CONTRIBUTIONS TOWARDS A BIBLIOGRAPHY OF THE TAYLORS OF ONGAR AND STANFORD RIVERS.** London: Crosby Lockwood, (1965), small 8vo., cloth-backed boards, printed plastic dust jacket. xii, 65 pages. \$ 50.00
 Limited to 350 numbered copies. The Taylors were an 18th and 19th century English literary family. Information on children's books. [7696]
377. Tebbel, John. **BETWEEN COVERS, THE RISE AND TRANSFORMATION OF BOOK PUBLISHING IN AMERICA.** New York: Oxford University Press, 1987, 8vo., cloth-backed boards, dust jacket. xi, 514 pages. \$ 45.00
 First edition. A condensed version of his four volume study of publishing in America. [24927]
378. Tenner, Helmut. **KLEINES PANOPTIKUM DER VERSTEIGERER BUCH UND KUNSTHÄNDLER.** Heidelberg: Tenner, 1966, square 8vo., cloth, dust jacket. (vi) pages followed by 50 plates. \$ 45.00
 Drawings and caricatures of the booktrade. [10588]
379. (Thackeray, William Makepeace) **CATALOGUE OF AN EXHIBITION COMMEMORATING THE HUNDREDTH ANNIVERSARY OF THE BIRTH OF WILLIAM MAKEPEACE THACKERAY (1811-1863).** New York: The Grolier Club, 1912, 12mo., stiff paper wrappers. 105 pages. \$ 25.00
 Asaf Handlist 71. Introductory history followed by descriptions of the exhibition. Covers chipped and partially split along spine. [36125]
380. (Thomas & Sons) **REAL ESTATE, STOCKS, &C. N.P.: n.p., 1850, 8vo., self paper wrappers. 8 pages. \$ 35.00**
 Thomas & Sons's Sale, March 12th, 1850. Auction catalogue lists details descriptions of the real estate for sale, with notes such as "The front is large enough for two small stores." Ink notation in text offset onto surrounding pages. Rear cover wrinkled in lower left corner. Water damage along spine. Some small stains throughout text. Creased across the middle. [79414]

381. Thomas, Alan G. FINE BOOKS, PLEASURES AND TREASURES. New York: G.P. Putnam's Sons, (1967), square 8vo., cloth, dust jacket. 120 pages with 24 color plates and 100 other illustrations. \$ 25.00
First U.S. edition. [10595]

382. Thomas, Mary Augusta. AN ODYSSEY IN PRINT, ADVENTURES IN THE SMITHSONIAN LIBRARIES. Washington, DC: Smithsonian Institution Press, (2002), large 8vo., cloth, dust jacket. 179+(1) pages. \$ 29.95
Published on the occasion of an exhibition at the Smithsonian Libraries Gallery, May 2002--May 2003. Foreword by Nancy E. Gwinn. Essays by Michael Dirda and Storrs L. Olson. Chapters include "A Voyage through the Smithsonian Libraries", "Journeys over Land and Sea", "Journeys of the Mind, and Journeys of the Imagination". Elegantly illustrated throughout in color and black-and-white. [73769]

383. Thompson, Ralph. AMERICAN LITERARY ANNUALS & GIFT BOOKS, 1825-1865. N.P.: Archon Books, 1967, 8vo., cloth. (viii), 190 pages. \$ 65.00
Reprint of the 1936 first edition. With a bibliography. Name in ink on free endpaper. [7724]

384. (Thurber, James) Bowden, Edwin T. JAMES THURBER, A BIBLIOGRAPHY. N.P.: Ohio State University Press, (1968), 8vo., cloth, dust jacket. xii, 353 pages. \$ 45.00
First edition. The definitive work to date. [7732]

385. Tillman, Lynne. BOOKSTORE, THE LIFE AND TIMES OF JEAN-NETTE WATSON AND BOOKS & CO. New York: Harcourt Brace & Company, (1999), 8vo., paper-covered boards, dust jacket. xxv, (iii). 337+ (1) pages. \$ 30.00
First edition. "The extraordinary tale of a great bookstore told by the readers, writers, and staff who loved it." [91025]

386. Timperley, C.H. THE PRINTERS' MANUAL; CONTAINING INSTRUCTIONS TO LEARNERS WITH SCALES OF IMPOSITIONS, AND NUMEROUS CALCULATIONS, RECIPES, AND SCALES OF PRICES IN THE PRINCIPAL TOWNS OF GREAT BRITAIN TOGETHER WITH PRACTICAL DIRECTIONS FOR CONDUCTING EVERY DEPARTMENT OF A PRINTING OFFICE. London: Gregg Press, 1965, 8vo., cloth. Frontispiece; 116 pages.

\$ 45.00

Reprint of the first edition of 1838. (See Bigmore & Wyman III,12). A practical manual with text from earlier manuals but with new tables not used before. [98804]

387. Todd, William B. DIRECTORY OF PRINTERS AND OTHERS IN ALLIED TRADES, LONDON AND VICINITY, 1800-1840. London: Printing Historical Society, (1972), tall 8vo., cloth, dust jacket. xxvii, 234 pages. \$ 35.00

First edition. Anyone who owned a press in England was required to register the fact with the Clerk of the Peace starting in 1799. These records for London, Middlesex and Surrey survived and have been collated by Todd. [18739]

388. (Twain, Mark) McBride, William M. MARK TWAIN, A BIBLIOGRAPHY OF THE COLLECTIONS OF THE MARK TWAIN MEMORIAL AND THE STOWE-DAY FOUNDATION. Hartford: McBride Publisher, (1984), 8vo., cloth, dust jacket. xxi, 487 pages. \$ 60.00

First edition. Contains photographs of each book cover, title page and points of issue when known. Also includes foreign editions. [4245]

389. (Twelve By Eight Press) Mason, John. J.H. MASON, R.D.I., A SELECTION FROM THE NOTEBOOKS OF A SCHOLAR PRINTER MADE BY HIS SON JOHN MASON. Illustrated by Rigby Graham. N.P.: The Twelve by Eight Press, (1961), 8vo., parchment-backed decorated cloth. 42 pages. \$ 30.00

First edition. [4507]

390. (Tyler Graphics) ART OFF THE PICTURE PRESS: TYLER GRAPHICS LTD. N.P.: Hofstra University, 1977, square 8vo., stiff paper wrappers. 48 pages. \$ 25.00

Foreword by Meg Perlman and text by Judith Goldman. Illustrated history of this studio producing American prints followed by an exhibition catalogue. Illustrations in color. [33147]

391. Tyler, David Budlong. BAY & RIVER DELAWARE, A PICTORIAL HISTORY. Cambridge: Cornell Maritime Press, 1955, 4to., cloth, dust jacket. xii, 284 pages. \$ 50.00
 B1-1484. Well-illustrated history. Jacket chipped at head of spine and with small hole along front hinge and with some foxing of jacket. [66944]
392. (Type Specimens) Fry. SPECIMEN OF MODERN PRINTING TYPES BY EDMUND FRY, 1828. A Facsimile with an Introduction and Notes by David Chambers. London: Printing Historical Society, 1986, 8vo., cloth. 18 pages followed by the facsimile. \$ 40.00
 Limited to 1500 numbered copies of which 500 are for sale. This specimen book was the last to be prepared by Fry before the sale of his foundry to William Thorowgood. Only one original copy is known to exist. Includes some foldout sheets. Bookplate on free endpaper. [19333]
393. (Type Specimens) INTERNATIONAL TYPEFOUNDERS/INTERNATIONAL TYPEFOUNDERS. Two volumes. (Norristown PA): International Typefounders, 1995; 1998, square 8vo., Two volumes, paper-covered boards. not paginated. \$ 25.00
 Thousands of type faces, each having one example, available from over 50 independent foundries and designers from around the world for PC or Mac. There is a CD available, but it is not included in the books. There is also a list of typeface distributors worldwide who carry these typefonts along with a website for ordering online. Quite interesting and very comprehensive. [92971]
394. Unwin, David. FIFTY YEARS WITH FATHER, A RELATIONSHIP. London: George Allen & Unwin, (1982), 8vo., cloth, dust jacket. (viii), 150 pages. \$ 25.00
 First edition. A memoir of the relationship between David Unwin and his father, Sir Stanley Unwin, publisher. [18686]
395. (Updike, D.B.) Bianchi, Daniel B. D.B. UPDIKE & JOHN BIANCHI, A NOTE ON THEIR ASSOCIATION. Boston: The Society of Printers, 1965, 12mo., cloth. (ii), 30 pages. \$ 35.00
 First edition, limited to 500 copies of which this is one of 150 copies printed for the Society of Printers. [18348]

396. (Updike, D.B.) Hutner, Martin. DANIEL BERKELEY UPDIKE AND THE BRITISH CONNECTION. New York: The Typophiles, 1988, 8vo., stiff paper wrappers. 20,(4) pages; 10 plates. \$ 35.00
Limited to 350 copies printed at the Press of A. Colish with design by Jerry Kelly. New Series Number 5 of the Typophile Monographs. Introduction by Abe Lerner. Considerable information on William Morris. [36805]
397. Updike, D.B. SOME ASPECTS OF PRINTING OLD AND NEW. New Haven: William Rudge, 1941, tall 8vo., cloth. (vi), 74 pages. \$ 40.00
First edition. Printed by Updike at the Merrymount Press. Collection of papers including one on Gutenberg, Modern Typography, American University Presses, etc. [5251]
398. Updike, Daniel Berkeley. PRINTING TYPES, THEIR HISTORY, FORMS, AND USE A STUDY IN SURVIVALS. Two volumes. Cambridge: Harvard Univ. Press, 1966, 8vo., cloth, dust jackets. xlvi,292; xx,326 pages. \$ 145.00
Third edition, second printing. Profusely illustrated. An essential reference book for anyone interested in the history of printing and development of type faces. This edition has a preface by Lawrence Wroth. [26089]
399. Vail, R.W.G. ULSTER COUNTY GAZETTE AND ITS ILLEGITIMATE OFFSPRING. New York: New York Public Library, 1931, 8vo., paper wrappers. 35 pages. \$ 35.00
Best bibliographical study of this early U.S. newspaper. Facsimiles. Important study in the understanding of the various frauds surrounding this paper. Some pages are yellowed. [7752]
400. Viola, Herman J. THE NATIONAL ARCHIVES OF THE UNITED STATES. New York: Harry N. Abrams, Inc., (1984), small 4to., cloth, dust jacket. 282, (5) pages. \$ 49.95
First edition. The National Archives of the United States marked its fiftieth anniversary with this volume. With 261 illustrations including 106 in full color by Jonathan Wallen, it is the perfect guide to the Archives, expertly leading us through our nation's history with facts, figures, and anecdotes. Unique original documents like the Declaration of Independence, the Constitution, and the Bill of Rights are featured here, along with Lincoln's Emancipation Proclamation, and Homestead Act. It includes a foreword by Robert M. Warner, an introduction by David McCullough, a bibliography and index. [57965]

401. Wagner, Henry R & Charles L Camp. THE PLAINS & THE ROCKIES, A CRITICAL BIBLIOGRAPHY OF EXPLORATION, ADVENTURE AND TRAVEL IN THE AMERICAN WEST. 1800-1865. San Francisco: John Howell Books, 1982, thick 8vo., cloth. xx, 745, (3) pages. \$ 150.00
Fourth edition, revised and enlarged by Robert H. Becker. Illustrated. An excellent new edition. [7767]
402. (Wakeman, Stephen H.) STEPHEN H. WAKEMAN COLLECTION OF BOOKS OF NINETEENTH CENTURY AMERICAN WRITERS. BRYANT, EMERSON, HAWTHORNE, HOLMES, LONGFELLOW, LOWELL, POE, THOREAU, WHITTIER. New York: American Art Association, 1924, 8vo., cloth, paper spine label. 1280 items. \$ 60.00
Reproduction made from a priced copy of this auction sale. Excellent reference book. Label chipped. [7768]
403. (Waley, Arthur) Johns, Francis A. A BIBLIOGRAPHY OF ARTHUR WALEY. London and Atlantic Highlands: The Athlone Press, (1988), 8vo., cloth, dust jacket. xiii, 160 pages. \$ 35.00
Second edition. Definitive work to-date. Bibliography of books, translations, articles, original poetry and prose, book reviews, miscellaneous, some appearances in anthologies, etc. [52872]
404. Wallis, L.W. ELECTRONIC TYPESETTING, A QUARTER CENTURY OF TECHNOLOGICAL UPHEAVAL. With a foreword by A. H. Phillips. Gateshead: The Paradigm Press, (1984), 8vo., cloth. xi, 135 pages. \$ 35.00
First edition. A paper given to a conference at the Institute of Printing. Traces the history and development of output devices, OCR scanners, text processing computers and video screens. [24666]
405. Wamsley, James S. THE BRANDYWINE VALLEY, AN INTRODUCTION TO ITS CULTURAL TREASURES. New York: Harry N. Abrams, Inc, 1992, 4to., cloth, dust jacket. 224 pages. \$ 40.00
First edition. With original photographs by Steven May reproduced in color. Describes The Historical Society of Delaware, The Hagley Museum, Rockwood, Winterthur, The Delaware Art Museum, Nemours, The Delaware Museum of Natural History, The Brandywine River Museum and Longwood Gardens. [69455]

406. (Wassermann, Eugène) CATALOGUE DE LA BIBLIOTHÈQUE DE M. EUGÈNE VON WASSERMANN. Bruxelles: Georges Giroux, 1921, 4to., stiff paper wrappers. (viii), 227, (3) pages. \$ 35.00
The auction sale catalogue of this private collection. Wassermann owned a fine collection of bindings. No illustrations. Some foxing; unusually well-preserved copy. [18533]
407. (Way & Williams) Kraus, Joe W. A HISTORY OF WAY & WILLIAMS WITH A BIBLIOGRAPHY OF THEIR PUBLICATIONS: 1895-1898. Philadelphia: George S. MacManus Co., 1984, square 8vo., cloth, paper cover label. xii, 111 pages. \$ 45.00
Limited to 500 copies and printed with the assistance of Henry Morris of the Bird & Bull Press. An important American private press. With a number of illustrations of title pages and book covers. [313]
408. (Webster, Paul Francis) THE LIBRARY OF PAUL FRANCIS WEBSTER. New York: Sotheby's, 1985, 4to., cloth, paper label on front cover. Not paginated. \$ 25.00
A catalogue of the auction sale of Webster's collection. Lists 181 items, mostly 19th century literature. Illustrated. Prices realized inserted. [34738]
409. Wegelin, Oscar. EARLY AMERICAN FICTION, 1774-1830. New York: Peter Smith, 1929, small 8vo., cloth. 40 pages. \$ 30.00
Third edition, corrected and enlarged. Still very useful. [7800]
410. Wentz, Roby. ELEVEN WESTERN PRESSES, AN ACCOUNT OF HOW THE FIRST PRINTING PRESS CAME TO EACH OF THE ELEVEN WESTERN STATES. Los Angeles: n.p., 1956, 4to., cloth-backed boards. (ii), 57, (3) pages. \$ 65.00
First edition. Designed and printed by Richard Hoffman in an unmentioned limited edition. Slight rubbing of covers. [62165]
411. Weslager, C.A. BRANDYWINE SPRINGS, THE RISE AND FALL OF A DELAWARE RESORT. Wilmington: Hambleton Company, 1949, 8vo., cloth, dust jacket. xiii, 124 pages. \$ 100.00
B1-4704. First edition. Illustrated history of this resort area from its beginning history as part of Letitia Manor in William Penn's days. 21 illustrations. Minor jacket chipping. [41328]

412. Weslager, C.A. DELAWARE'S FORGOTTEN RIVER, THE STORY OF THE CHRISTINA. Wilmington: Hambleton Company, Inc, 1947, 8vo., cloth, dust jacket. xvi, 266 pages. \$ 90.00
B1-1496. First edition. Name in ink on free endpaper. A history of the Christiana River valley including histories of Wilmington, Newport, Stanton, Christiana, Newark, and Ogletown. Small piece missing from jacket.[29698]
413. West, Herbert Faulkner. THE MIND ON THE WING, A BOOK FOR READERS AND COLLECTORS. New York: Coward-McCann, (1947), 8vo., cloth, dust jacket. xii, 308 pages. \$ 25.00
First edition. Facts for collectors, with chapters on various areas of literature. Talks of his Robert Frost collection. [10824]
414. (Westvaco Christmas Books) . RUN OF THESE WELL-PRODUCED BOOKS ISSUED AT CHRISTMAS TIME BY THE WESTVACO COMPANY. N.P.: Westvaco, various dates, 8vo., hardbound. \$ 30.00
A run of these well-produced books issued at Christmas time by the Westvaco Company, one of the largest manufacturer of paper in the United States. All are hardbound, 8vo., slipcases. Per volume price: Includes the following: 1962 MELVILLE. TYPEE (NO SLIPCASE, SPOT ON FRONT COVER, BOOK-PLATE); 1966 THOREAU, WEEK; 1967 HARTE. 9 SKETCHES. (NO SLIPCASE). 1970 DICKENS. AMERICAN NOTES; 1971 FRANKLIN HEALTHY, WEALTHY & WISE; 1973 BRIEF DESCRIPTION OF NEW YORK (NO DJ); 1976 de CREVECOEUR, LETTERS FROM AN AMERICAN FARMER (2); 1978 EMERSON, ESSAYS. 1979 DECORUM. 1980 ANTHOLOGY OF POETRY, 1983 HAWTHORNE. 20 TALES; 1984 AMERICA: AN AFFIRMATION OF FAITH(2); 1985 ALMANAC &; 1986 COOPER, JAMES, CHAPTERS FROM THE WRITINGS OF JAMES FENIMORE COOPER; 1987 INNOVATION & ACHIEVEMENT; 1991 HEADLEY, J.T., WASHINGTON & HIS GENERALS; 1992 DANA, TWO YEARS BEFORE THE MAST, 1994 , LARDNER., RING. YOU KNOW ME AL, BUSHER'S LETTERS. (NO SLIPCASE). Priced per book [10830]
415. (White, W.A.) Bartlett, H.C. CATALOGUE OF EARLY ENGLISH BOOKS, CHIEFLY OF THE ELIZABETHAN PERIOD. COLLECTED BY W.A. WHITE. New York: Privately printed, 1926, 8vo., polished cloth, leather cover and spine labels. 170 pages. \$ 45.00
First edition, limited to 500 copies. White had put this collection together with great care. He had been a Rosenbach customer in the teens and then, as so interestingly related in *Rosenbach, a Biography*, he started selling his books using Rosenbach. When he died in 1928, Rosenbach sold many of the books for the estate. Labels worn with pieces missing. [76576]

416. Willett, Ralph. **A MEMOIR ON THE ORIGIN OF PRINTING.** New York: Battery Park Books, 1978, 8vo., cloth. vi, 72 pages. \$ 25.00
Reprint of the 1820 first edition. (See Bigmore & Wyman III, 85; St. Bride catalogue p.974). [5126]
417. Williams, Iola A. **SEVEN XVIIIITH CENTURY BIBLIOGRAPHIES.** London: Dulau, 1924, 8vo., cloth. 244 pages. \$ 75.00
First edition. Seven authors are John Armstrong, William Shenstone, Mark Akenside, Oliver Goldsmith, William Collins, Charles Churchill and Richard Brinsley Sheridan. An important reference book. Private booklabel and name in ink at top of free endpaper. [42120]
418. Williams, Roger L. **HENRI ROCHEFORT, PRINCE OF THE GUTTER PRESS.** New York: Charles Scribner's Sons, (1966), tall 8vo., cloth, dust jacket. x, 310 pages. \$ 25.00
First edition. The beginning of yellow journalism. Jacket is soiled. [10856]
419. Willoughby, Edwin Eliott. **FIFTY PRINTERS' MARKS.** Berkeley: The Book Arts Club, 1947, 8vo., cloth, dust jacket. xii, 153, (3) pages. \$ 75.00
First edition, limited to 550 copies printed at the University of California Press and designed by A.R. Tommansini. Discussion of early printers in Germany, the Low Countries, Switzerland, Italy, France, Spain, and England and Scotland. Minor jacket soiling and wrinkling. [8096]
420. (Wilmington) **FRANKLIN'S STREET AND INDUSTRIAL MAP AND GUIDE OF WILMINGTON AND VICINITY.** Philadelphia: Franklin Survey Co., (1953), 8vo., stiff paper wrappers. 84 pages followed by a large foldout map. \$ 37.50
Very good copy except for scribbling in ink on front cover. [60897]
421. Wilson, Robert A. **MODERN BOOK COLLECTING.** New York: Alfred A. Knopf, 1980, 8vo., cloth-backed paper-covered boards, dust jacket. xiv, 270, (2) pages. \$ 30.00
First edition. Excellent guide to collecting first editions with basic information on what books to collect and where to find them. [17246]
422. Winans, Leonard G. **BOOK, FROM MANUSCRIPT TO MARKET.** New York: Grosset & Dunlap, (1941), 8vo., cloth, dust jacket. xii, 180 pages. \$ 35.00
Origins of the book, the author, publisher, paper, ink, printing, binding and illustration are covered. Jacket soiled and chipped. [12892]

423. Winearls, Joan (editor). EDITING EARLY AND HISTORICAL ATLAS-ES. Toronto: University of Toronto Press, (1995), 8vo., cloth, dust jacket. xviii, 199, (3) pages. \$ 39.95
Papers given at the Twenty-ninth Annual Conference on Editorial Problems at the University of Toronto in 1993. The focus of these papers are two areas of inquiry: the original editing problems with various atlases, and the analysis of a variety of different atlases to give a diverse picture of an important reference work through the ages. Illustrated. [60527]
424. Winship, George Parker. DANIEL BERKELEY UPDIKE AND THE MERRYMOUNT PRESS OF BOSTON MASSACHUSETTS, 1860 - 1894 - 1941. Rochester: The Printing House of Leo Hart, 1947, 8vo., cloth, dust jacket. xiv, 141 pages. \$ 25.00
First edition. Spine lettering rubbed. [5257]
425. Winterich, John T. TWENTY-THREE BOOKS & THE STORIES BEHIND THEM. Berkeley: Book Arts Club of the Univ. of Ca., 1938, 8vo., cloth. (x), 236, (2) pages. \$ 30.00
First edition limited to 750 copies. The story of famous books. Spine age darkened with spot. Bookplate. [16097]
426. Winterich, John T. WRITERS IN AMERICA, 1842-1967 AN INFORMAL GLANCE AT SOME OF THE AUTHORS WHO HAVE FLOURISHED SINCE THE ESTABLISHMENT OF THE DAVEY COMPANY, 125 YEARS AGO. Jersey City: The Davey Company, (1968), small 4to., cloth, slipcase. viii, 85, (3) pages. \$ 30.00
First edition. Illustrated by Fritz Kredel. With chapters reprinting works by Dickens, Hawthorne, Hemingway and Steinbeck. [10896]
427. (Wise, Thomas J.) Foxon, D.F. THOMAS J. WISE AND THE PRE-RESTORATION DRAMA, A STUDY IN THEFT AND SOPHISTICATION. London: The Bibliographical Society, 1959, 8vo., stiff paper wrappers. viii, 41 pages. \$ 32.00
First edition. Wise was not only a forger, but also a thief; he stole leaves from books in the British Museum to complete copies he later sold. [10914]

428. (Wise, Thomas J.) Partington, Wilfred. FORGING AHEAD, THE TRUE STORY OF THE UPWARD PROGRESS OF THOMAS JAMES WISE, PRINCE OF BOOK COLLECTORS, BIBLIOGRAPHER EXTRAORDINARY AND OTHERWISE. New York: G.P. Putnam's Sons, (1939), 8vo., cloth, dust jacket. xvi, 315 pages. \$ 65.00
First edition. A biography of this literary forger. Jacket spine is slightly age darkened with some chipping. [10904]
429. (Wise, Thomas J.) Todd, William B. SUPPRESSED COMMENTARIES ON THE WISEIAN FORGERIES ADDENDUM TO AN ENQUIRY. Austin: Humanities Research Center, (1969), 8vo., cloth, paper cover and spine labels. 50 pages. \$ 55.00
Limited to 750 copies. Reprints a letter to Gabriel Wells from A. Edward Newton concerning Wise on pages 36-37. [15088]
430. Wright, Louis B. OF BOOKS AND MEN. Columbia: University of South Carolina Press, (1976), 8vo., cloth, dust jacket. xx, 180 pages. \$ 25.00
First edition. Much information on the Huntington Library. Jacket rubbed. [12151]
431. Zeidner, Lisa. BRANDYWINE, A LEGACY OF TRADITION IN THE DU PONT - WYETH COUNTRY. Photographed by Anthony Edgeworth. Charlottesville, VA: Thomasson-Grant Publishers, (1995), 4to., cloth, dust jacket. 224 pages. \$ 45.00
First edition. Filled with color photographs. [87827]
432. ZENTRALBLATT FUR BIBLIOTHEKSWESEN VOLUME 1-4. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 65.00
Reprint of the 1888 - 1889 edition. Includes the following: 1. Spirigatis, M. Personalverzeichnis der Pariser Universitat von 1464. 52 pages. 2. Brambach, W. Die Reichenauer Sangerschule. 43 pages. with Roth, F.W.E. Zur Bibliographie des Henricus Hembuche de Hassia dictus de Langenstein, 22 pages. 3. Schema des Realkatalogs der Kgl. Universitatsbibliothek zu Halle. 345 pages. 4. Roth, F.W.E. Die Buchdruckerei des Jakob Kobel Stadtschreibers zu Oppenheim und ihre Erzeugnisse 1503-1572. 35 pages. With Wichner, P.J. Zwei Bucherverzeichnisse d 14. Jh. in der Admonter Statsbibliothek. 37 pages. [45955]

433. ZENTRALBLATT FUR BIBLIOTHEKSWESEN VOLUME 15-18. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 95.00

Reprint of the 1896 - 1897 edition. Includes the following: 15. Bahlmann, P. Jesuiten-Dramen der nieder-rheinischen Ordensprovinz. iv, 351 pages. 16. Heiberg, J.L. Beitrage zur Geschichte Georg Valla's und seiner Bibliothek. 129 pages. 17. Meier, P. Gabriel. Heinrich von Ligerz. Bibliothekar von Einsiedeln im 14. Jh. 68 pages. 18. Falk, Franz. Die ehemalige Dombibliothek zu Mainz, ihre Entstehung, Verschleppung und Vernichtung nach gedruckten und ungedruckten Quellen. iv, 175 pages. [45960]

434. ZENTRALBLATT FUR BIBLIOTHEKSWESEN VOLUME 19-22. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 65.00

Reprint of the 1897 - 1899 first editions. Includes the following: 19. Steinschneider, M. Vorlesungen uber die Kunde Hebraischer Handschriften, deren Sammlungen un Verzeichnisse. x, 110 pages. 20. Milkau, Fritz. Centralkataloge und Titeldrucke. x, 152 pages. 21. Heiland, K. Die Lutherdrucke der Erlanger Universitatsbibliothek. 1518-1523. 72 pages. 22. Bauch, Gustav. Geschichte des Leipziger Fruhhumanismus mit besonderer Ruchsicht auf die Streitigkeiten zwischen Konrad Wimpina und Martin Mellerstadt. 194 pages. [45964]

435. ZENTRALBLATT FUR BIBLIOTHEKSWESEN VOLUME 44-47. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 47.50

Reprint of the 1914 - 1919 first editions. Includes the following: 44. Kogel, P.R. Die Photographie historischer Kokumente nebst den Grundzungen der Reproduktionsverfahren, wissenschaftl. u. praktisch dargestellt. vi, 119 pages. 45. Voullieme, E. Die Inkunabeln der Kg. Bibliothek und der anderen Berliner Sammlungen. Neuerwerbungen d.J. 1907-1914. 120 pages. 46. Christ, Karl. Die altfranzosischen Handschriften der Palatina. vi, 123 pages. 47. Frels, Wilh. Die bibliothekarische Titel-aufnahme in Deutschland. viii, 43 pages and 7 plates. [45965]

436. ZENTRALBLATT FUR BIBLIOTHEKSWESEN VOLUME 48-50. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 75.00

Reprint of the 1920 - 1923 first editions. Includes the following: 48. Theele, Jos. Die Handschriften des Benediktinerklosters S. Petri zu Erfurt. Mit einem Beitrag: Die Buchbinderei des Petersklosters von Paul Schwenke. xi, 220 pages. 49. Voullieme, E. Die Inkunabeln der Preussischen Staatsbibliothek (fruher Kgl. Bibliothek) und der anderen Berliner Sammlungen. Neuerwerbungen d.J. 1915-1922. + Nachtrag: Neuerwerbungen 1923-1926. (iii), 72 pages. 50. Loffler, Karl. Geschichte der Wurttembergischen Landesbibliothek. iv, (iii), 262 pages. [45966]

437. ZENTRALBLATT FÜR BIBLIOTHEKSWESEN VOLUME 59-62. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 85.00
 Reprint of the 1927 - 1929 first editions. Includes the following: 59. Schwidetzky, G. Deutsche Amtdrucksachen. Ein Methodisches Handbuch. x, 109 pages. 60. Schreiber, heinr. Die Bibliothek der ehemaligen Mainzer Kartause. Die Handschriften und ihre Geschichte. xii, 234 pages. 61. Ohly, Kurt. Stichometrische Untersuchungen. x, 131 pages. 62. Lerche, Otto. Goethe und die Weimarer Bibliothek. viii, (iii), 138 pages. 12 plates. [45967]
438. ZENTRALBLATT FÜR BIBLIOTHEKSWESEN VOLUME 63-65. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 80.00
 Reprint of the 1931 - 1932 first editions. Includes the following: 63. Zedler, G. Die Handschriften der Nassauischen Landesbibliothek z. Wiesbaden. 135 pages. 64. Christ, Karl. Die Bibliothek des Klosters Fulda im 16. Jh. xiv, 343 pages. 65. Schunke, Ilse. Krause-Studien. 71 pages. [45968]
439. ZENTRALBLATT FÜR BIBLIOTHEKSWESEN VOLUME 66-67. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 70.00
 Reprint of the 1933 - 1935 first editions. Includes the following: 66. Predeek, Albert. Das moderne englische Bibliothekswesen. M. 24 plates. xviii, 188 pages. 67. Manitius, Max. Handschriften antiker Autoren in mittelalterlichen Bibliothekskatalogen. xi, 357 pages. [45969]
440. ZENTRALBLATT FÜR BIBLIOTHEKSWESEN VOLUME 71-73. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., cloth. \$ 70.00
 Reprint of the 1938 - 1942 first editions. Includes the following: 71. Kilger, Otto. Das pflichtmassige Sammeln von Tageszeitungen in Deutschland nebst Standortnachweis für Sachsen, Thüringen und Anhalt. vi, 179 pages. 72. Lehmann, Paul und Otto Glauning. Mittelalterliche Handschriftenbruchstücke der Universitätsbibliothek und des Georgianum zu München. xii, 187 pages. 73. Clemen, Otto. Unbekannte Drucke, Briefe und Akten aus der Reformationszeit. 112 pages. [45971]

PUBLISHING

441. Fleck, Robert D. **BOOKS ABOUT BOOKS: A HISTORY AND BIBLIOGRAPHY OF OAK KNOLL PRESS, 1978-2008.** New Castle, Delaware: Oak Knoll Press, 2008, 6 x 9 inches, Paperback. 238 pages. \$ 25.00
Written to mark Oak Knoll Press's thirtieth anniversary, *Books about Books* is a comprehensive history and bibliography of the press, from its beginning in 1978 through the fall of 2008. The Press has published 320 books to date and is still going strong. The book begins with a fifty-page history of the press, which is well illustrated with more than fifty images. The history is followed by the bibliography, which lists 320 books in order of publication. Each entry includes the author, title, edition, and a brief physical description, as well as a paragraph describing the contents of the book. Any subsequent reprints are also listed. The bibliography includes about twenty full-page images of Oak Knoll Press publications. *Books about Books* is sure to be a useful tool for all of those wishing to expand their Oak Knoll Press collection or understand individual titles in the context of the whole. [99583]
442. (Powys, Llewelyn) Foss, Peter J. **A BIBLIOGRAPHY OF LLEWELYN POWYS.** New Castle and London: Oak Knoll Press and The British Library, 2007, 6.25 x 9.25 inches, cloth, dust jacket. 308 pages. \$ 80.00
First edition. In this, the first comprehensive bibliography of the writings of Llewelyn Powys (1884-1939), Peter Foss not only provides a complete description of every first edition of Llewelyn Powys's books (34 in all), but also describes all other editions and translations. He also gives a full account of the biographical and critical context surrounding the composition of each book, together with lists of reviews and quotations from contemporary sources. As well as the books of Llewelyn Powys, the bibliography also provides a detailed listing of over 600 of his newspaper and periodical contributions, and collates and cross-references this material with other printings in collections and anthologies. Included are illustrations of selected covers, title-pages and dust-jackets. The book provides much new information and will be of invaluable use to scholars, collectors and historians of twentieth-century English literature. Published in the UK by The British Library. [93072]
443. (Bookbinding) Spawn, Willman and Thomas E. Kinsella. **AMERICAN SIGNED BINDINGS THROUGH 1876.** New Castle and Bryn Mawr: Oak Knoll Press & Bryn Mawr College Library, 2007, 4to., cloth. 300 pages. \$ 85.00

First edition. In this the first major study of American signed bookbindings, Willman Spawn and Thomas E. Kinsella describe and illustrate 315 bookbinder's tickets, stamps, and engraved designations dating from the 1750s through 1876. The details of the study reveal a vibrant segment of the book trade, deeply enmeshed with the related trades of booksellers, stationers and publishers. Two hundred and thirty-three binders are represented, many with multiple designations. The study identifies binders from 19 states and 84 cities and towns. Brief descriptions of bindings are provided, along with explanatory notes for many binders, especially in the binding centers of Boston, New York and Philadelphia. The volume has two introductory essays and is well indexed. Co-published with Bryn Mawr College Library. [93148]

444. (Bookbinding) Spawn, Willman and Thomas E. Kinsella. TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN WITH AN ESSAY BY BERNARD MIDDLETON. Bryn Mawr: Bryn Mawr College Library & Oak Knoll Press, 1999, small 4to., stiff paper wrappers. 206 pages. \$ 45.00
First edition. The paper wrappers depict various binder's tickets in color. Well-illustrated exhibition catalogue including plates in color. Foreword by Elliot Shore, Director of Libraries, followed by historical information on binding. The first 219 bindings are described in great detail, including information on the binder. This is followed by shorter descriptions of 485 ticketed bindings also in the collection but not pictured. An important new reference book in the study of English binding. [54991]

445. (King, Jessie M.) White, Colin. A GUIDE TO THE PRINTED WORK OF JESSIE M. KING. With the CD "Illustrations: Supplement to the Book". New Castle and London: Oak Knoll Books and the British Library, 2007, 7 x 10 inches, cloth, dust jacket. 230 pages plus 8 pages of plates. \$ 90.00

A Guide to the Printed Work of Jessie M. King attempts to bring order to her enormous output. Every known item has been annotated, classified and catalogued, and a further section lists over 100 publications containing reproductions of other works by the artist. An appendix by Dr. A.D. Portno discusses her work for the German publishers, Globus. A second appendix investigates her designs for Routledge's series of children's classics. In order to do justice to Jessie M. King's talent, besides the selection of items illustrated in the book, a substantial part of her work is illustrated in color on an accompanying CD-Rom. On the CD, every significant item is present, with each illustration numbered according to the corresponding entry in the text. Co-published with The British Library. Sales rights: North and South America; available elsewhere from The British Library. [93073]

446. (Grey, George) Kerr, Donald Jackson. **AMASSING TREASURES FOR ALL TIMES: SIR GEORGE GREY, COLONIAL BOOKMAN AND COLLECTOR.** Dunedin, New Zealand and New Castle, Delaware: Otago University Press and Oak Knoll Press, 2006, 6 x 9.25, hardcover, dust jacket. 352 pages. \$ 49.95
Sir George Grey, governor of New Zealand, South Australia and the Cape Colony, was an outstanding British colonial statesman in the nineteenth century. Less well known of Grey is that he was also an obsessive collector of rare books and artifacts, which he selflessly bequeathed to the people he governed. A timeline of Grey's life is included after a lovely foreword by Christopher de Hamel and some acknowledgements from the author. Everyone seeking a glimpse into the life of Sir George Grey from a viewpoint other than his famous political life in Cape Colony, South Australia, and New Zealand or anyone wanting to read about a fascinating collector of the rare will enjoy this volume. There is also great appeal for those who are intrigued by the indigenous cultures of the regions in which Grey lived and those who have a love of classic European manuscripts. [92435]

447. (Society of Printers) Kosofsky, Scott-Martin (editor). **THE SP CENTURY: BOSTON'S SOCIETY OF PRINTERS THROUGH ONE HUNDRED YEARS OF CHANGE.** Charlestown and Boston, MA and New Castle, DE: Society of Printers, Boston Public Library, Oak Knoll Press, 2006, 6 x 9 inches, cloth, leather inset label with SP logo. 268 pages. \$ 45.00

This beautifully produced volume celebrates the centennial of Boston's Society of Printers, the oldest honorary society of its kind in America. The book's ten original essays cover unusually broad ground for such a publication, not only delving into the Society's history and Boston's, but also into more philosophical terrain, examining questions such as the definition of printing itself, the political and sociological worlds of some prominent members, and the grand-scale game of "musical chairs" played by those who have called themselves "printers" over the past hundred years. An essay on type and lettering design among the SP membership and its circle is especially rich, comprising interviews with leading practitioners and including information on these crafts that cannot be found elsewhere. A review of a century of meeting announcements is a microcosmic history of American graphic design and printing techniques in the 20th century. Also examined are the habits of the great book collectors among the Society's members, and the distinguished group who have continued in the realm of handmade books and fine letterpress printing. The illustrations have been rendered in stunning four-color tone, making everything from the black-and-white images to the full color illustrations crisp and eye-catching. Co-published with The Society of Printers and The Boston Public Library. [92255]

448. Barnhill, Georgia Brady (editor). **BIBLIOGRAPHY ON AMERICAN PRINTS OF THE SEVENTEENTH THROUGH THE NINETEENTH CENTURIES.** New Castle, Delaware: Oak Knoll Press and The American Historical Print Collectors Society, 2006, 8.5 x 11 inches., hardcover with dust jacket. 232 pages. \$ 65.00

First Edition. Bibliography of print-related publications covering the period from the early seventeenth century through the end of the nineteenth century. This volume with over 1800 entries provides easy access to the literature concerning book and periodical illustration, city views, works on various graphic processes, historical prints, landscape prints, maritime and military prints, political satire, religious imagery and social history. Georgia Brady Barnhill is the Andrew Mellon Curator of Graphic Arts at the American Antiquarian Society. This belongs on the shelf of any historian of American illustration and is an excellent reference work for libraries with collections related to colonial and early American art. Co-published with The American Historical Print Collectors Society. [91694]

449. (Kotinos Press) Staikos, Konstantinos Sp. **THE MIRROR OF THE LIBRARY.** With an Introduction to the Reader by Robert D. Fleck. (New Castle, DE): Oak Knoll Press, 2006, 8vo., cloth, deckle edges, paper cover label. 52 pages. \$ 45.00

Limited to 900 numbered copies of which this is one of 700 printed by hand at the Kotinos Press in Athens, Greece. Issued in conjunction with the 30th Anniversary of Oak Knoll, and containing a biographical introduction by its proprietor, Robert Fleck. In this essay you will find his view of the development of the library and the impact it has had on mankind. You will read how the book and the knowledge it transmits has affected his life. You will feel his great love of books. You will read all this in a beautifully prepared book printed and bound by hand in the oldest tradition of fine craftsmanship. [90815]

450. (Tschichold, Jan) Doubleday, Richard B. **JAN TSCHICHOLD, DESIGNER: THE PENGUIN YEARS.** New Castle, Delaware: Oak Knoll Press & Lund Humphries, 2006, 8 x 10 inches, hardcover, dust jacket. 240 pages. \$ 39.95

First edition. This is the first publication that focuses on Tschichold's typographic revolution that he applied to Penguin's mass production of books. This well-researched work includes over 100 full-color and black-and-white images representing a wide range of the Penguin Book Series with which Tschichold was involved with during the mid- to late 1940's. Many of Tschichold's preliminary hand-drawn cover and title-page designs are published here for the first time and show his meticulous attention to detail. The author explains, with many illustrations, the influences that drove Tschichold and his New Typography. Also includes an extensive bibliography on Tschichold's writings and historical appendices of his inter-office memoranda and texts. Co-Published with Lund Humphries, UK. [90642]

451. (Morris, William) LeMire, Eugene D. A BIBLIOGRAPHY OF WILLIAM MORRIS. New Castle and London: Oak Knoll Press and the British Library, 2006, small 4to., cloth, dust jacket. 448 pages. \$ 98.00

Eugene LeMire has taken the two former bibliographies on Morris, by Forman and Scott, both published in 1897, and completely revised and expanded them. There are now 852 entries in five sections that cover all Morris's known works. Much additional information has been added such as textual history, collations, technical notes and Morris's relations with publishers, printers and the significance of the Wise-Forman forgeries. This title has 100 beautiful illustrations. This is the most comprehensive reference on Morris's works to be published in over a hundred years. Co-published with The British Library. Sales rights: Worldwide except in the UK; available in the UK from The British Library. [88732]

452. Tanselle, G. Thomas. TEXTUAL CRITICISM SINCE GREG, A CHRONICLE, 1950-2000. Charlottesville, VA: Bibliographical Society of the University of Virginia, 2005, 8vo., cloth. xiii, (iii), 373 pages. \$ 60.00

First edition. The past half century has been one of the most active and provocative periods in the long history of textual criticism. In this series of six critical essays that survey theoretical writings in the field since 1950, the eminent textual scholar G. Thomas Tanselle chronicles a significant moment in intellectual history and offers a guide for thinking through the basic issues of textual criticism and scholarly editing. With index. [89019]

453. Franklin, Colin. EXPLORING JAPANESE BOOKS AND SCROLLS. New Castle and London: Oak Knoll Press and the British Library, 2005, large 4to., half cloth with pictorial paper-covered boards, paper label on spine, slipcase. xi, (i), 156+(2) pages. \$ 85.00

Reprint in reduced size of the original edition published by the Book Club of California, San Francisco in 450 copies. That edition was designed by Jonathan Clark at The Artichoke Press. Antiquarian Colin Franklin explores the rich history of calligraphy, printing, and bookmaking in Japan; supplemented by examples from his extensive collection of Japanese books and scrolls. There are 93 beautiful color plates with the text set in Scripps College Old Style, originally designed by Frederic W. Goudy. Decorations throughout the book are taken from traditional Japanese patterns. [88028]

454. Watkins, Larissa P. INTERNATIONAL MASONIC PERIODICALS 1738-2005. New Castle, DE: Oak Knoll Press, 2005, 4to., Cloth. 324 pages. \$ 75.00

This is a companion bibliography to Watkins' *American Masonic Periodicals 1811-2001*, published in 2003 by the same publishers. This work completes the catalogue of periodicals in the Library of the Supreme Council in Washington, D.C., one of the largest Masonic libraries in the world. A total of 555 non-Amer-

ican periodicals from Algeria to Yugoslavia are listed here, with an illustration of the publication, an explanatory excerpt, and a detailed list of the holdings in the library. The listings start in 1738 with 51 issues of *Der Freymäurer* of Leipzig and continue through 2005. This wide-ranging work joins with Watkins' first volume and Walgren's two-volume bibliography to make the foundation of a thorough understanding of Masonic publications. It is another "must-have" for Masonic libraries, collectors, and students of Masonic literature. Co-published with the Library of the Supreme Council. [87719]

455. Watkins, Larissa P. AMERICAN MASONIC PERIODICALS 1811-2001. New Castle, DE: Oak Knoll Press, 2003, 4to., Cloth. 366 pages. \$ 75.00
This unique bibliography is based on the largest collection of Masonic periodicals in the United States. The Library of the Supreme Council in Washington, D.C., holds thousands of individual editions printed by more than 675 Masonic magazines, newspapers and bulletins issued between 1811 and 2001. Almost all entries show an illustration of the original periodical with a detailed list of dates and its complete run of editions. This comprehensive work makes an excellent companion edition to Walgren's two-volume bibliography on Masonic books. A "must have" for any Masonic library, collector, or student of Masonic literature. Co-published with the Library of the Supreme Council, 33°, S.J. Sales rights worldwide. [74528]

456. Suriano, Gregory R. THE BRITISH PRE-RAPHAELITE ILLUSTRATORS. New Castle and London: Oak Knoll Press and The British Library, 2005, 8.5 x 11 inches, Hardcover, dust jacket. 352 pages. \$ 49.95
In the second half of the 19th century, a group of artists burst onto the British art scene and created a graphic revolution. Collectively known as the Pre-Raphaelites, their influence on the Victorian Age was incalculable. In this unique work, Gregory Suriano, a Pre-Raphaelite collector with a Master's Degree in Art History from Rutgers University, has rewritten and expanded this second edition with 75 rare, additional engravings not in the 2000 first edition. Illustrated with over 525 black-and-white images. Co-published with The British Library. Sales Rights: Worldwide except the UK; available in the UK from The British Library. [79492]

457. Earnest, Russell and Corinne. FLYING LEAVES AND ONE-SHEETS: PENNSYLVANIA GERMAN BROADSIDES, FRAKTUR AND THEIR PRINTERS. New Castle: Oak Knoll Press, 2005, 8.5 x 11 inches, Hardcover, dust jacket. 352 pages. \$ 95.00
First edition. With Edward L. Rosenberry. This work is a well-illustrated history of the Pennsylvania German printing traditions as represented by over 130 of their broadsides and fraktur specimens. Printing in both German fraktur (black letter) and English, these intrepid early printers produced thousands of flyers, posters,

and instructional pieces in varieties so extensive as to defy categorization. Their legal documents, such as marriage, baptism, and birth certificates, with their colorfully primitive motifs and borders, are highly collected today. However, their other works are also explored and explained in this ground-breaking work. More than 130 color and black-and-white works are illustrated in detail with dates, printers and purpose. [78333]

458. Goldman, Paul. BEYOND DECORATION, THE ILLUSTRATIONS OF JOHN EVERETT MILLAIS. New Castle, Delaware & London, England & Middlesex, England: Oak Knoll Press & The British Library & Private Libraries Association, 2005, 7 x 12 inches, Hardcover, dust jacket. 337 pages. \$ 65.00
First edition. John Everett Millais is admired as one of the most celebrated of Pre-Raphaelite painters. Perhaps less known is the major contribution he made both to book and periodical illustration between 1852 and 1883. Many of these book illustrations remain little known today, largely due to the fact that they are scattered in hundreds of 19th century books and periodicals. This important new work brings together over 300 examples of Millais illustrations. Co-Published with the Private Libraries Association and The British Library. Sales rights North and South America. [76550]

459. (Sterling, George) Mattila, Robert W. GEORGE STERLING: A BIBLIOGRAPHY. Seattle, WA: Book Club of Washington, 2004, 5.5" x 8.5", hardcover, cloth. 359 pages. \$ 30.00
First edition. George Sterling (1889-1926) was born in Sag Harbor, NY but eventually was sent to Oakland, California to work for his uncle. He spent the majority of his time writing poetry and became a major literary figure. He was friends with Ambrose Bierce, Jack London and Clark Ashton Smith. H.L. Mencken called him the leading candidate for America's Poet Laureate. Sterling did not lead a long life as he committed suicide in 1926. [87535]

460. Rummonds, Richard-Gabriel. NINETEENTH-CENTURY PRINTING PRACTICES AND THE IRON HANDPRESS. Two volumes. New Castle: Oak Knoll Press and the British Library, 2004, small 4to., stiff paper wrappers. 1152 pages. \$ 99.95
First edition. *Nineteenth-Century Printing Practices and the Iron Handpress* is encyclopedic in its examination of printing techniques from the late-seventeenth century through the nineteenth century. Using selected readings from printers' manuals - beginning with Joseph Moxon's *Mechanick Exercises*, 1683, and culminating with John Southward's *Practical Printing*, 1900 - Gabriel Rummonds has distilled over two hundred years of printers' wisdom into this very readable and important work on iron handpresses and how they were used in the nineteenth

century. This remarkable work represents over twenty years of research and scholarship by one of the most celebrated fine press printers of the twentieth-century. With almost five hundred rare and scarce wood cuts, engravings and photographs, and the most comprehensive annotated bibliography on the subject ever printed, this monumental, two-volume work stands alone in the annals of printing history. Contains 480 illustrations. Co-published with The British Library. [76306]

461. Rummonds, Richard-Gabriel. **NINETEENTH-CENTURY PRINTING PRACTICES AND THE IRON HANDPRESS.** Two volumes. New Castle: Oak Knoll Press and the British Library, 2004, small 4to., cloth, dust jackets. 1152 pages. \$ 150.00

Hardcover issue of the work described above. Co-published with The British Library. [76305]

462. Gerits, Anton. **BOOKS, FRIENDS, AND BIBLIOPHILIA, REMINISCENCES OF AN ANTIQUARIAN BOOKSELLER.** New Castle: Oak Knoll Press, 2004, 8vo., cloth, dust jacket. ix, 400 pages. \$ 65.00

First edition. *Books, Friends, and Bibliophilia* is a unique autobiography by a very interesting Dutch antiquarian bookseller. The book is also a well-written look behind the scenes of Europe's antiquarian book trade from 1950 to the present. With a story rich in anecdotes and colorful characters, Anton Gerits introduces us to many of the giants of the trade such as H.P. Kraus, Maurice L. Ettinghausen and Menno Hertzberger with both modesty and wit. He weaves within his work the stories behind the building of important private libraries and the Special Collections department in the institutional libraries of Western Europe and behind the Iron Curtain. [76304]

463. (Vale Press) Watry, Maureen M. **THE VALE PRESS, CHARLES RICKETTS, A PUBLISHER IN EARNEST.** New Castle and London: Oak Knoll Press and The British Library, 2004, small 4to., cloth, dust jacket. 256 pages. \$ 95.00

First edition. *The Vale Press* is the story of typographer, publisher and wood engraver Charles Ricketts (1866-1931) and his famous press. Beginning with his work as "a designer of books and bindings" for Oscar Wilde, the story of the Vale Press reveals for the first time the nature of Ricketts's collaboration with the master printer Charles McCall of the Ballantyne Press, and the degree to which his success, both artistic and commercial, depended upon the transformation of his redundant skill as a wood engraver into a positive medium of artistic expression. This work includes a complete bibliography of the Vale Press's books and ephemera and is illustrated in color and black-and-white. Co-published with the British Library. [76292]

464. Altman, Rochelle. *ABSENT VOICES: THE STORY OF WRITING SYSTEMS IN THE WEST*. New Castle, DE: Oak Knoll Press, 2004, small 4to., cloth, dust jacket, 378 pages. \$ 59.95

Absent Voices is unique among books that explore one of mankind's greatest achievements: the art of writing. Writing enabled communication by the absent; yet, beneath any communication system, so conspicuous that it is concealed, lies a culture's writing system. If there were no writing system, there would be no books, no libraries and no world wide web. Not just a history, Rochelle Altman's work examines the complex unity of writing systems. [76236]

465. Navari, Leonora. *GREEK CIVILIZATION THROUGH THE EYES OF TRAVELLERS AND SCHOLARS*. New Castle, DE; MS't Goy-Houten, Netherlands; Athens, Greece: Oak Knoll Press, HES & DE GRAAF Publishers BV and Kotinos S.A. Editions, 2004, small 4to., Blind tooled full leatherette, gold-stamped with paper cover label. LXIV, 526, (2) pages. \$ 165.00

In one of the most elegant annotated bibliographies ever created, Leonora Navari, the compiler, in association with Konstantinos Staikos, a leading authority on library history and bibliographies, have created an indispensable aid to any scholar of Greek culture. This work documents the renowned collection of Dimitris Contominas, whose library was built with the goal of collecting every book by scholars and visitors to Greece from the fifteenth to the mid-twentieth century. Each book is completely described bibliographically, with pagination, collations of signatures, description of illustrations, and bindings. The notes are varied and include information on printing history, biographical details of the authors, illustrators, the significance of the work, and its connection with the historical bias of its time as well as a listing of selected holdings. The historical introduction is bilingual in English and Greek with all the annotations in English. There are over 200 rare illustrations most in color and multiple indexes. [75654]

466. (Eragny Press) Genz, Marcella D. *A HISTORY OF THE ERAGNY PRESS, 1894-1914*. New Castle, DE: Oak Knoll Press, 2003, small 4to., cloth, dust jacket. 240 pages. \$ 85.00

This work is an exceptionally well-researched account of this press. It begins with a brief survey of Lucien Pissarro's early career and the influences on his book designs and proceeds to tell the story of his association with Charles Ricketts and the establishment of the Eragny Press. Eragny Press books were promoted and sold in England, the Continent, and the United States. The history of the Eragny Press includes a discussion of the influences and artistic theories that are the basis for Pissarro's books and provides a critical reassessment of their significance within the history of the English Arts and Crafts Private Press movement. The work features a detailed descriptive bibliography of all the Eragny Press publications. There are more than 75 illustrations of rare Eragny wood engravings and

Eragny designs. Co-published with the British Library. Sales rights: Worldwide except UK. Available in UK from the British Library. [74815]

467. Staikos, Konstantinos Sp. et al. **ATHENS: FROM THE CLASSICAL PERIOD TO THE PRESENT DAY (5TH CENTURY B.C. - A.D. 2000)**. New Castle, DE: Oak Knoll Press, 2003, 4to., Cloth w/dust jacket. 540 pages.

\$ 85.00

First edition. In commemoration of the 2004 Summer Olympics in Athens, twenty outstanding scholars have set about to celebrate, with prose and illustration, 2,500 years of Greece's most famous city. This unique work, with its collection of rare drawings and photographs, explores the historical Athens from its Classical beginnings to the city's rebirth as the bustling, modern capitol of the Greek nation.

The reader is invited to view many beautiful illustrations that capture Athens' timeless architecture, mosaics, wall-paintings and sculpture that have fascinated both ancient and modern travelers. Each scholar/author shares with us their special insight into the many facets of the city's long history. The text of this work is presented in seventeen well-written chapters that focus on the city's architecture, art, culture, monuments, landscape, history and urban development. [71774]

468. Carpenter, Kenneth E. **THE DISSEMINATION OF THE WEALTH OF NATIONS IN FRENCH AND IN FRANCE 1776-1843**. New York: The Bibliographical Society of America, 2002, 8vo., cloth. lxii, (i), 255+(1) pages. \$ 45.00

First edition. Adam Smith's great work of political economy reached French readers through reprints of English editions; a number of translations directed towards different audiences; and a host of summaries, extracts and reviews in magazines and journals. Combining cultural history and bibliographical analysis, Carpenter traces the transmission of this text and assesses the implications of its paratext - occurring in reviews and advertisements, and in the front matter, footnotes, format, and typography of more than thirty monographs and periodicals. He provides full bibliographical descriptions necessary for identifying these works and understanding their interpretative agenda, as well as extensive quotations showing how translators, commentators, editors, and publishers mediated Adam Smith's ideas. An extensive introductory essay describes the textual transformation of the French editions and explains how French readers sought in them "a tool for creating a new society." With thirteen black-and-white illustrations and an index. [68967]

469. Staikos, Konstantinos Sp. **THE GREAT LIBRARIES: FROM ANTIQUITY TO THE RENAISSANCE**. New Castle: Oak Knoll Press, 2002, large 4to., cloth, dust jacket. 600 pages. \$ 125.00

First edition in English. This monumental work chronicles the development of the library from 300 B.C. to 1600 A.D. Beginning with the clay-tablet libraries of the ancient Sumerian and Assyro-Babylonian empires, to those inspired by the Italian

Renaissance, Mr. Staikos reveals the majesty of Western literature within these great depositories of human knowledge. Using over 400 illustrations (130 in full color) the reader is treated to hundreds of beautifully photographed interiors of these legendary libraries and their rare treasures. Mr. Staikos' original scholarship and well-written prose makes a very readable work of surprising originality. He has created a literary masterpiece that captures the rich heritage of one of man's greatest achievements. Co-published with The British Library. [58026]

470. (Bookbinding) Greenfield, Jane. ABC OF BOOKBINDING, A UNIQUE GLOSSARY WITH OVER 700 ILLUSTRATIONS FOR COLLECTORS AND LIBRARIANS. (New Castle, Delaware and Nottingham, England): Oak Knoll Press and the Plough Press, 2002, 8vo., cloth, dust jacket. 180 pages. \$ 49.95
Reprint of the first edition of 1997. For the first time, Jane Greenfield has provided a unique glossary of terms, styles, structures, and names related to conservation and bookbinding through the ages illustrated with over 700 line drawings. Ms. Greenfield, a master in the field of bookbinding and conservation, examines the book's development from the earliest periods and in different places. She has provided names and drawings for almost every conceivable part of the book as well as a multitude of styles, bindings, and decorations. She literally takes apart the structure of the book and illustrates the many and varied facets and definitions that clearly outline the historical development of the book's structures and styles. [49915]

471. (Yale College Library) Mooney, James E. (editor). EIGHTEENTH-CENTURY CATALOGUES OF THE YALE COLLEGE LIBRARY. (New Haven, CT): Yale University, 2001, 8to, stiff paper wrappers. xxi, (224) pages. \$ 35.00
This book reproduces in facsimile each page of the printed catalogues of the Yale College Library issued in 1743, 1755, and 1791, accompanied by an index that identifies authors and titles and is keyed to these facsimile pages. The introduction tells the story of the early books of this collection from long before there was a Yale College Library in which to place them. It examines the legend of the "Forty Folios" and describes the major early gifts from Jeremiah Dummer, Elihu Yale, George Berkeley, and others that made it possible for the new college to build its collection without spending a cent for books. The use of the books during the 18th century is described and a comparison is made with similar catalogues of Harvard College. There is a list of selected sources used for this introduction as a guide for further study. [99720]

472. Krill, John. ENGLISH ARTISTS' PAPER: RENAISSANCE TO REGEN-CY. New Castle, DE: Oak Knoll Press, 2001, large 8vo., cloth. 260 pages. \$ 49.95

This comprehensive and well-illustrated work is an invaluable source for anyone interested in prints, drawings, or paper history. The author, John Krill, is the Senior Conservator for Paper at the Winterthur Museum and an international authority on paper. He has written a detailed and interesting account of the evolution and types of paper available to artists in England from the Renaissance to the Regency. Mr. Krill's extensive research goes far beyond the ordinary study of papermaking processes. He delves into the artistic needs for particular types of paper and their textures. First published in 1987, this edition's text has been extensively revised and expanded with over 100 new illustrations from many of the world's major museums. Co-published with the Winterthur Museum. [64074]

473. Bigmore, E.C. and C.W.H. Wyman. A BIBLIOGRAPHY OF PRINTING. New Castle, DE: Oak Knoll Press, 2001, small 8vo., cloth, dust jacket. 1070 pages. \$ 85.00

In the long and distinguished history of bibliographical scholarship, few works stand equal to E.C. Bigmore and C.W.H. Wyman's monumental classic, *A Bibliography of Printing*. The original three volumes were published from 1880 to 1886 by the famed British bookman and publisher, Bernard Quaritch. Quickly recognized as a treasure house of information on books dealing with publishing and the printing arts, this ground-breaking catalogue quickly established itself as the premier bibliography in its field. A new introduction has been written by Henry Morris of Bird & Bull Press. Beautifully illustrated, with hundreds of original woodcuts depicting portraits, printers' marks, topographical scenes, and foliated initials graced many of its thousand-plus pages. Unlike many of its unannotated predecessors, Bigmore and Wyman's analytical descriptions give a unique and strong-willed voice to this well-researched book. Reprint of the 1880/82/86 three-volume edition with a comprehensive index. Co-published with The British Library. [63624]

474. Updike, Daniel Berkeley. PRINTING TYPES, THEIR HISTORY, FORMS AND USE. Two volumes. New Castle, DE: Oak Knoll Press, 2001, 8vo., stiff paper wrappers. 1,088 pages. \$ 49.95

Third edition, reprinted with new introduction by Martin Hutner. This extraordinary work explores the art of typography from the dawn of printing to the twentieth century. By tracing the development of type design, Updike discusses the importance of each historic period and the lessons they contain for today's designers. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books. Updike's well-written text constitutes a running commentary on the historical and artistic significance of these illustrations, which exemplify the best work of printers and type founders from Gutenberg to Bruce Rogers. Co-published with The British Library. [63431]

475. Glaister, Geoffrey Ashall. **THE ENCYCLOPEDIA OF THE BOOK.** With a new introduction by Donald Farren. New Castle: Oak Knoll Press, 2001, small 4to., paperback. 576 pages. \$ 49.95
 Paperback edition. Reprint of the 2nd edition of 1979. The breadth of this work is remarkable. *Encyclopedia* contains almost 4,000 terms and definitions used in bookbinding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included as well as precise notes on machinery and equipment, famous books, printing societies, book-related organizations, customs of the trade and other related information. *Encyclopedia* is equipped with five appendices, showing type specimens, Latin place names used in the imprints of early-printed books, surveys of contemporary private presses, illustrations of proof correction symbols and a list of the works consulted in the preparation of this book. Sales rights: Available outside the UK from Oak Knoll Books. Available in the UK from The British Library. [42510]
476. McDonald, Gerald, Stuart C. Sherman And. **A CHECKLIST OF AMERICAN NEWSPAPER CARRIERS' ADDRESSES, 1720-1820.** Worcester: American Antiquarian Society, 2000, 8vo., cloth, dust jacket. xvi, 170 pages. \$ 35.00
 First edition. The newspaper carrier's address, a printed holiday greeting, was a unique early American poetic form. Each New Year's Day, newspaper carriers around America and Canada distributed printed verses to their customers in hope of a hefty tip. Often highly amusing and occasionally quite socially aware, these broadsides eulogized the dutiful carrier of the year gone by. For the first time, these addresses have been compiled in bibliographic form. Some of America's most prominent men of letters, such as Benjamin Franklin and Daniel Webster, supplied the poetic addresses. 940 American and 61 Canadian addresses are indexed here. [59170]
477. (Koch, Rudolf) Cinamon, Gerald. **RUDOLF KOCH: LETTERER, TYPE DESIGNER, TEACHER.** New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 208 pages. \$ 49.95
 First edition. This is an important biography on the life and typographical innovations of Rudolf Koch, one of German's leading typographers in the early decades of the 20th century. Cinamon, a professional book designer and typographer himself, has captured the essence of this unique man by his excellent research and scholarship. His book is well-illustrated with hundreds of Koch's fonts, typographical designs and Koch's bold use of the wood-cut medium. Many illustrations are seen for the first time in an English language book. This critically acclaimed biography belongs in the library of anyone interested in typography, book design and calligraphy. Co-published with The British Library. [58028]

478. Pankow, David (Editor). **AMERICAN PROPRIETARY TYPEFACES**. New York: American Printing History Association, 1998, 8vo., cloth. 176, (4) pages followed by 38 plates. \$ 50.00

This book is a fascinating survey of typefaces developed in America after 1892 and intended for composition in metal for the use of an individual or press. Limited to 600 regular edition copies set in Monotype Centaur and Bembo with text printed letterpress and the illustrations printed by offset lithography at The Stinehour Press. Designed by Jerry Kelly. Includes 66 illustrations at the end of the book. [97457]

479. Rummonds, Richard-Gabriel. **PRINTING ON THE IRON HANDPRESS**. New Castle, Delaware and London: Oak Knoll Press & The British Library, 1998, tall 8vo., stiff paper wrappers. 496 pages. \$ 49.95

Paperback edition. This is the definitive printing manual for printing students, contemporary printers and printing historians. A master printer, Richard-Gabriel Rummonds has written a work destined to become a standard text on the art of fine printing. Students, printers, and printing historians will find this new book gratifying, enlightening and extremely instructive. Filling the need for a systematic, step-by-step manual for using this time-honored piece of equipment, this award winning printer and author presents how to print on the iron handpress in comprehensive and thorough detail. With a Foreword by Harry Duncan, over 400 illustrations and technical drawings by George Laws, and 35 photographs of famous, well-known, historical and contemporary fine printers at their presses. End materials include an extensive glossary, bibliography, and a list of suppliers. Sales Rights: Available outside the UK from Oak Knoll Books. Available in the UK from The British Library. [48849]

480. (Bookbinding) Middleton, Bernard C. **A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE**. Foreword by Howard M. Nixon. New Castle and London: Oak Knoll Press & The British Library, 1996 (but 2000), 8vo., cloth, dust jacket. xiii, (i), 372 pages followed by 14 plates. \$ 65.00

Fourth edition. This is a classic reference work about decorative and commercial English bookbinding techniques written by one of the foremost experts on bookbinding. Each chapter covers various aspects of bookbinding techniques as well as historical information. The book also includes appendices covering a variety of topics. Several sections describe the background and history of the London bookbinding trade around the beginning of the 19th century, its working conditions, and the growth of its binderies. Other sections discuss the specialization in book-edge gilding, the Arts & Crafts movement's influence on bookbinding styles, and the causes and prevention of leather decay. Illustrated with plates. Sales rights: Available outside the UK from Oak Knoll Books. Available in the UK from The British Library. [44862]

481. (Papermaking) Premchand, Neeta. OFF THE DECKLE EDGE, A PAPER-MAKING JOURNEY THROUGH INDIA. Bombay: The Ankur Project, 1995, square 8vo., paper-covered boards, dust jacket. 127+(1) pages with 7 bound-in full-page specimens and 107 color photographs. \$ 49.95

First edition. *Off the Declle Edge* reminds us of the longstanding history of paper-making along with the visual and sensual qualities handmade paper possesses. Premchand marries seven bound-in full-page paper specimens with 107 colorful and exotic photographs in a modernly produced book with beautiful accounts of the people and culture of India. The papermaking portion of this book describes the processes, raw materials, vocabulary and equipment relevant to India. Premchand also explores the history of papermaking through her travels to London's British Library and her excursions to China, Japan and India in the footsteps of Dard Hunter. [43946]

482. (Caxton Club) Piehl, Frank. THE CAXTON CLUB 1895-1995, CELEBRATING A CENTURY OF THE BOOK IN CHICAGO. Chicago: The Caxton Club, 1995, 8vo., gray cloth over boards with white stamping and paper label with slipcase. 224 pages. \$ 75.00

Caxton Club historian, Frank J. Piehl, offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. According to Piehl, early bibliophiles concerned themselves not only with a book's contents, but also with the physical aspects of a book. In its 100 years, the Club has published 60 books that are distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, seven relate to bibliophiles and book collecting, and the remaining eighteen comprise a miscellany of poetry, literary works, plays, an opera and other items. Designed by Caxtonian Bruce Beck and printed by R.R. Donnelley & Sons, the Caxton Club publishes this history of the Club that includes an up-to-date bibliography of the Club's publications, as well as biographies of Caxtonians who have contributed prominently to the advancement of the book and the club. Limited to 1,000 numbered and signed copies of which 900 are offered for sale. [41478]

483. Babcock, Robert G. (editor). LEARNING FROM THE GREEKS: AN EXHIBITION COMMEMORATING THE FIVE-HUNDREDTH ANNIVERSARY OF THE FOUNDING OF THE ALDINE PRESS. New Haven, CT: Yale University, 1994, 4to., stiff paper wrappers. 83 pages. \$ 30.00

Exhibition Catalogue of the many Greek manuscripts that were on display at the Beinecke Rare Book & Manuscript Library in 1994 and then later at the Grolier Club. The exhibition celebrated the five-hundredth anniversary of the Aldine Press, which was founded in 1494 by the famous Italian printer Aldus Manutius. Manutius wanted to promote the Greek culture in his printings as well as Latin and Italian classics through his publishing. Black and white illustrations. [99722]

484. Sims, George. A LIFE IN CATALOGUES AND OTHER ESSAYS. Philadelphia: Holmes Publishing Co., 1994, 8vo., cloth, dust jacket. (vi), 158 pages. \$ 35.00

First edition. This bookseller-author is well-known for his books on suspense and stories published about the book trade. This work is an autobiography and a recollection of his memories as an antiquarian bookseller and those he encountered including characters such as Ernest Dowson, Dr. John Gordon, Cyrill Connolly and Charlotte Mew. Distributed for Holmes Publishing Co. [51907]

485. Fahy, Conor. PRINTING A BOOK AT VERONA IN 1622, THE ACCOUNT BOOK OF FRANCESCO CALZOLARI. Edited with an Introduction by Conor Fahy. Paris: Fondation Custodia, 1993, 8vo., cloth, dust jacket. (8), 171, (25) pages. \$ 75.00

This book is an account of the production details concerning the printing and distribution of the *Musaeum Francisci Calceolarii*, a large illustrated volume containing a Latin description of some of the Calzolari family's natural history collection. This account book that describes the Calzolari collection is an important and fascinating document of the early Italian printing industry. It provides a unique general view, from the inside, of the preparation, printing and distribution of a substantial volume, produced in one of the many provincial centres of Italian printing. It has been transcribed by Conor Fahy, a leading authority on Italian printing, and is here published for the first time with a lengthy introduction. The volume also contains a photographic reproduction of the *Musaeum*, an Italian-English glossary, and extensive appendices and indices. This book was chosen by the American Institute of Graphic Arts as one of the Fifty Books of 1993, has been printed and bound by the Stinehour Press of Lunenburg, Vermont, and contains 58 plates. [44058]

486. (Children's Books) Welch, D'Alte A. BIBLIOGRAPHY OF AMERICAN CHILDREN'S BOOKS PRINTED PRIOR TO 1821. N.P.: American Antiquarian Society, 1972, tall 8vo., cloth. lxvi, 516 pages. \$ 60.00

First edition. Full descriptions of over 1000 books. Excellent reference tool. [25465]

487. Mather, Cotton. ANGEL OF BETHESDA, AN ESSAY. Edited, with Introduction and Notes, by Gordon W. Jones, M.D. Barre: American Antiquarian Society and Barre Publications, 1972, 8vo., cloth, dust jacket. xl, 384 pages. \$ 30.00

First edition. First appearance in print of this early Mather manuscript on medicine. [42176]

488. Joyce, William L., David D. Hall, and Richard D. Brown. PRINTING AND SOCIETY IN EARLY AMERICA. Worcester: American Antiquarian Society, 1983, 8vo., cloth, dust jacket. xii, 322 pages. \$ 37.50

First edition. These essays have been written by leading scholars on early book-selling, reading habits and the impact of printing in early America. Printing history in its broadest context may be viewed as a distinct form of cultural history, a synthesis combining the attention to ideas that is central to intellectual history with the emphasis on patterns of behavior and organization characteristic of social history. Together, the essays demonstrate how the world of print changed between the eighteenth and nineteenth centuries - both shaping and reflecting the larger American culture. [14220]

489. (Bookbinding) French, Hannah D. BOOKBINDING IN EARLY AMERICA. Worcester: American Antiquarian Society, 1986, 4to., cloth. xxiv, 230 pages. \$ 49.95

First edition. Contains previously published and unpublished works by Hannah French. Articles on Andrew Barclay, an early Boston binder, Henry B. Legg, Caleb Buglass, a Philadelphia binder, John Roulstone's Harvard bindings, and Thomas Jefferson's last binder, Frederick August Mayo. Also contains catalogues of bookbinding tools by Willman Spawn. Foreword by Marcus A. McCorison. Many illustrations. [38017]

490. Christianson, C. Paul. A DIRECTORY OF LONDON STATIONERS AND BOOK ARTISANS 1300-1500. New York: The Bibliographical Society of America, 1990, 8vo., cloth. 254 pages. \$ 50.00

In this directory, C. Paul Christianson assembles an extensive body of alternative data drawn from archival documents that identifies 262 participants in the London trade during a period of 200 years. This group includes stationers, manuscript artisans (called limners), textwriters, bookbinders, parchment sellers, and other London citizens active in book production and sale. This book provides a summary of information about the independent book craftsman working in London during this period. Four appendices contain indexes, and two maps, one modern and one from the sixteenth century, illustrate the historical area of the craft community around St. Paul's. Manuscripts and books cited are also listed. Designed by Abe Lerner. Distributed for the Bibliographical Society of America. [29985]

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